



Bluegrass Express

a publication of the Bluegrass Music Association of Maine

ROLAND WHITE, BLUEGRASS STAR AND MAINE NATIVE, DIES IN NASHVILLE

Mandolinist Roland White, a major bluegrass artist for 60 years, died in Nashville, Tennessee on April 1, 2022. His passing saddened many Maine bluegrass fans simply because he was a great player and singer, known for his work in several important bands, including the innovative Kentucky Colonels, Bill Monroe and the Bluegrass Boys, the Country Gazette, Lester Flatt & the Nashville Grass, and the Nashville Bluegrass Band.

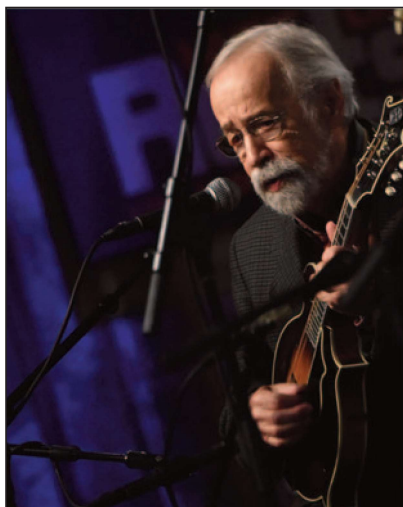
Some Maine fans who appreciated White's accomplishments and skills may not realize that he was a Mainer until he was 16 years old – born as Roland Joseph LeBlanc in Madawaska on April 23, 1938. His family had migrated to Maine from New Brunswick, shortly after which the family anglicized the "LeBlanc" to "White." Roland started playing country music with his siblings Clarence, Eric and Joanne, in Lewiston. Like many Mainers of French-Canadian descent, Roland grew up speaking French.

In 1954, the family moved to California, and Clarence and his brothers, having heard a Bill Monroe recording of "Pike County Breakdown," began playing bluegrass as The Country Boys, a band that featured Roland's slick mandolin playing, Clarence's innovative guitar stylings, and superb vocal harmonies.

With Billy Ray Latham on banjo, Leroy McNees on dobro, and Roger Bush eventually replacing brother Eric on bass, the Country Boys got a break when they were featured on two episodes of the Andy Griffith Show. Roland served in the Army in Germany for two years, after which the band re-formed as the Kentucky Colonels.

The Colonels toured extensively across the US in the early sixties and recorded several influential albums that are still in print today. Clarence's guitar work was particularly impressive; influenced by Doc Watson, but adding many innovations of his own, he was one of the most influential early flat pickers in a bluegrass band setting.

Continued on page 2.



MAINE BLUEGRASS PIONEER ROSALIND (PRINDALL) CLANCY

Rosalind Lincoln (Prindall) Clancy (AKA Roz or Rozie) passed unexpectedly at her home Sunday morning May 15, 2022. Roz was well known for her role in bluegrass, where she was a member of the family band known as The Prindall Family, with her mother, father, and her younger sister Joey. They traveled all over Maine and New England performing at bluegrass festivals through most of her life. Roz had the wonderful opportunity to sing at the Grand Ole Opry when she was younger. She was asked to go on Kitty Wells' Farewell Tour when she was in her 30s, which she declined to stay home to take care of her two daughters.

Roz was in management at the Atrium Hotel in Brunswick, Maine for many years, where she managed the restaurant and all functions held there. Roz also had a deep love for horses, the Appaloosa horse in particular. She sat on the board of directors for the Maine Appaloosa Horse Club for 10 years where she was not only a board member, but also served as the secretary for 6 or those 10 years.

Continued on page 3.

2022 BMAM T-SHIRT DESIGN

The BMAM board asked me to design a new T-shirt for the 2022 festival season, and here's what I came up with (photo). My thought was to try to combine the excitement and down-home-ness of bluegrass music with the beauty and uniqueness of Maine.

This T-shirt will be available for sale at the BMAM booth at the 2 Blistered Fingers Festivals, the Ossipee Festival, and the Thomas Point Festival. I hope it's a big seller for us, but the marketability of an idea is always a mystery until it gets out there. I hope you'll stop by the BMAM booth to see what we have to offer — we've got several T-shirt designs, plus hats, CDs, coffee mugs, plus an opportunity to join BMAM or renew your membership.

— Stan Keach



ALL IS RIGHT IN THE WORLD OF ERICA BROWN & THE BLUEGRASS CONNECTION

by Jeff Tripp



When the sound is right, you know it within the first few seconds...or in the first two measures, if that's how your brain works. With Erica Brown and the Bluegrass Connection's new record, *Blue Pine Moon*, you'll never have to play the "Is it bluegrass?" game. From mandolinist Matt Shipman's opening stroke to the everybody-in fiddle tune finish, there is no doubt about this album's pedigree.

All the elements are in place: precise, professional musicianship; excellent timing and tone; and a varied song selection that includes numbers from the likes of Hazel Dickens, Bobby Osborne, and Jim and Jesse McReynolds. Still, the skeptic may ask, "Is all of that enough, though? I mean, there are lots of good pickers around. But do they play together? Is the chemistry there, the old magic?" Short answer: Yes. It is all there.

Like any truly good record in any genre, *Blue Pine Moon* covers many miles. The band's rendering of songs such as Osborne's and Pete Goble's "Windy City" (a marvelous showcase for Erica Brown's vocals, by the way) and "When Your Phone Don't Ring (It'll Be Me)," by Hank Cochran and Glenn Martin, reminds the seasoned listener of the meaningful connection that once existed between bluegrass and country music - old country, that is, real country music. They harken back to the days when one could usually find a couple of Bill Monroe songs on a good honky-tonk's jukebox.

The songs take us to other places, too, each of them worth the ride. For instance, Ronnie Bowman's "Longing for the Old Days" seems handmade for Lincoln Meyers' warm baritone, and Chris Stuart's "Paul and Peter Walked" is offered up with the verve and cadence of an old-time camp meeting. Meanwhile, Matt Shipman has chipped in a couple of well-crafted working-man songs, entitled "C & O" and "Timberline."

As an instrumentalist, Erica Brown is well-regarded for her versatility, having played for years in the French Canadian and Irish traditions, but her contribution to this collection, the Kenny Bakeresque "Moonstruck Waltz," attests to her mastery of bluegrass at this point in her career. The sense that all of the puzzle pieces have found their proper places seems to have occurred to her as well, as she recently told BMAM: "This is the very first Erica Brown & The Bluegrass Connection album. I've recorded several solo albums in the past which have featured members of the band but this is the first full length album as a band. Jason Phelps at Acadia Recording was a dream to work with... Pat Keane (also at Acadia) did a fabulous job with the mastering. When you combine their skills and talents, you end up with a top notch sounding album."

Clearly, there is much more to say about this record than a few column inches can accommodate. The more the listener digs, the more it shines. Erica's singing and fiddling demonstrate considerable maturity and command, and her abilities are well complemented by Shipman's lively picking and unadorned vocals; Eli Gilbert's banjo playing shows the kind of finesse and clarity that can only result from hours, weeks, and years of practice; Lincoln Meyers' guitar playing, as always, brims with power but is still somehow restrained and tasteful; bassist Kris Day does not simply "hold things down"; he stokes the fire and drives the engine. Best of all, the Bluegrass Connection is a unit: they make space for one another, they support one another. Everyone plays on every tune, and everyone contributes to the vocal palette. Put it all together with the accomplished Jason Phelps in front of the studio soundboard, and you can't really go wrong.

The result is a very fine album that expresses an abiding love for this great musical form.

To order *Blue Pine Moon* and to learn more about Erica Brown and the Bluegrass Connection, visit ericabrownonline.com. This album is not available for streaming.

ROLAND WHITE

Continued from page 1.



The Kentucky Colonels, onstage at the Newport Folk Festival, 1964. Left to right: Roland White, Bill Ray Latham, Clarence White, Roger Bush. Photo credit: Jim Marshall.

After Clarence left the Kentucky Colonels to play rock music, Roland soon had an opportunity to join Bill Monroe and the Blue Grass Boys, and recorded nine songs with them. In 1969, right after Flatt & Scruggs broke up, he started a 4-year stint, with Lester Flatt and the Nashville Grass. In 1973, the White brothers — Roland, Clarence and Eric — revived the Kentucky Colonels, but the revival ended in tragedy when a car crashed into Roland and Clarence as they were loading their equipment after a gig; Roland suffered minor injuries, but Clarence was killed in the accident.

Roland joined the progressive Country Gazette, and played with them for 13 years, after which he put in 13 years with the influential Nashville Bluegrass Band. In 2000, he formed the Roland White Band, which was active up until the time of his death.

Roland was a well-known teacher, holding many workshops and publishing a number of instructional tapes and CDs. Roland's mandolin style was traditional and yet innovative, and often had a humorously creative and playful character.

From his obituary in the Nashville Tennessean:

The news of Roland White's passing sparked hundreds of personal tributes on social media from around the globe. Friends and fans recalled his unfailing generous nature, on and off stage. When performing he would regularly share the spotlight, inviting youngsters, new faces and long time friends to join him on stage. He generously shared his experience and knowledge with multitudes of mandolin enthusiasts across the country and abroad. Many reflected on how Roland welcomed them as new arrivals in Nashville and it was he who was the first to offer his endorsement in a town that can be daunting to a newcomer. Roland loved playing and was a stalwart performer as well as participant at jam sessions for years at The World Famous Station Inn where he also curated a yearly tribute to Bill Monroe as well as organizing benefits for fellow musicians in need. It was in this welcoming and generous spirit that certified Roland as a beloved Ambassador for Bluegrass Music and Music City

— Submitted by Stan Keach

BMAM PRESIDENT'S LETTER

Summer 2022

Hello Bluegrass Friends!

The festival season is just now underway and I hope you can get out and enjoy the bluegrass at our great local festivals, both in Maine, New England and beyond! This is my favorite time of year to get out to local fairs, gazebos and town "days" to watch some of the Maine Bluegrass bands in some fun and beautiful settings. Be sure and frequently visit our online BMAM calendar the mainebluegrass.org webpage to keep up on where our favorite Maine bluegrass bands are playing. And, of course, if you are a Maine Bluegrass band, or venue that hosts a bluegrass show, public jam or event, please use our online form to add your bluegrass event to the calendar.

Thanks to all who made it to the Wiscasset, Waterville and Farmington Railway Museum for our BMAM Meet Up and Jam. What a great time we had. It was a great turn out of players and listeners and we sure hope to do that again. A big thanks to the WW&F for hosting this fun event! Keep your membership current to receive emails and newsletter info about these happenings!

Thanks to the generosity of our local festival promoters we will be setting up the BMAM booth at Blistered Fingers Family Bluegrass Festival, Ossipee Valley Music Festival and Thomas Point Beach Bluegrass Festival. This is a great place to renew, sign up new bluegrass friends, pick up a new hat or T-shirt (new design coming soon), and meet up with other members. We count on our membership to volunteer to sit at the booth and will be posting online sign up sheets on the website, so stay tuned as those forms come up online. We hope to get the information emailed to you as well. Representing BMAM at the festivals is a great opportunity to let folks know about our organization.

Looking ahead, we will be having our annual elections in early fall and welcome you to participate in the organization by serving as a Board Member, Officer or running for President! For more than 20 years we have always been so fortunate that you, our members, have been dedicated toward keeping BMAM running and improving year after year. Let any Board Member or Officer know that you would like to be on the ballot, using the emails on our website.

I can't wait to guide the young musicians at the Kids Academy at Blistered Fingers in June and August, if you are interested in helping instruct you are welcome to join BMAM in this venture. And I am excited to have been invited back to Emcee at Thomas Point Beach this season once again. Looking forward to seeing you all at the coming festivals, and picking with you at jams this summer.

Yours in Bluegrass, Mama Beth Revels



MAINE BLUEGRASS PIONEER ROSALIND (PRINDALL) CLANCY

Continued from page 1.

She loved watching the horse shows and truly enjoyed watching her daughters Megan and Brooke show their horses. Roz loved everyone and always saw the best in people. She was the one you always wanted to call for advice and guidance.

Roz is predeceased by: her mother Joaquin (Jo or Mover) Prindall; her father Thomas (Tom or Trucks) Prindall; her brother William (Will or Willy); niece Lacey Frederick; her brother-in-law Joseph (Joe) Frederick.

She is survived by: her husband James Clancy of Belgrade, Maine; daughter Megan Clancy and her fiancé David Gonzales of Belgrade, Maine; daughter Brooke Clancy of Brunswick, Maine; sister Stephanie (Steph) Frederick of Bath, Maine; sister Dawn Hall of South Glens Falls, New York; sister Joaquin (Joey) Fortin of Brunswick, Maine; brother Thomas (Tommy) Prindall of Brunswick, Maine; niece Hattie Frederick of Brunswick, Maine; nephew Joseph (Beau) Frederick of Brunswick, Maine; nephew Joseph (Joe) Fortin of Clearwater, Florida; nephew Joaquin (Teddy) Fortin of Brunswick, Maine; niece Tara Kilgallen of Framingham, Massachusetts; and niece Madeline Prindall of Bath, Maine.

– Submitted by Brooke Clancy

KEACH AND TRIPPE SONGWRITING CONTEST FINALISTS AT PODUNK



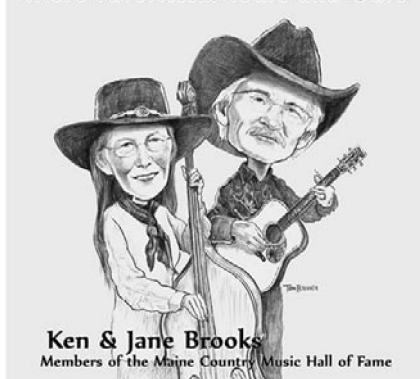
"Can't You Hear It Callin'?", a song about Bill Monroe's fabled Gibson F-5 mandolin, written by Stan Keach and Jeff Trippe, is one of the three finalists in the 2022 Podunk Bluegrass Festival Bluegrass Songwriting Contest.

The contest will take place at the Podunk Festival on August 13 in Goshen, Connecticut. Keach won the 2019 Podunk songwriting contest with his song, "Bear in the Barn", and also placed second with "Up On Little Round Top."

Keach and Trippe have written about 20 songs over the past 4 years, and have placed in several prestigious song contests including the Maine Songwriters Association contest and the Will McLean Music Festival Songwriting Contest in Florida.

Ken & Jane Brooks' new CD, "More Favorites... Yours and Ours" is now available.

More Favorites... Yours and Ours



Cost is \$15, plus \$5 for shipping and handling.

To order, send check or money order to:
Ken & Jane Brooks
P.O. Box 62
Athens, ME 04912

For more information call us at
207-654-2227.



56th Blistered Fingers Family Bluegrass Music Festival

June 16, 17, 18 & 19, 2022
Litchfield Fairgrounds - Litchfield, Maine

The Gibson Brothers (NY).....S
Dan Paisley & Southern Grass (PA)..F
The Kody Norris Show (TN).....S
The Little Roy & Lizzy Show (GA)....S
Kevin Prater Band (KY).....T, F
Zink & Company (TN).....F, S
Katahdin Valley Boys (ME).....F, S
Rock Hearts (RI)T, F
Robinson's Gospel Sing & Jam.....Sun
And Your Host Band:
Blistered Fingers (ME).....T

Emcee - Sandy Cormier
Sound by - Blistered Fingers

Kids Academy
Indoor Bathroom Facilities
Free Hot Showers
Extra Large Tent Provided

SORRY NO SMOKING, PET, COOLERS OR
 EXPOSED ALCOHOLIC BEVERAGES
 ALLOWED IN CONCERT AREA

PETS MUST BE ON LEASH AT ALL
 TIMES ON FESTIVAL GROUNDS
 POOPER SCOOPERS MUST BE USED

Anyone appearing to be intoxicated,
 acting abusive, immodestly dressed, or
 causing trouble will be removed from
 premises and no refund will be given!
 We reserve the right to refuse anyone admission.

Campfires in above ground fireplaces only!
 No bicycles, ATV's, personal golf carts allowed!
 Not responsible for accidents or lost,
 stolen or damaged property.

DIRECTIONS TO FESTIVAL:
 Camping-30 Plains Rd., Litchfield, ME
 Day Parking-2422 Hollowell Rd, Litchfield, ME

FROM THE NORTH

1. Head South on I-95 toward I-295 S
2. Slight right at I-295 S toll road
(signs for I-295 S/ME-126/Gardiner/Brunswick)
3. Take Exit 51 (just after toll) for ME-126 to Litchfield
4. Turn right at Lewiston Rd/ME-126 W/ME-9 W
5. Travel approximately 6.0 miles on ME-126
6. Turn left onto Hollowell Rd. travel 2.5 miles
7. Turn left onto Plains Rd.

FROM THE SOUTH

1. Head North on I-95 N (Maine Turnpike) Exit 102
2. Take Exit 102 for ME-126 to Gardiner/Litchfield
3. Turn right at Lewiston Rd. ME-126 W
4. Travel approximately 6.0 miles on ME-126
5. Turn left onto Hollowell Rd. travel 2.5 miles
6. Turn left onto Plains Rd.

Gate Opens 8:00AM (Sunday) June 12, 2022
Daily Gate Times Are 8:00AM-10:00PM

Ticket Prices Per Person:

Thur - Sun 4 Day Advance: Before April 1st \$85
 Thur - Sun 4 Day Advance: Before June 1st \$90
 Thur - Sun 4 Day At Gate: \$95

Elce Hoollaps \$35/Entire Stay - Dogs \$10/Entire Stay
 Early Bird Camping Sun-Wed \$10/day per camper
 Guest/Visiting Sun-Wed - \$10/Person per day
 Children 16 & under Free with adult

Rough camping Free Thur-Sun with Weekend Tickets
 Camping/Night Without Weekend Ticket - \$10
 All Tickets Are Non-Refundable

Daily Show Prices Per Person Payable At Gate Only:

Thurs. 4PM-9PM - \$25
 Fri. 10AM-9PM - \$40
 Sat. 10AM-9PM - \$40

Free Sunday Gospel Sing & Jam 9AM-10AM

*All Weekend Tickets may be purchased on-line or send
 a self-addressed stamped envelope & check to:*

Blistered Fingers Production Inc.
 Greg & Sandy Cormier
 263 Trafton Rd.
 Waterville, ME 04901
 blist-f@blisteredfingers.com
 (207) 873-6539

**Electric Hookup
 Is Only \$35 For
 Your Entire
 Stay!**

**Don't just hear about it,
 COME EXPERIENCE IT !!**

www.blisteredfingers.com





57th Blistered Fingers 57th Family Bluegrass Music Festival August 25, 26, 27 & 28, 2022 Litchfield Fairgrounds - Litchfield, Maine

The Gibson Brothers (NY).....S
Nothin Fancy (VA).....F, S
Dave Atkins (KY).....T
Zink & Company (TN).....F, S
Deeper Shade Of Blue (NC).....F, S
Back Woods Road (ME).....F, S
The Atkinsons (NY).....T, F
Beartracks (NY).....F
Robinson's Gospel Sing & Jam (MA)...Sun
And Your Host Band:
Blistered Fingers (ME).....T

Emcee - Sandy Cormier
Sound by - Blistered Fingers

Kids Academy
Indoor Bathroom Facilities!
Free Hot Showers!
Extra Large Tent Provided

SORRY NO SMOKING, PETS, COOLERS OR
EXPOSED ALCOHOLIC BEVERAGES
ALLOWED IN CONCERT AREA
PETS MUST BE ON LEASH AT ALL
TIMES ON FESTIVAL GROUNDS
POOPER SCOOPERS MUST BE USED

Anyone appearing to be intoxicated,
acting abusive, immodestly dressed, or
causing trouble will be removed from
premises and no refund will be given!
We reserve the right to refuse anyone admission.

Campfires in above ground fireplaces only!
No bicycles, ATV's, personal golf carts allowed!
Not responsible for accidents or lost,
stolen or damaged property.

Electric Hookup
Is Only \$35 For
Your Entire
Stay!



Don't just hear about it,
COME EXPERIENCE IT!

DIRECTIONS TO FESTIVAL:

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Day Parking - 2422 Hollowell Rd., Litchfield, ME

FROM THE NORTH

1. Head South on I-95 toward I-295 S
2. Slight right at I-295 S toll road (signs for I-295 S/ME-126/Gardiner/Brunswick)
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4. Travel approximately 6.0 miles on ME-126
5. Turn left onto Hollowell Rd. travel 2.5 miles
6. Turn left onto Plains Rd.

Gate Opens 8:00 AM (Sunday) August 21, 2022
Daily Gate Times Are 8:00AM-10:00PM

Ticket Prices Per Person:

Thur - Sun 4 Day Advance: Before April 1st \$85
Thur - Sun 4 Day Advance: Before August 1st \$90
Thur - Sun 4 Day At Gate: \$95
Elec Hookups \$35/Entire Stay - Dogs \$10/Entire Stay
Early Bird Camping Sun-Wed \$10/day per camper
Guest/Visiting Sun-Wed - \$10/Person per day
Children 16 & under Free with adult
Rough camping Free Thur-Sun with Weekend Tickets
Camping/Night Without Weekend Ticket - \$10
All Tickets Are Non-Refundable

Daily Show Prices Per Person Payable At Gate Only:

Thurs. 4PM-9PM - \$25
Fri. 10AM-9PM - \$40
Sat. 10AM-9PM - \$40
Free Sunday Gospel Sing & Jam 9AM-10AM

All Weekend Tickets may be purchased on-line or send
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Blistered Fingers Production Inc.
Greg & Sandy Cormier
263 Trafton Rd.
Waterville, ME 04901
(207) 873-6539
blist-f@blisteredfingers.com



www.blisteredfingers.com



CHAIRMAN'S REPORT

Dean Henderson

Maine's first bluegrass festival was 50 years ago. Bluegrass in Maine is still going strong.

The Bluegrass Music Association is off to a great start in 2022. The Eastern Jam kicked off May in style, with our first jam in a couple years. We're looking forward to resuming our monthly Eastern Jam in the fall. Stayed tuned for news about the Southern Jam and a new jam in Farmington. We are working on getting these ready for the fall.

On May 21, the Wiscasset, Waterville, and Farmington Railway Museum hosted a BMAM Jam & Meet Up. This was a repeat event and we had record attendance. (See pictures below).

The Bluegrass Music Association of Maine will be setting up our booth at 4 Maine festivals this year. We'll be at the Blistered Fingers Family Festival (June 16-19), the Ossipee Valley Music Festival (July 28-31), the Blistered Fingers Family Festival (August 25-28), and the Thomas Point Beach Bluegrass Festival (September 1-4). We'd like to thank the promoters of these festivals for inviting us to be a part of their festivals. We'll be there with BMAM hats, t-shirts, and lots of other merchandise. It's a great chance for you to renew your BMAM membership or to just stop by and visit.

The festivals are also a great opportunity for members to volunteer. If you're going to any of these festivals, spend a couple of hours volunteering at our booth. You'll have a lot of fun and you'll meet some great people. If you're interested in helping out, please contact Joe Kennedy, phone: 207-277-3733 or email joekennedy@tds.net.

There are other ways to volunteer as well. Please consider serving on the BMAM board of directors. Board members serve 2 year terms and elections are held in September. We are a very active board. If you are interested, please contact me (or any board member or officer) by email dhenderson@mainebluegrass.org. We are still looking for a Membership Coordinator to help BMAM stay organized and keep in touch with bluegrass Mainers. Please contact me if interested or if you have questions.

BMAM looks forward to seeing you at the festivals this summer!



BMAM SEEKING VOLUNTEERS

- MEMBERSHIP COORDINATOR -

Volunteer position will update and maintain BMAM's membership spreadsheet, provide reports, and ensure the integrity and security of the data.

- SECRETARY -

This volunteer officer position plays a critical role in fostering communication and ensuring proper management of organization records. The Secretary will work closely with the Board of Directors.

- BMAM BLUEGRASS FESTIVAL BOOTH SUPPORT -

The BMAM booth committee is looking for volunteers to help staff our booth at the following ME festivals this summer –Blistered Fingers (June & August), Ossipee Valley & Thomas Point Beach.

Please let us know if you can help out. If interested or questions, contact: Dean Henderson, dhenderson@mainebluegrass.org



Wiscasset, Waterville, and Farmington Railway Museum's BMAM Jam & Meet Up.

BLUEGRASS AT ITS BEST...

AT County Bluegrass

JULY 21, 22, 23 & 24, 2022

119 West Limestone Rd. Fort Fairfield, Maine 04742

JUST ASK...



The Little Roy & Lizzy Show



Junior Sisk



Seth Mulder & Midnight Run

DON'T MISS THESE GREAT BANDS...

Junior Sisk, VA

Seth Mulder & Midnight Run, NC

Nick Chandler & Delivered, NC

Little Roy & Lizzy, GA

Zink & Company, TN

Blistered Fingers, ME

The LaClaire, ME

&

MORE TO BE ANNOUNCED



*Field Pickin'
24 Hours a Day*



Ticket Pricing

Advance Weekend Ticket: \$75 ('til June 30) Weekend at the Gate: \$80

Children 12 and Under – Free with Adult

Day Tickets: Thurs - \$15 Fri - \$20 Sat - \$30 (\$20 after 5) Sun - \$15

Early Bird Camping - \$10 nite (Mon – Wed) Electric - \$35 for entire weekend

Camping without Weekend Pass - \$10 nite Dogs - \$10 weekend

PALMYRA PRODUCTIONS LLC

For advance tickets mail check and self addressed stamped envelope to:

County Bluegrass 519 N Caribou Rd. Fort Fairfield, ME 04742

For Additional Info: visit www.countybluegrass.com Call Stev 207-227-6242 / email stev@countybluegrass.com

BMAM – MCMHOF COLLABORATE TO CELEBRATE THE 50 TH ANNIVERSARY OF MAINE'S 1ST BLUEGRASS FESTIVAL

In honor of the 50 th Anniversary of Maine's 1st Bluegrass Festival, the Maine Country Music Hall of Fame and Museum has partnered with the Bluegrass Music Association of Maine to dedicate a room at the museum to bluegrass music in Maine. The bluegrass music room has exhibits of bluegrass artists and bluegrass promoters. The current exhibit features many of the MCMHOF inductees who performed at this festival.

Maine's 1st Bluegrass Festival was held on July 23, 1972 in Phippsburg. The Pine Tree State Bluegrass Music Association organized this festival and Maine Country Music Hall of Fame & Museum inductee, Jimmy Cox was instrumental in organizing it.

The following MCMHOF inductees performed at the first bluegrass festival in Maine:

Fred Pike – Inducted 1984

Roland (Smokey Val) Valliere – Inducted 1993

Allan (Mac) McHale – Inducted 1997

Tim (Lucky) Farrell – Inducted 1997

Jimmy Cox – Inducted 2000

Bill (Banjo Bill) Anketell – Inducted 2004

Bob & Grace French – Inducted 2008

Warner (Sam Tidwell) Thibodeau – Inducted 2013

You can visit the Bluegrass Music Room at the MCMHOF & Museum located downstairs at The Silver Spur, 272 Lewiston St., Mechanic Falls, ME. There are limited hours for museum tours so please call Ken Brooks (207)654-2227 or Paul Main (207)490-2001 to set up an appointment.



July 28th - 31st, 2022

MEMBER BENEFIT ALERT!

**10% Discount for BMAM members
to purchase tickets to the
Ossipee Valley Music Festival.
Good for all tickets, starting June 1st.**

Use Discount Code: BAM22

BMAM NEW & RENEWED MEMBERSHIPS

03/01/2021 - 05/31/2022

NEW MEMBERS

Mic & Lilly Ackley
Allen Danforth
Crystal Farrow
Allan Fuller
Siri Backman
Grant Gavin
Alexis Deguzman
Tom & Peggy Hamilton
John Hoyt
Jennifer K. Martin
Russell Leighton
James & Dawn McGinnis
Richard & Mimi Nangle
Patricia Nelson

RENEWED MEMBERS

Ken & Jane Brooks
Scott Chaisson
Larry Corbett
Deborah Cross
Henry Thomson St.
David Estes
Doreen & Frank Kimball
Raymond & Rose Libby
Cynthia Longo
Walter & Laurie Magee
Hideaki Mizuno
Robert & Joelle Ruddy
Richard Silver
Bruce & Patricia Smith
John & Marilyn Taylor
John Wallace, Jr.
Tom White
Arden & Shellie Williams

PIF MEMBERS

Phil LaClaire

*Enjoy Bluegrass at its Best
on the Beautiful
Shores of
Mid-Coast
Maine!*

*New England's #1
Family Festival
Labor Day
Weekend
Rain or
Shine!*

THOMAS POINT BEACH

★ Brunswick, Maine ★

BLUEGRASS FESTIVAL

September 1, 2, 3 and 4, 2022

Over FOUR DECADES of Bluegrass Friends and Family ... Experience the MAGIC!

★ ★ ★ **Exciting 2022 Line-up** ★ ★ ★

**BÉLA FLECK's
MY BLUEGRASS HEART**
SATURDAY

DAN TYMINSKI BAND
FRIDAY

TRAVELIN' McCOURYS
SUNDAY

HENHOUSE PROWLERS
THURSDAY & FRIDAY

MILE TWELVE
SATURDAY

**ERICA BROWN &
The Bluegrass Connection**
SATURDAY

**The BURNETT SISTERS
with Colin Ray**
SUNDAY

The RUTA BEGGARS
THURSDAY & FRIDAY

BREAKIN' STRINGS
SUNDAY

» TICKETS «

CHILDREN UNDER 12 - FREE ... Sorry, No Refunds

ADVANCED 3-Day (F, S, S)

BEFORE 7/4 \$150
BEFORE 8/1 \$155
3-DAY "AT THE GATE" \$160

ADVANCED 4-Day (T, F, S, S)

BEFORE 7/4 \$165
BEFORE 8/1 \$170
4-DAY "AT THE GATE" \$175

2-Day - (Sat and Sun Only)

"AT THE GATE" \$TBA

"TEEN" (13-16) 1/2 Adult Rate

PER TEEN with Adult

Camping Included!!

for 2, 3 or 4-Day Ticket Holders

"Early Bird Camping"

8/28 - 9/1 ~ \$25 per night.
Electric + Early Bird Packages Available

~ SINGLE DAY TICKETS ~ LIMITED AVAILABILITY

SAVE \$5 in advance online

THURSDAY	GATE \$ 40
FRIDAY	GATE \$ 65
SATURDAY	GATE \$ 70
SUNDAY	GATE \$ 70

DEL McCOURY BAND
SUNDAY

**DANNY PAISELY &
Southern Grass**
THURSDAY & FRIDAY

The PO' RAMBLIN' BOYS
SATURDAY

SISTER SADIE
SUNDAY

**BLUEGRASS CARDINALS
Reunion Show**
SATURDAY

**APPALACHIAN
ROAD SHOW**
FRIDAY

EUGENE TYLER Band
THURSDAY & FRIDAY

ROCK HEARTS
SATURDAY & SUNDAY

**LEROY TROY
& The TENNESSEE
MAFIA JUG BAND**
SUNDAY

SHOWCASE BAND COMPETITION!

THURSDAY, September 1st

Applications are currently open!

If you, or someone you know, would like to apply
for our 2022 Showcase Competition, apply today
on our website! Deadline June 1.

ADDITIONAL ACTIVITIES

Thursday "Cash Bingo", Late-Night Performances,
Artist Workshops, Guided Jam Tent
Daily Family Activities,
Sunday Morning Beachfront Service,
"Round The Clock" Field Picking, And More!

ESTABLISHED 1979

Thomas Point Beach Offers

Private 84 acre Park and Campground, Clean sandy
Beach, Full Playground, Hot Showers, 24-Hour on-site
Security, Medical Services, Food and Gift Vendors,
Handicapped Parking, Wi-Fi, and Much More!

For more info and announcements about the event, LIKE us on Facebook,
EMAIL: bluegrass@thomaspoinbeach.com

Tickets, Schedule, and Showcase, Food and Vendor Applications, Available at:

thomaspoinbeachbluegrass.com

OFFICIAL NOTICE: BMAM 2022 Annual Elections and Annual Meeting

ANNUAL ELECTION

The Bluegrass Music Association of Maine Annual Election to fill vacant Board seats and elect a President will be held this fall. Ballots will be sent out on September 19, 2022. This year BMAM members will be voting to fill the 5 vacant Board seats and the President position.

Note that the results of the Annual Election of the newly elected President, and Board Members, will be announced at the Annual Meeting. The results will also be published in the 2022 Winter Newsletter, and posted on BMAM's website and facebook page.

Please consider running for the open board seats and President. If interested, please email bmam.secretary@gmail.com, or contact BMAM Chairman Dean Henderson at dhenderson@mainebluegrass.org or any BMAM officer / board member to express your interest.

ANNUAL MEETING

The Bluegrass Music Association of Maine's Annual Meeting will be held virtually this year on the Zoom platform, Wednesday, October 19, 2022 at 6:00 P.M. The Board decided that again this year, we would offer our members the opportunity to attend the Annual Meeting by using the virtual option. If you would like to attend the Annual Meeting via Zoom, please email zoom@mainebluegrass.org to request the logon information and link at least 48 hours before the meeting to assure you receive the link in time.

OWEN FIELD WINS MCMHOF GUITAR CONTEST

The Maine Country Music Hall of Fame board of directors decided to sponsor a statewide guitar playing contest for any high school student in Maine last winter. The directors were looking for a way to help raise awareness of the MCMHOF and engage the public. Like BMAM, they see our youth as the continuation and appreciation of country music in all its forms.

MCMHOF officers contacted Maine high school music programs, informing them of what was expected of the contestants. All had to submit three songs, electronically, performing on guitar. Judging was based on their level of skill, technical ability, cleanliness of execution, ability to play in varying keys & meters, and ability to play expressively.

Several students submitted recordings. The Board Committee reviewed the video records from the contestants and the stand out student and eventual winner was Owen Field, a student at Hampden Academy.

Owen, along with his family and friends were guests at the annual Induction Ceremony at the Silver Spur Dance Hall in Mechanic Falls where he was awarded a new Martin guitar and a box of guitar goodies donated by the Martin Guitar Company. He then joined the house band and performed a few songs for the audience. He played some smoking hot licks on his electric guitar to Haggard's *Working Man Blues* and displayed his love of jazz chords. His party enjoyed a tour of the Hall of Fame Museum and had a great time. Congratulations Owen!

Despite the short time span to promote this contest, the MCMHOF was very happy with the results of this first annual guitar contest and are already planning for 2023. The MCMHOF will be contacting many music stores that teach students, music camps, etc. and, they have a full year to promote the event.

For more information about the 2023 contest call Ken Brooks @ 207 654 2227



Bluegrass Radio Shows in Maine

BLUEGRASS on the RADIO & on the WEB from BELFAST, MAINE
ORANGE BLOSSOM SPECIAL

WBFY-100.9 FM (Belfast Community Radio) AND www.belfastcommunityradio.org
• HOST: Resa Randolph • Wednesdays 5 - 6 PM & Thursdays 1 - 2 PM

BLUEGRASS on the RADIO & on the WEB from BLUEHILL, MAINE
BRONZE WOUND

WERU-89.9 FM (Blue Hill) AND www.weru.org
• HOST: Thursday 8 - 10 PM | Paul Anderson - Resa Randolph

BLUEGRASS on the RADIO & on the WEB from BRUNSWICK, MAINE
MAMA'S MIDCOAST BLUEGRASS

WBOR-91.9 FM Bowdoin College Radio www.wbor.org
• HOST: Mama Beth - **STATION IS ON HIATUS UNTIL FURTHER NOTICE**

BLUEGRASS on the RADIO MONTICELLO, MAINE (AROOSTOOK COUNTY)
THE ROOTS OF COUNTRY

WBCQ KIXX - 94.7 FM
• HOST: Stu Fleischhaker, Layla Cantafio • Friday 6 - 9 PM; Sunday 12 Noon - 3 PM

BLUEGRASS GOSPEL SHOW

WBCQ KIXX - 94.7 FM • HOST: Carl O'Donnell • Sunday Morning: 9 - 10 AM

BLUEGRASS on the RADIO & on the WEB from PORTLAND, MAINE
HARDLY STRICTLY

WMPG-90.9 FM (Portland) AND www.wmpg.org - Bluegrass Americana, Roots Music
• HOST: Fred | Thursday 8:30 - 10:30 AM



BMAM OFFICERS

President: Beth Revels
 brevels@mainebluegrass.org

Vice President: Bill Umbel
 bumbel@mainebluegrass.org

Secretary: Nellie Kennedy
 nkennedy@mainebluegrass.org

Treasurer: Robert Bergesch
 rbergesch@mainebluegrass.org

BMAM BOARD MEMBERS

Board Chair: Dean Henderson
 dhenderson@mainebluegrass.org

Vice Chair: Dale Canning
 dcanning@mainebluegrass.org

Nellie Kennedy
 nkennedy@mainebluegrass.org

Robert Bergesch
 rbergesch@mainebluegrass.org

Stan Keach
 skeach@mainebluegrass.org

Richard Silver
 rsilver@mainebluegrass.org

Brewster Bassett
 bbassett@mainebluegrass.org

Arden Williams
 awilliams@mainebluegrass.org

Shari Elder
 selder@mainebluegrass.org

Joe Kennedy
 jkennedy@mainebluegrass.org

NEWSLETTER EDITOR

Stan Keach
 skeach@mainebluegrass.org

RECORDING SECRETARY

Charlotte Pease
 cpease@mainebluegrass.org

BMAM WEBMASTER

Cyndi Longo
 webmaster@mainebluegrass.org

BMAM ARCHIVES

Joe Kennedy
 jkennedy@mainebluegrass.org

Darwin Davidson
 darwin@darwindavidson.com

**The Bluegrass Music Association of Maine is...**

an organization of people, listeners and players, who enjoy Bluegrass music. It was formed in March of 1995, and incorporated on July 8, 1996 as a Maine 501(c)3 nonprofit corporation. The BMAM, governed by a volunteer Board of Directors, welcomes all Bluegrass friends, fans, and pickers to become active members.

Functions of the organization include the following:

- To educate the public about Bluegrass music, in order to foster an appreciation of its history and cultural heritage;
- To further the enjoyment of Bluegrass music, for ourselves and others, through teaching, sharing, and playing;
- To encourage participation in Bluegrass music events;
- To promote Bluegrass music as a family entertainment;
- To support area workshops, festivals, and concerts;
- To support area musicians and bands that play Bluegrass music;
- To inform members about Bluegrass and related events around the state;
- To cooperate with other organizations to promote Bluegrass and related music;
- To preserve the memories of those who have preceded us in this field of endeavor.

COPY DEADLINE

Copy deadline is the 15th of the month prior to publication date. Ad rates are for camera-ready copy. Ads to be made up from scratch have an additional cost and must be sent by the 5th of the month. Payments must accompany ads when they are submitted.

SEND ALL ADVERTISING TO:

Bluegrass Express
 Re: Advertising
 PO Box 9
 Dexter, Maine 04930

The Bluegrass Express is...

a quarterly publication of the Newsletter Committee.

For more information on how you can become involved, contact any committee member.

Please email any news, photos, article information, or anything you find pertaining to Bluegrass in Maine to skeach@mainebluegrass.com or mail to this address:

BMAM

Re: Newsletter
 P.O. Box 9
 Dexter, Maine 04930

Advertising Rates

25 Words _____	\$5.00
Business Card _____	\$10.00
1/4 Page _____	\$15.00
1/2 Page _____	\$20.00



Bluegrass Music Association of Maine

P.O. Box 9
Dexter, ME 04930
MaineBluegrass.org

www.MaineBluegrass.org

*Your source for
Bluegrass information!!!*

*Please check your membership status!
Thanks!*



Bluegrass Music Association of Maine

www.mainebluegrass.org
P.O. Box 9, Dexter, ME 04930

Name _____

Address _____

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NEWSLETTERS ARE SENT BY EMAIL

EMAIL ADDRESS: _____

☐ NO email? Check this box to get your newsletter via postal mail.

JOIN THE BLUEGRASS MUSIC ASSOCIATION OF MAINE

A one year membership includes:
Quarterly Newsletter
Discounts to BMAM sponsored events

DATE: _____ EVENT: _____

I am a: ☐ Fan ☐ Musician ☐ Band Member

Primary Instrument:: _____

Band Name: _____

Volunteer Opportunities: *(check if interested)*

☐ S. Jam (Yarmouth) ☐ E. Jam (Brewer)

☐ Teaching ☐ Newsletter ☐ Festivals

Other things I can help with: _____

MEMBERSHIP DUES: Solo \$15.00 Duet \$20.00 ☐ NEW ☐ RENEWAL

FOR ADMIN USE ONLY

Member received: ☐ membership card ☐ welcome letter ☐ sticker ☐ db updated

Payment type: check or cash

REV: 2019-06-01