



Bluegrass Express

a publication of the Bluegrass Music Association of Maine

Fall 2022

THE THOMAS POINT BEACH BLUEGRASS FESTIVAL RECOGNIZED FOR IBMA INDUSTRY AWARD



On August 4th, The International Bluegrass Music Association announced the nominees for this year's IBMA Industry Awards and IBMA Momentum Awards. The Thomas Point Beach Bluegrass Festival in Brunswick, Maine was among the nominees for Event/Venue of the year. The announcement was made on SiriusXM Bluegrass Junction.

The IBMA Industry Awards will take place Thursday, September 29, during IBMA World of Bluegrass (September 27-October 1 in Raleigh, NC).

The Industry Awards recognize outstanding work in categories including Broadcaster of the Year, Event of the Year, Graphic Designer of the Year, Liner Notes of the Year, Writer of the Year, Sound Engineer of the Year, and Songwriter of the Year. Nominees in each category are selected by specially appointed committees made up of bluegrass music professionals who possess significant knowledge of that field. The recipient of each award is decided on by the Panel of Electors, an anonymous group of veteran bluegrass music professionals selected by the IBMA Board of Directors.

The Event/Venue Award recognizes events (festivals, concerts, event series, virtual events, or other live performance productions) for their outstanding accomplishment and service to bluegrass music in the field of event production. The event must have taken place and its accomplishments evident within the eligibility period. The event will be judged by its ability to further bluegrass music in its region or area of service; production quality in terms of presentation and organization; environment; and overall audience experience.

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BREAKIN' STRINGS WILL REPRESENT MAINE AT IBMA SHOWCASE SERIES

During the International Bluegrass Music Association's World of Bluegrass in Raleigh, NC, from September 27-29th will be the Showcase Ramble -- IBMA's official showcase series. The Ramble is the premier platform for introducing talent and new material to the bluegrass community. Thousands of bluegrass fans fill six venues throughout Downtown Raleigh over three nights to catch the newest in bluegrass music! It was exciting news for the band from IBMA.

Breakin' Strings released their new album "Hangovers & Heartaches" during the Thomas Point Beach Bluegrass Festival over Labor Day weekend. The album was recorded at Blackbird Studio in Nashville, TN. This material will be featured during their sets in Raleigh.

The band is led by Cliff Gelina and Corey Bonnevie and joined by fiddler Ed Howe, banjo player Hunter Webber, and Bass player Brian Durkin. Breakin' Strings says it can't wait to represent Maine on this amazing opportunity! In addition to playing at the showcases, Breakin' Strings will be available at the trade show and will spread the word that bluegrass is alive and well in Maine!

For details: <https://worldofbluegrass.org/ramble/ibma-bluegrass-ramble-schedule-lineup/>



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Continued from front page.

THE THOMAS POINT BEACH BLUEGRASS FESTIVAL RECOGNIZED

The 2022 IBMA Industry Awards nominees for Event of the Year are:

- 2021 Camp Springs Bluegrass Festival, Celebrating 50 Years of Bluegrass Country Soul- Elon, NC
- Crossover Festival- Congleton, Cheshire, England, UK
- Doc Watson: Celebrating a Life in Music- Banner Elk, NC
- Industrial Strength Bluegrass Festival- Wilmington, OH
- Thomas Point Beach Bluegrass Festival- Brunswick, ME

The Thomas Point Beach Bluegrass Festival was founded by Pati Crooker Mulligan in 1979. Pati's son Michael Mulligan and his wife Jen are now owners of the park and campground. They have been producing the event since 2017 in coordination with event planner, Shari Elder. Together they shared, "We are excited and incredibly honored to be nominated, and grateful that Pati's visions for the festival are being carried on in a way she would have been proud of." The Thomas Point Beach Bluegrass Festival previously won the award in 2008.

It is a great accomplishment for a Maine Festival to be honored in this way.

IBMA – the International Bluegrass Music Association – is the non-profit music association that connects, educates, and empowers bluegrass professionals and enthusiasts, honoring tradition and encouraging innovation in the bluegrass community worldwide. IBMA Bluegrass Live! powered by PNC, featuring the best of the best in bluegrass today, helps benefit the IBMA Trust Fund—a 501(c)(3) charitable organization that assists bluegrass professionals during financial emergencies—and introducing the music to thousands of new fans every year.



WINTER BLUEGRASS JAM NEWS

The pandemic is winding down, it seems – thank heavens! – and we're excited to find that some wintertime bluegrass jams will be starting up soon. Here's where we are right now with that.

EASTERN (BREWER) JAMS

The BMAM-sponsored Eastern Jam will be held in Brewer, at the Brewer Grange, on the first Sundays of the month, starting Oct. 2, thanks to some new volunteers. Dale Canning headed this jam up for several years, doing a wonderful job, but Dale is moving south this year. We're awfully glad some new folks, including Larry Corbet, have stepped up! This jam will run from 2:00 to 5:00.

The Brewer Grange will hold their own (non-BMAM) jam on 3rd Sundays of the month – same time, same place. First jam will be on Oct. 16, 2:00 to 5:00 PM.

The Brewer Grange has two floors, so there's room for two levels of pickers; pickers are, of course, welcome to try both levels and find out what works best for them. Refreshments are offered for sale by the grange.

SOUTHERN JAM (PORTLAND AREA)

The BMAM-sponsored Southern Jam is expected to resume Sunday, October 16, at 1:00 PM. The location will be Wescustogo Hall, located on Rt 9 in North Yarmouth. The street address is 120 Memorial Highway.

While there are still details to be finalized, we expect to have a total of 6 Jams, once each month, from October 2022 to March 2023, at the same location. We will post further information as it becomes available on our Website and FaceBook page.

NEW FARMINGTON JAM

A new independent jam is starting up in Farmington. It will be held on 4th Sundays of the month, from 1:00 to 4:00 PM. First jam will be on Oct. 23. Admission is free at this point – this could change in the future.

The venue is the Farmington Community Center, 127 Middle St., just a couple blocks from downtown Farmington – lower level, accessible from the parking lot.

There's plenty of room for at least 3 separate jams in this building, so we're hoping for a big turnout of pickers and singers of all levels.

Stan Keach is the contact person for this jam – stanleykeach@gmail.com – (207) 485-0298. A Facebook page about this jam has been started – it's called "Farmington Bluegrass Jam." Thanks to the Farmington Community Center for sponsoring this jam.

CHAIRMAN'S REPORT

Dean Henderson

Hello everyone! Another summer of festivals is in the books. We have lots of great memories and there was a lot of great picking.

BMAM wants to thank the Blistered Fingers (June and August) Festivals, the Ossipee Valley Music Festival, and the Thomas Point Beach Bluegrass Festival for inviting us to set up our booth. We love having this opportunity to meet everyone who stopped by to see us. Thanks to all of our volunteers.

BMAM board member Stan Keach designed another limited edition BMAM T-shirt this year. It was a big hit. Thank you, Stan.

While we're on the subject of Stan. We want to send out congratulations to Stan Keach and Jeff Trippe. Their song "Can't You Hear It Callin'" took first place in the Podunk Songwriting Contest in August.

More congratulations go out to Central Maine band Breakin Strings. They have been selected as a showcase band at IBMA. I hope you got a chance to see them at the Thomas Point Beach Bluegrass Festival. They will do Maine and BMAM proud.

...BMAM wants to thank the Blistered Fingers (June and August) Festivals, the Ossipee Valley Music Festival, and the Thomas Point Beach Bluegrass Festival for inviting us to set up our booth...

BMAM tried something new this year. We hosted a member meet-and-greet at the Thomas Point Beach Festival. It was a great chance to get to know you and to meet some potential new members.

Now for some great news. Our seasonal jams will be starting up in October. The Eastern Jam will be held at the Grange in North Brewer on October 2. The Southern Jam will be held at a new location on October 16. More details can be found in this newsletter.

BMAM welcomes Lucinda McGinn, our new membership coordinator. Lucinda has volunteered to help us keep our membership records organized and up to date. She'll be letting you know when it's time to renew your membership.

We are saying goodbye to two board members this fall. Dale Canning has served on the board for many years and is currently the Vice-Chairman of BMAM. Dale has been a mainstay at the Eastern Jam and at Kids Academy at festivals. Good luck, Dale.

Joe Kennedy is also "retiring" from the BMAM board of directors. Joe is a charter member of BMAM and has served BMAM in many capacities over the years. He has served as Chairman and this year has chaired the festival booth committee. Joe has been maintaining our archives (check out on our website) and will be continuing on that project. Joe will still be active with BMAM, but is taking a break from the board. Thank you Dale and Joe!



MAINE WRITERS KEACH & TRIPPE WIN 2022 PODUNK BLUEGRASS SONGWRITING CONTEST



I'm proud and happy to report that "Can't You Hear It Calling," a song written by Yarmouth bluegrass musician and writer Jeff Trippe and I, took first place at the Podunk Bluegrass Songwriting Contest on August 12. An article in Bluegrass Today described the song in this way: "... a song about Bill Monroe's 1923 Loar-signed Gibson F-5 mandolin. The lyrics imagine that the instrument is lonely sitting behind the glass at the Country Music Hall of Fame & Museum in Nashville, and calls out at night, hoping to make music once again."

Jeff and I went to Goshen, Connecticut to perform the song in the contest, and we were thrilled to be joined onstage by three other musicians: my wife, Liz, on bass (a rare performance since her musical retirement); and two top professionals – Bill Thibodeau of Rock Hearts, and Max Silverstein of Seth Mulder & Midnight Run – both former musical colleagues of Liz and me. Bill and Max played super-great, really enhancing the experience for Liz, Jeff and me.

At next summer's Podunk Festival, we'll get another thrill as finalists in the band competition will all be required to render a version of "Can't You Hear It Calling." When I won the Podunk Songwriting Contest in 2017 with "Bear in the Barn," I got to hear some great renditions of that song in the next year's contest.

Jeff and I have been writing songs together for about three years, and we've cranked out a couple dozen songs. A couple of our other songs have been finalists in songwriting contests in Maine and Florida.

To watch a video of "Can't You Hear It Callin'," go to Youtube and search for "Can't You Hear It Callin' Keach" (because it's on the Stan Keach Youtube channel), and it will pop right up. If you watch it and you like it, please click the thumbs up button.

— Stan Keach

ALBUM REVIEW

IN DREAMS I GO BACK — SETH MULDER & MIDNIGHT RUN

— Stan Keach

When I went to the Po-dunk Bluegrass Festival this July, I was really looking forward to hearing Seth Mulder & Midnight Run, since a Maine fiddler, Max Silverstein, who, incidentally, played many shows with me and all the other Sandy River Ramblers before he left Maine to study bluegrass and old-time music at East Tennessee University, is now a member of Midnight Run. I had watched a few of their videos on Youtube, so I knew they were really good . . . but I was really surprised at just how good they were in person! This is a good, traditional, driving band! One of the best young bands out there.

Thus, it is with great pleasure that I review their latest album, *In Dreams I Go Back* — an album that I love from beginning to end.

Seth Mulder, who hails from North Dakota (of all bluegrass places), is a very strong, straight-ahead bluegrass vocalist. At times, his singing evokes Del McCoury or Dudley Connell a little bit; at other times, maybe Jesse McReynolds; but he never seems to be aping or copying other vocalists. Like almost any bluegrass singer, he's learned his craft by studying those who have gone before, but now he sings like Seth Mulder, and the elements of his singing reflects his heroes and models. (Dudley Connell wrote the album notes, by the way; they seem to be good friends with mutual admiration.)

The other main lead singer in the band is guitarist Ben Watlington, and he's really good, too. Ben really shines on "Carolina Line," and the album's title song.

The trio's harmony is outstanding as well, with banjoist Colton Powers on tenor, and bassist Max Etling on baritone much of the time. These guys really do it right, with just enough fancy embellishments, calls-and-responses, and other adornments to keep it very interesting, yet still solidly traditional. Usually, Powers and Etling handle the harmony parts whether Mulder or Watlington is singing lead. The trio singing has a lot of Osborne Brothers influence to it, but it's even more country/traditional sounding than that.



The gospel number "My God Will Set Me Free" is a call-and-response quartet number, and it's excellently rendered.

As for the picking, it, too, is terrific throughout. Powers is consistently crisp, clean, innovative and driving on the banjo. His Scruggs-style guitar finger picking is great on the gospel number, too. Mulder's mandolin is nuanced — it's solidly bluegrass all the way, but there are creative surprises all over the place.

As for Silverstein, his fiddling is powerful, with wonderful tone and great ideas. Max

was an outstanding teenaged fiddler while he was in Maine, but he's obviously been hitting it hard for the past five years. And I think he's even better now than he was when they recorded the album. Watlington's occasional guitar leads are really good, thought not excessively showy, and his rhythm playing is powerful as well.

The song selection is great, too; I like every song on the album. There are several songs in the "I miss my old home in the mountains" genre; a ballad, "In Dreams I Go Back," on the same topic that evokes the Stanleys' "The Fields Have Turned Brown"; and a song about a soldier hoping to go home to his love, "Ruby Ann", even as the bullets fly around his head. The band does a great job on the old George Jones song, "A Picture of Me Without You".

One slight surprise is "Your Love", which is kind of a rock song in mood and beat. It reminds me slightly of the Stanleys' "Finger Popping Time", with this difference: the Stanleys seemed slightly out of their element, while being good sports about it; Midnight Run seems completely at home with this number and it's one of my favorites on the album.

This album is just terrific from start to finish, and these guys have a wonderful stage show, as well. They tour hard and fast, so I'm pretty sure we'll all have plenty of opportunities to see them in New England over the next few years. I'm looking forward to it, and anxious to hear their next album; in the meantime, I'll probably wear this one out.



BMAM PRESIDENT'S LETTER

Fall 2022

Hello Bluegrass Friends,

What a wonderful Bluegrass Festival Season we had here in Maine this summer!

Welcome to all our new members and to our dedicated members who have renewed again this year! Thank you to all the volunteers who sat at our BMAM booth, talked with and informed folks of our wonderful organization. We had great success in our efforts helping with the Kids Academy at Blistered Fingers, and our newest adventure of having a coffee get-together at Thomas Point Beach. We are so lucky to have generous festival owner like those at Ossipee Valley Music Festival, Blistered Fingers and Thomas Point Beach who graciously embrace our efforts to get the word out about BMAM.

After a long absence, we are starting up our BMAM jams again!! Our BMAM jam at the Grange in Brewer will resume on the first Sundays of the month. Thanks to the Grange for their continued support!

BIG NEWS for the BMAM Southern Jam, we have A NEW LOCATION!!! Starting October 16th, we will be meeting in the WESTCUSTOGO COMMUNITY CENTER on Route 9 in North Yarmouth from 1pm to 3pm. Note the playing time, come early to get picking time in and check out this new venue! More information will soon be on the website calendar at mainebluegrass.org.

We can't thank Nora and John Krainis enough for their many years of hospitality at our Southern Jam at North Yarmouth Academy. Those jams have been so very beneficial to BMAM's mission of bringing jamming opportunities to our members.

It is BMAM Election time again, remember to return your ballots by mail. We have a wonderful crew of members running for office and I am looking forward to a new year of exciting new ideas and continuous progress in supporting bluegrass in Maine!!

Yours in Bluegrass, Mama Beth Revels

VOLUNTEER SECRETARY NEEDED FOR BMAM BOARD

Looking to be more involved in the Bluegrass Music Association of Maine? We are seeking a Secretary to join our team. The secretary is supported by our wonderful recording secretary Charlotte, and new membership coordinator Lucinda. Do you have the skills needed to fill this essential role? For more information or to volunteer, please contact info@mainebluegrass.org.



BMAM HAS A NEW MEMBERSHIP COORDINATOR

As you know, the BMAM Board has been searching for a candidate to fill a new, needed position, to help manage our membership information. We are very pleased to announce that we found a qualified and willing candidate in Lucinda McGinn. Lucinda has been training this summer with Nellie Kennedy, who currently does these tasks and Lucinda is well on her way. Welcome Lucinda!!

Lucinda McGinn is a native Mainer who has been a fan of Maine Bluegrass (and beyond) since attending a Maine Festival in Brunswick about two decades ago with her husband, Peter. They chose to see The Katahdin Valley Boys in the Bluegrass tent. They also saw The Jerks of Grass. They were very pleased and impressed and took the KVBoys up on their invitation to attend the Farmington Fiddle Festival which had been upcoming. That was the start of it all.

Since that time, Lucinda has been a longtime member of BMAM, has attended many festivals, many southern jams at The Roost in Buxton, took up the bass and had lessons at 317 Main Street in Yarmouth, and even has taken the stage at The Roost with the likes of Dennis and Ann French, Mac Machale and others. She admits she has not kept up enough with the bass to make much progress beyond newbie, but does love the music. In addition to the Maine Bluegrass scene, she follows many national bands on Sirius/XM Bluegrass channel and has to agree with The Gibson Brothers when they sing out "There's nothing in the world like bluegrass music!"

Lucinda is currently retired from a career that saw her move from being a certified nurse aide to a social worker and beyond. She has worked in Portland at The Jewish Home for the Aged (now Cedars), Holy Innocents/Support & Recovery Services, Ingraham and most importantly of all, Unum. After retiring from Unum in 2013 to complete her move to Florida (from which she has since recovered), she spent a year working at the Lake County Supervisor of Elections office in Tavares. The end of her boss's tenure as supervisor (at the age of 90) meant she was again retired, this time for good.

Having been through eight years of brutal Florida summers made her long for her beautiful home state of Maine. In retirement, snow no longer seemed like a huge impediment, but being without her Maine family and bluegrass music did. Last year she successfully bought a house cooperatively with her husband and some friends and has settled into a new area for them - Dexter. She has loved being "home" ever since then and having rejoined BMAM last year, she decided the time was right to actively participate in helping this wonderful organization to run. Her experience in computer work at both Unum and the elections office made her most interested in the membership position and she hopes to be able to continue in the position indefinitely.



BMAM ANNUAL MEETING

The Bluegrass Music Association of Maine's 2022 Annual Meeting will be held virtually this year on the Zoom platform, Wednesday, October 19, 2022 at 6:00 PM.

We understand that not everyone has computer access but at this time it seems prudent for us to continue remote annual meetings. We want to offer our members the opportunity to safely attend the annual meeting via Zoom and hope you can attend. To attend the Annual Meeting via Zoom, please contact Nellie Kennedy, Secretary to request the log on information and link. Please send an email to bmam.secretary@gmail.com at least 48 hours before the meeting to ensure that you receive the link on time.

The results of the Annual Election will be presented at this meeting as well as annual reports by committees. Note that a full report of the Annual Meeting and the announcement of the President and Board Member election results will be reported in the Winter Newsletter, posted on BMAM's website, and on the BMAM facebook page.

All members are always welcome to attend any of our Board meetings as a guest. Please email Chairperson, Dean Henderson at dhenderson@mainebluegrass.org or Nellie Kennedy bmam.secretary@gmail.com phone 207-277-3733, or contact any BMAM officer/ board members (contact info is in the quarterly newsletter). We value your input.



POSITION OPENING: SECRETARY

Officer Position- Reports to Chair of the Board

The volunteer officer position of Secretary plays a critical role in fostering communication and ensuring proper management and utilization of important organizational records. BMAM's bylaws set the duties of the secretary; however, duties may change from time to time as may be assigned by the Board.

The Secretary interfaces and supports with the Membership Coordinator, Treasurer, Board Members, Newsletter Editor and Recording Secretary as necessary.

The Secretary is responsible for:

- Keeping record of the meetings of the BMAM Directors and members, as taken by the Recording Secretary, and provide notice of such meetings.
- Sending meeting minutes and agenda in advance of the meeting
- Set up Zoom meeting/ forward link in notification to the Board
- Create & present the Secretary report to the Board
- Provide support as needed by the Board & Committee chairs
- Monitor and distribute BMAM Secretary email
- General administrative tasks

Skills Required:

1. Proficient in using Word, Excel Spreadsheets; as well as Email and Google Drive
2. Detail oriented
3. Understanding the needs and challenges in maintaining organization records

Average Monthly Time:

It is anticipated that these duties will take approximately 8-10 hours a month.

BMAM NEW & RENEWED MEMBERSHIPS

06/01/2022 - 08/31/2022

NEW MEMBERS

Corey Bonnevie
Kevin R & Vera Bryant
Kathryn Clark
Rick Dale & Crystal bond
Cliff Gelina
Adam Kessler
Matthew Lampen
Alex MacLeod
Tina & Chelsea Mayone
Daniel Muther
Chris Neagle
Austin Scelzo
Scott Schroeder
Austen Schutte
Pam Taylor & Paul Harty
Dan Whittet
Greg Boom
Debbie Morse
Fronie McNichol
Linda Lee
Dina & Joe Richards
Ed Howe
Brian Durkin

RENEWED MEMBERS

Joe & Joanne Alex
Richard Doucette & Pamela Wentworth
Robert Forrest
Gene Groves
Kimball Harris
James Henderson
Denise Hervieux
Stan & Liz Keach
Peter Knight
Laurie Littlefield-Baas & Jay Baas
Peter & Lucinda McGinn
Andrew McLaughlin
James McPherson
Jess McWilliams & Chad Haynes
Raymond Paradis
Bill & Cathy Pollari
Jeff Silverstein
Sheldon Stewart & Sharon Cook
Linda & Jim Libby

PIF MEMBERS

Paul Anderson
Bill Johnson
Don Rogers
Emi Schneider

ROLAND WHITE BIOGRAPHY BOOK REVIEW

MANDOLIN MAN by Bob Black
(University of Illinois Press, 2022)

— Stan Keach

The last issue of the Bluegrass Express (June, 2022) included an article about mandolinist Roland White, who died on April 1, 2022, noting that White was a Maine native, born in Madawaska, Maine, and raised in Madawaska and Lewiston until he was 16 years old.

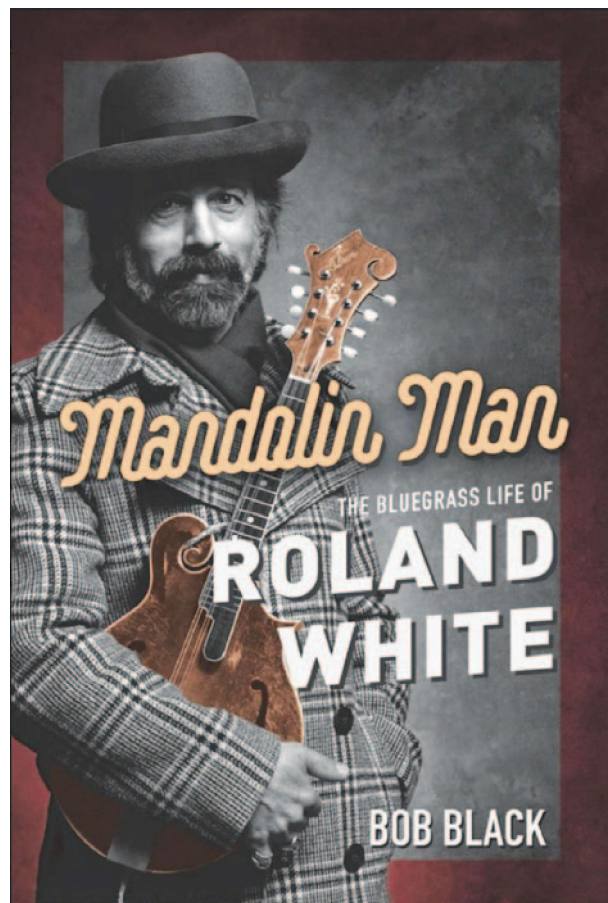
A few weeks after writing that article, by coincidence, I came across a new biography of Roland White, *Mandolin Man*, written by Bob Black, a banjo player from Iowa who, like White, had been a member of Bill Monroe's Blue Grass Boys (at a different time than when White played with Monroe).

Black's biography of White was published in 2022, just a month or two before White's death, and so it covers almost all of Roland's life. I was familiar with Roland White's music; I knew him to be a great picker, a compelling singer, and an educator who produced many influential books and video lessons; but until I read the book, I often thought of Roland primarily as Clarence White's brother. Clarence, of course, was an enormously important flat picker, whose jazzy, innovative playing was a strong influence on Tony Rice and virtually every bluegrass lead guitar player that followed him; Clarence also played in the great rock group, the Byrds, and helped invent the B string bender, that allowed Telecaster players to imitate a pedal steel guitar. Black's biography helped me gain a deeper understanding of Roland's importance. Roland, after all, was six years older than Clarence, and was perhaps most responsible for the early direction and focus of the Kentucky Colonels, the innovative band that the brothers earned their earliest fame in. Over the years, Roland appeared on over 60 albums, and was elected to the IBMA Bluegrass Hall of Fame in 2017.

I won't repeat all the biographical information I included in the June, 2022 memorial article, but, to remind readers of the scope of Roland White's contributions, it's worth noting the bands that he played in during his 70-odd years in bluegrass music: The Kentucky Colonels; Bill Monroe & the Blue Grass Boys; Lester Flatts & the Nashville Grass; Country Gazette; The Nashville Bluegrass Band; The New Kentucky Colonels; and The Roland White Band — an impressive list by any standard!

I recommend this book highly; it's chock full of historical detail, interesting anecdotes, and insightful analysis. I must admit that there are occasional examples of unsubstantiated hyperbole (example: the assertion that the Nashville Bluegrass Band "[raised] bluegrass to its highest level ever" (page 151). This kind of statement sounds like advertising or political propaganda and should be left out of serious biographies, unless qualified by a phrase like "in my opinion." Still, the positive aspects of this excellent biography outweigh the negatives by a good margin.

Mandolin Man is available from the University of Illinois Press, and it's on the shelves in the Maine State Library (and thus, available at your local Maine library through the inter-library loan program).



IBMA is the non-profit music association that connects, educates, and empowers bluegrass professionals and enthusiasts, honoring tradition and encouraging innovation in the bluegrass community worldwide.

www.ibma.org

BMAM MEMBER MEET & GREET SEPTEMBER 2ND, 2022 AT TPB

Our long-awaited "Member Meet & Greet" was held in the recreation hall at the Thomas Point Festival from 8:30 to 10 AM. We set up the Coffee and food offerings on two tables in a corner of the space; Joe & Nellie brought some attractive exhibits that were featured on a side table.

We estimate that probably 60-70 people or more came; we went through several smaller pots of de-caf coffee, and the large tank of regular coffee was greatly depleted. We do not know how many members were actually in attendance.

The event had been announced by TPB MC's the previous afternoon, but the announcements left out the "Members Only" caveat, and so the demand was hard to gauge. We had previously estimated 35-40 members, plus some additional & guests/spouses, would attend.

The planning for the event itself had called for all food items to be purchased from Brunswick Dunkin' Donuts. But due to the confusing announcements the previous day, it was decided to go with on-site vendor Foggcutter Coffee for the coffee itself.

The cost of the coffee, plus some additional food items, was included as an "In-Kind Donation" by a member.

We were prepared to offer new memberships at the event site, and in addition we sold 1 BMAM coffee mug, out of several displayed. A total of six memberships and one mug transaction were booked, for \$105; these transactions were recorded in the September 2nd BMAM festival booth paperwork.

The BMAM hosts for the event were Laura Richardson, Dave Robison, and Bob Bergesch.



Bluegrass Radio Shows in Maine



BLUEGRASS on the RADIO & on the WEB from BELFAST, MAINE

ORANGE BLOSSOM SPECIAL

WBFY-100.9 FM (Belfast Community Radio) AND www.belfastcommunityradio.org

• HOST: Resa Randolph • Wednesdays 5 - 6 PM & Thursdays 1 - 2 PM

BLUEGRASS on the RADIO & on the WEB from BLUEHILL, MAINE

BRONZEWOUND

WERU-89.9 FM (Blue Hill) AND www.weru.org

• HOST: Thursday 8 - 10 PM | Paul Anderson - Resa Randolph

BLUEGRASS on the RADIO & on the WEB from BRUNSWICK, MAINE

MAMA'S MIDCOAST BLUEGRASS

WBOR-91.9 FM Bowdoin College Radio www.wbor.org

• HOST: Mama Beth - Sunday 7 - 9 PM

BLUEGRASS on the RADIO MONTICELLO, MAINE (AROOSTOOK COUNTY)

THE ROOTS OF COUNTRY

WBCQ KIXX - 94.7 FM

• HOST: Stu Fleischhaker, Layla Cantafio • Friday 6 - 9 PM; Sunday 12 Noon - 3 PM

BLUEGRASS GOSPEL SHOW

WBCQ KIXX - 94.7 FM • HOST: Carl O'Donnell • Sunday Morning: 9 - 10 AM

BLUEGRASS on the RADIO & on the WEB from PORTLAND, MAINE

HARDLY STRICTLY

WMPG-90.9 FM (Portland) AND www.wmpg.org - Bluegrass Americana, Roots Music

• HOST: Fred | Thursday 8:30 - 10:30 AM

BLUEGRASS JAMS IN MAINE **OCTOBER, NOVEMBER, DECEMBER OF 2022**

BMAM JAMS

SUNDAY, OCTOBER 2ND -

Brewer Grange, 1266 North Main Street, Brewer - 1:00 to 5:00 PM

SUNDAY, OCTOBER 16TH -

Wescustugo Hall, Route 9, Memorial Hwy #120, North Yarmouth - 1:00 PM

SUNDAY, NOVEMBER 6TH -

Brewer Grange, 1266 North Main Street, Brewer - 12:00 to 5:00 PM

SUNDAY, NOVEMBER 13TH -

Wescustugo Hall, Route 9, Memorial Hwy #120, North Yarmouth - 1:00 PM

SUNDAY, DECEMBER 4TH -

Brewer Grange, 1266 North Main Street, Brewer - 12:00 to 5:00 PM

SUNDAY, DECEMBER 11TH -

Wescustugo Hall, Route 9, Memorial Hwy #120, North Yarmouth - 1:00 PM

INDEPENDENT JAMS

SUNDAY, OCTOBER 16TH -

Brewer Grange, 1266 North Main Street, Brewer - 1:00 to 5:00 PM

SUNDAY, OCTOBER 23RD -

Farmington Community Center, 157 Farmington Falls Rd., Farmington - 1:00 to 4:00 PM

SUNDAY, NOVEMBER 20TH -

Brewer Grange, 1266 North Main Street, Brewer - 12:00 to 5:00 PM

SUNDAY, NOVEMBER 27TH -

Farmington Community Center, 157 Farmington Falls Rd., Farmington - 1:00 to 4:00 PM

SUNDAY, DECEMBER (DATE TO BE ANNOUNCED) -

Farmington Community Center, 157 Farmington Falls Rd., Farmington - 1:00 to 4:00 PM

Stay in the know, visit mainebluegrass.org!



THE HALL OF FAME OFFERS TOURS OF THE MUSEUM.



TO SCHEDULE
A TOUR
CALL 207-795-1119

Maine Country Music
Hall of Fame
272 Lewiston Rd.,
Mechanic Falls, Me 04256

- BANDS AND FANS -

WANT TO INCLUDE
YOUR NEWS
IN OUR NEXT NEWSLETTER?

Don't delay!

Submit your information today
and beat the next deadline.

SEND IT TO:

skeach@mainebluegrass.org



BMAM OFFICERS

President: Beth Revels
 brevels@mainebluegrass.org

Vice President: Bill Umbel
 bumbel@mainebluegrass.org

Secretary: Nellie Kennedy
 nkennedy@mainebluegrass.org

Treasurer: Robert Bergesch
 rbergesch@mainebluegrass.org

BMAM BOARD MEMBERS

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**The Bluegrass Music Association of Maine is...**

an organization of people, listeners and players, who enjoy Bluegrass music. It was formed in March of 1995, and incorporated on July 8, 1996 as a Maine 501(c)3 nonprofit corporation. The BMAM, governed by a volunteer Board of Directors, welcomes all Bluegrass friends, fans, and pickers to become active members.

Functions of the organization include the following:

- To educate the public about Bluegrass music, in order to foster an appreciation of its history and cultural heritage;
- To further the enjoyment of Bluegrass music, for ourselves and others, through teaching, sharing, and playing;
- To encourage participation in Bluegrass music events;
- To promote Bluegrass music as a family entertainment;
- To support area workshops, festivals, and concerts;
- To support area musicians and bands that play Bluegrass music;
- To inform members about Bluegrass and related events around the state;
- To cooperate with other organizations to promote Bluegrass and related music;
- To preserve the memories of those who have preceded us in this field of endeavor.

COPY DEADLINE

Copy deadline is the 15th of the month prior to publication date. Ad rates are for camera-ready copy. Ads to be made up from scratch have an additional cost and must be sent by the 5th of the month. Payments must accompany ads when they are submitted.

SEND ALL ADVERTISING TO:

Bluegrass Express
 Re: Advertising
 PO Box 9
 Dexter, Maine 04930

The Bluegrass Express is...

a quarterly publication of the Newsletter Committee.

For more information on how you can become involved, contact any committee member.

Please email any news, photos, article information, or anything you find pertaining to Bluegrass in Maine to skeach@mainebluegrass.com or mail to this address:

BMAM

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Advertising Rates

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Bluegrass Music Association of Maine

P.O. Box 9
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MaineBluegrass.org

www.MaineBluegrass.org

*Your source for
Bluegrass information!!!*

*Please check your membership status!
Thanks!*

JOIN THE BLUEGRASS MUSIC ASSOCIATION OF MAINE

A one year membership includes:
Quarterly Newsletter
Discounts to BMAM sponsored events

DATE: _____ EVENT: _____

I am a: ___ Fan ___ Musician ___ Band Member

Primary Instrument:: _____

Band Name: _____

Volunteer Opportunities: (check if interested)

☐ S. Jam (Yarmouth) ☐ E. Jam (Brewer)

☐ Teaching ☐ Newsletter ☐ Festivals

Other things I can help with: _____

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

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EMAIL ADDRESS: _____

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MEMBERSHIP DUES: Solo \$15.00 Duet \$20.00 _____ **NEW** _____ **RENEWAL**

FOR ADMIN USE ONLY

Member received: ___ membership card ___ welcome letter ___ sticker ___ db updated

Payment type: check or cash

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