



# Bluegrass Express

a publication of the Bluegrass Music Association of Maine

Winter 2022

## ROCK HEARTS PERFORM FOR A SOLD OUT CROWD AT CENTER THEATRE, DOVER/FOXCROFT

Bill Thibodeau was born in Rhode Island. His folks, Sam and Eddie Thibodeau, yearned to move to Maine when he was still quite young. He grew up in a musical family in Cambridge, just down the road from where I now live. Sam was performing a lot as co-founder of Fred Pike, Sam Tidwell & the Kennebec Valley Boys and the house was full of music. By his teens, Bill was already a good picker. After graduating from Guilford High School he joined the U.S. Air Force. When he returned home he made a point to make it in the bluegrass music world. While in Maine, Bill made many friends from his many years of performing, teaching and promoting.

Several years ago Bill decided he had more opportunities in Rhode Island and moved back there. Compared to rural Central Maine, he knew musical opportunities would be better. He met Alex McLeod and the Rock Hearts band got started. Nellie and I watched their showcase performance at the Joe Val Festival and we knew he had finally found what he wanted. The band was really good!

We saw them again at the 2021 Blistered Fingers festival and I told them I would set up a show for them in Central Maine. I was currently booking acts for my Grange in Dexter. Because of the pandemic the Grange partnered with the larger, newly renovated Center Theatre. We booked Rock Hearts for October 29th. We had plenty of time to promote and a lot of help. The band was great to work with and did a great job of promoting the show. Also, Bill has many friends, fans and family in the area. Reservations started to trickle in. By September we had sold over 150 tickets and were cautiously optimistic for a good crowd. The theatre has about 250 seats. A week before the show, we had close to 200. Everybody was talking about it and we urged all that were thinking of purchasing at the door to call for reservations. When the doors opened, the line of people waiting stretched down the street. People were still coming in when we got word that all seats were sold. Nobody was left out as we managed to squeeze in more chairs from the lobby.

So the hall was packed. It's a great feeling to stand on stage and see such a wonderful crowd. The band gave the audience what they craved and the audience gave back love. It was a great show! Thank you Rock Hearts, Center Theatre, Wayside Grange Theatre, McKusick Petroleum and all the bluegrass fans that attended the show!

I have booked Rock Hearts back for October 21st 2023. I would like to use the show as a fundraiser for BMAM.

See you then! — Joe Kennedy



## SANDY RIVER RAMBLERS REACH 40TH YEAR PLAYING BLUEGRASS MUSIC IN MAINE



*L to R: Brendan Hickey, Stan Keach, Julie Davenport, Bobby St. Pierre, Bud Godsoe*

As we enter the year 2023, the Sandy River Ramblers begin their 40th continuous year of playing bluegrass music in Maine. It seems appropriate to celebrate. As far as I know, we're the second Maine bluegrass band to reach forty years, the Misty Mountaineers being the first to reach that mark.

Things don't always turn out the way you expect them to go. When Liz and I moved to Maine in 1981, we had played in three different bluegrass bands in seven years, so we figured that was the usual way. We started playing with Sam Tidwell as soon as we arrived in Maine, but when Sam moved to Rhode Island three years later, we started playing a few local gigs with Bud Godsoe and Ron Sicina as the Sandy River Ramblers. Suddenly I find that it's 40 years later, and the band is still going strong; we just having finished playing a busy summer schedule, we have a large and loyal fan base, and we've had steady CD sales!

Naturally, we've had some personnel changes over the years. Bud, a charter member, is still a Rambler (he "retired" from music for a year or two, but otherwise, he's been a Rambler all along). After 30+ years as a Rambler, Liz was finally forced into retirement by shoulder issues. I've been a Rambler, without a break, for the full 40 years, and I'm mighty proud of it.

*Continued on page 2.*

## SANDY RIVER RAMBLERS 40TH YEAR

*Continued from front page.*

When the Ramblers started, I was writing a lot of songs, and I knew I wanted to play a lot of original songs in the band. Our first cassette album, *North Woods Cabin*, was all original songs. Our second album, *Welcome to Maine*, was all songs about Maine, mostly originals. That project (about 1987?) launched us into the niche we have occupied ever since — specializing in songs about Maine topics.

We've had many fine musicians in the band, including, in the first three decades of the band (pre-2012), Carol Johnson, the great Bill Smith, Ellen Bowman, Dave Clapp, Carrie Keach, and Dan Simons. Sam Tidwell played quite a few shows with us in the 1980s, as well.

Around 1995, the band consisted of Liz, Bud, me and Bill Smith on mandolin. We were going strong, with lots of shows and a CD album, *Elvis is Alive (and Singing Bluegrass)*. That period was one of the high-points of the first two decades of the Sandy River Ramblers. Then Bud retired for a while, and Bill left to start North Star, and the Ramblers went into a period of decline for a while.

In about 2006 to 2010, the band was in a low-activity mode, only playing 6-to-12 shows a year. Liz and I were directing a lot of attention toward other things. Our daughter, Carrie, was becoming a highly-skilled fiddler but, although she did play some Sandy River Ramblers shows, she was primarily a Celtic fiddler; so Liz and I built a contra dance band (The Kennebec Highlands String Band) around her, and we also played out as a family trio quite a bit. When Carrie went to college, Dan Simons, a key member of the contra dance band as well as the Sandy River Ramblers, moved away for a few years. Liz and I also joined the Misty Mountaineers for a few months, which put the SRR on the back burner.

Simultaneous to the semi-hibernation of the Ramblers, I had started, in 2009, a youth band, the Maranacook String Band, as part of the gifted/talented education program at Maranacook Community School. Within a year of its inception, the MSB, which featured two outstanding teenaged singers — Julie Davenport and Lee Stetson — was quite good, and we started playing paid gigs. We also started putting on concerts, in grange halls and community centers, that featured the youth band and the “grown-up” band (Sandy River Ramblers) together on the same bill. Dan Simons, now a highly-skilled mandolinist and vocalist, moved back to Maine and was immediately a key player in both bands (Dan being a graduate of Maranacook). Bud and Liz would help out the MSB as needed. This 2-band collaboration was a real boost to the Ramblers, and pushed us into a second golden age.

Over the years, we had sold 2 or 3 thousand copies of the *Welcome to Maine* cassette album, but by 2012, cassettes were passe, so I wanted to record a new CD version; in the meantime, I had written some new songs about Maine. The Maranacook String Band had recorded a CD in 2010, which Ramblers Bud and Liz helped record, so we Ramblers had all re-acquired the recording bug. We put out the new album, *Cry of the Loon and other original songs about Maine*, in 2011, with input from the Ramblers (Liz, Bud, Dan and me) and the String Band.

We sold a lot of copies of that album, not only at our shows, but in many stores which sold Maine-themed gifts, and in a few sporting camps and Mom and Pop stores in vacation-oriented towns, as well.

We had recruited fiddling wunderkind Jay Smith to play with both the String Band and the Ramblers, and Jay really shined on the *Loon* CD project.

*Continued on page 3*

## KENNEDYS AND BROOKS VISIT GRACE FRENCH

Ken & Jane Brooks and Joe & Nellie Kennedy visited and played music for Grace French in November at Grace's family farm in Cambridge, Maine. Grace is doing well and is now in her 90's. She is as feisty as ever and really enjoyed the music; actually



joining in singing on a couple of songs and even spontaneously adding her famous train whistle. Her daughter, Jeanne, was visiting from Singapore and took the photo. We all had a wonderful time. Grace splits her time between Cambridge and Nashua, New Hampshire with her son, John.

Grace and her late husband, Bob, played bluegrass music throughout New England starting in the 1950's and moved to Maine in the 1970's. Their band, Bob French & the Rainbow Valley Boys & Sweetheart (and Grace still is!) performed with various musicians over the years including Peter Rowan who acknowledged them during his acceptance speech at the IBMA Awards Show in 2022 when he was inducted into the Bluegrass Music Hall of Fame as his first band gig in Massachusetts where they all lived at the time. Bob & Grace have been recognized by various organizations and Halls of Fame throughout the country and were inducted into the Maine Country Music Hall of Fame & Museum in 2008.

— Nellie Kennedy

## MERVIN LITTLEFIELD

Long time Maine bluegrass supporter, Mervin Littlefield, 86, passed away on November 23, 2022 at his home in Bangor. He was born in Milo, ME, grew up in Medford, and then moved to Dover-Foxcroft with his family, graduating from Foxcroft Academy. His later years were spent in the Bangor area where he worked for Bangor Hydro Electric Company and retired.

Mervin started playing guitar at an early age and was an accomplished bluegrass picker. He knew the words to countless songs and attended many festivals. He always said “There is bluegrass and then that other stuff!” Mervin was very fond of jamming and could often be found at jam sessions in the Bangor/Brewer area. Laurie Littlefield-Baas, his daughter and long time member of BMAM, has many fond memories of attending these with her father.

A celebration of life and short service was held on December 9 at the Lary Funeral Home in Dover-Foxcroft. Messages of condolences and memories may be expressed at [www.laryfuneralhome.com](http://www.laryfuneralhome.com) (Excerpts from Bangor Daily News Obituary)



## SANDY RIVER RAMBLERS 40TH. *Continued from page 2.*

The Maranacook String Band broke up in fall, 2011, as key members went off to college, but with the new album, and with Jay's fiddling, the Ramblers were alive and well, playing more shows than they had in years. As Maranacook String Banders, we had gotten into the habit of booking concert halls and community centers to produce our own shows, and we kept doing that with the Ramblers. Julie Davenport, featured MSB vocalist, was at UMO — not too far away — and she "graduated" to the "grown-up band." Simultaneously, Liz's shoulders were hurting, so Julie started learning to play the bass in earnest. Within a year or so, she was a solid bass player, and the full-time bassist for the Ramblers.

The Maranacook String Band had a brief revival after fall 2011, when 14-year-old Dana Reynolds, another youthful Maranacook School vocal prodigy, started singing with what was left of the group, but Dana soon joined the Ramblers and the MSB was fully and permanently retired, and we put full emphasis on the Ramblers.

With Bud on banjo, Jay on fiddle, and Dan, who had become an exceptional mandolinist and vocalist and who has outstanding stage presence, handling the lead instrumental duties, we were in good shape. The vocal trio of Julie, Dana and me, with frequent vocal contributions from Bud and Dan as well, also served us well, I believe.

The 2012 Ramblers, with Julie, Dana, Bud, Fiddler Finn Woodruff, and me, recorded another CD, called *Home in the Heart of Maine*, comprising all original songs about Maine.

Jay Smith was the first of a series of really world-class fiddlers that were key factors in the revival and development of the Sandy River Ramblers during the 2012-to-2022 decade. When Jay moved to Nashville to play music full-time, he was replaced by Max Silverstein, a wonderful young fiddler, who eventually went to bluegrass college and now plays with Seth Mulder & Midnight Run, one of the top new bands in bluegrass. The next Rambler fiddler was Finn Woodruff, whose short but dazzling fiddle career was cut short by a tragic fatal kayaking accident — a terrible loss. Brendan Hickey, a recent Berklee College of Music graduate, is carrying on the tradition of great young SRR fiddlers. Brendan has turned out to be an outstanding singer, as well, rounding out the trio. The Sandy River Ramblers have been very blessed to experience the stunning development of these four great fiddlers.

The Ramblers have only had two banjo players. During Bud's brief retirement it was Bill Smith, arguably Maine's best bluegrass musician ever, who had been playing mandolin with us; other than that brief period, it's been Bud, and he's been a solid banjoist for 40 years, and just the kind of banjoist the band has needed. Bud learned to play while working on the Alaska pipeline back in the 70s, spending hours under the midnight sun studying with the Earl Scruggs book. Since he's been a Rambler, he's studied the Stanley approach to the banjo, and his playing is an amalgam of the Scruggs and Stanley styles. Style-wise, the Sandy River Ramblers have always been ultra traditionalists, though more than half of our repertoire consists of original songs. I've had many of my original songs recorded by top-notch bluegrass acts, mostly very traditional bands like Danny Paisley, James King, Audie Blaylock, Ralph Stanley II, and Rock Hearts. Most of the original songs the Ramblers do are about Maine topics, but if you ignore the words (which I hope you don't) you might think they're bluegrass songs from the 1950s. (There are exceptions — the Ramblers feature a lot of comedy in our shows, and our comedy songs are generally not traditional bluegrass songs.)

Mandolinist Bobby St. Pierre has been playing with us for about a year now, and he fits in perfectly. A former teenaged protege of Jimmy Cox, Bobby has had a long and notable career playing with the likes of Cox, Bob and Grace French, and North Star. Simply put, he's a traditionalist, and a virtuoso — a much-emulated mandolinist in Maine for over 40 years.


Julie Davenport, our bassist, is, in my opinion, the best bluegrass singer in Maine. As an eighth grader at Maranacook Community School, she impressed me so much in a school musical, and singing a Judds song in a talent show, that I started the Maranacook String Band as a way to put her singing before a wider audience. As good as she was back then, she's better now, and a rock-solid bassist, as well.

I should mention a few very talented musicians who have filled in for the Ramblers: banjo players Dave Kipputh, Dave Shaw, Carter Logan, Jeff Folger, Steve Peterson; fiddlers Ed Howe, Steve Muise, Silas Rogers, Megan Muther, Don LeBlanc; mandolinists Bill Thibodeau, Megan Muther, Jeff Trippe; bassist Lori Smith.

We were especially grateful to Sam Tidwell, who filled in on banjo, mandolin, fiddle, and even bass, at various times; he always added significantly to the show. And of course I want to mention Liz Keach, who is always there to do whatever needs doing on vocals, mandolin, bass; and Liz always contributes generously to things that need to be done off-stage to keep the band functioning smoothly. If I've forgotten someone, please forgive me. Filling in for the Ramblers is never an easy gig, owing to the fact that we do so many original songs, but these musician I've mentioned are all top-notch people, and they all did a great job for us, and we appreciate it very much.

What the Sandy River Ramblers try to do is put on a strong stage show featuring comedy, songs about Maine, finely-honed trio and quartet singing, and powerful traditional instrumental playing. Going into our 40th continuous year, we hope to keep doing it for a long time yet. To say that it's been fun doesn't come anywhere near doing it justice; we all have a deep love for the music. Playing with these terrific musicians and wonderful people has been a great honor for me, personally; I feel truly blessed for the privilege of experiencing a 40-year career with the Sandy River Ramblers.

— Stan Keach



**SECRETARY**  
JOIN OUR TEAM!



This volunteer position supports the BMAM Board of Directors. Duties may change from time to time. The Secretary reports to the Chair of the Board and works in coordination with the Membership Coordinator and Recording Secretary.

**Responsibilities:**

- attend monthly BMAM Board Meetings
- oversee Board meeting minutes, as taken by Recording Secretary
- send meeting minutes and agenda in advance of the meeting
- present the monthly Secretary Report to the Board
- monitor and distribute BMAM mail and email
- general administrative tasks as needed

**Skills:**

- Verbal and written communication skills
- proficiency in word processing, Excel spreadsheets, email and Google Drive
- experience maintaining organization records

Average time commitments- 5-10 hours a month.

**EMAIL with interest or for more information:**  
[dhenderson@mainebluegrass.org](mailto:dhenderson@mainebluegrass.org)

## CHAIRMAN'S REPORT

*Dean Henderson*

Hello everyone. 2022 is coming to a close and the Bluegrass Music Association of Maine has had a great year.

I hope you've had a chance to attend one of our monthly jams this fall. The Eastern Jam in Brewer and the Southern Jam in North Yarmouth have gotten off to a great start.

You have kept our new Membership Coordinator, Lucinda McGinn, very busy. In August and September, BMAM received 50 renewals and new memberships. We currently have 250 members. Laura Richardson has also been making sure that you get your membership materials. Thank you, Lucinda and Laura.

Another volunteer, who has been invaluable is Charlotte Pease. Charlotte has been our Recording Secretary, taking the minutes of our monthly board meetings, for about 2 years. She is moving on to other opportunities and will be missed.

There have been a few changes with officers and the board of directors, which I'll get to in a minute, but Beth Revels – Mama Beth – has been re-elected as BMAM president. You never know where Mama Beth will show up promoting bluegrass music in Maine. Be sure to say, "hi."

In the fall newsletter, I reported that Joe Kennedy was retiring from the BMAM board of directors, but I'm glad to report that Joe has been elected as BMAM vice president.

Bob Bergesch has "retired" as BMAM Treasurer after serving in that role for many years. He will continue to serve on the board of directors. Thank you, Bob.

Nellie Kennedy has been elected as BMAM Treasurer. Nellie has been serving as BMAM Secretary and is just beginning the transition to the treasurer position.

BMAM is still looking for the next BMAM Secretary. You can find the details about this position in this newsletter.

BMAM welcomed 2 new board members in October. Gene Groves from Brunswick has been involved in bluegrass music in Maine for many years and played guitar in the band "Back to Basics." Hideaki Mizuno from Round Pond plays fiddle and bass, and recently made the 2-hour trip to play at the Eastern Jam. Welcome Gene and Hide.

Some sad news to report: Mervin Littlefield passed away on November 23, 2022. Merv was an accomplished bluegrass musician and was a frequent attendee at the Eastern Jam and other jam sessions around the Bangor area. He attended many bluegrass festivals as well. The Bluegrass Music Association of Maine sends condolences to his daughters Laurie and Julie and their families. This hits close to home for me personally. When I was growing up the Littlefields lived next to the school in Veazie, and Merv's guitar was the first really nice guitar I ever had a chance to play. I enjoyed catching up with Merv (and Laurie & Jay) at the Eastern Jam in recent years.

– Dean Henderson

Are there Bluegrass Bands in Maine?

Of course there are!

Name one...

hmm... well, there's that one with the banjo player...

**Bluegrass Music Association of Maine**

**Get your MAINE BLUEGRASS BAND the recognition it deserves - a spot on the BLUEGRASS BANDS OF MAINE listing! Fill out the submission form today!**

The Bluegrass Music Association is always working to update our Bluegrass Bands in Maine website page with current and accurate information about the wonderful, talented Bluegrass Bands right here in our home state.

**OUR GOAL IS TO MAINTAIN UP TO DATE BAND INFORMATION WITH THE MOST CURRENT LISTING OF ACTIVE BANDS.**

Please take a moment to visit our webpage at [www.mainebluegrass.org](http://www.mainebluegrass.org) and click on the All Things Bluegrass/Bluegrass Bands of Maine tab. Please fill out the simple form to include your band. Be sure to include a high resolution band picture.

## BLUEGRASS JAMS IN MAINE JANUARY, FEBRUARY AND MARCH 2023

### BMAM JAMS

**SUNDAY, JANUARY 15TH -**

Wescustugo Hall, Route 9, Memorial Hwy #120, North Yarmouth - 1:00 - 3:00 PM

**SUNDAY, FEBRUARY 5TH -**

Brewer Grange, 1266 North Main Street, Brewer - 12:00 to 5:00 PM

**SUNDAY, FEBRUARY 12TH -**

Wescustugo Hall, Route 9, Memorial Hwy #120, North Yarmouth - 1:00 - 3:00 PM

**SUNDAY, MARCH 5TH -**

Brewer Grange, 1266 North Main Street, Brewer - 12:00 to 5:00 PM

**SUNDAY, MARCH 12TH -**

Wescustugo Hall, Route 9, Memorial Hwy #120, North Yarmouth - 1:00 - 3:00 PM

### INDEPENDENT JAMS

**SUNDAY, JANUARY 15TH -**

Brewer Grange, 1266 North Main Street, Brewer - 12:00 to 5:00 PM

**SUNDAY, JANUARY 22ND -**

Farmington Community Center, 127 Middle Street., Farmington - 1:00 to 4:00 PM

**SUNDAY, FEBRUARY 19TH -**

Brewer Grange, 1266 North Main Street, Brewer - 12:00 to 5:00 PM

**SUNDAY, FEBRUARY 26TH -**

Farmington Community Center, 127 Middle Street., Farmington - 1:00 to 4:00 PM

**SUNDAY, MARCH 19TH -**

Brewer Grange, 1266 North Main Street, Brewer - 12:00 to 5:00 PM

**SUNDAY, MARCH 26TH -**

Farmington Community Center, 127 Middle Street., Farmington - 1:00 to 4:00 PM

*Stay in the know, visit [mainebluegrass.org](http://mainebluegrass.org)!*

### - BANDS AND FANS -

WANT TO INCLUDE  
YOUR NEWS  
IN OUR NEXT NEWSLETTER?

Don't delay!  
Submit your information today  
and beat the next deadline.

SEND IT TO:  
[skeach@mainebluegrass.org](mailto:skeach@mainebluegrass.org)

### THE HALL OF FAME OFFERS TOURS OF THE MUSEUM.



TO SCHEDULE  
A TOUR  
CALL 207-795-1119

Maine Country Music  
Hall of Fame  
272 Lewiston Rd,  
Mechanic Falls, Me 04256



## BMAM ANNUAL ELECTION RESULTS ANNOUNCEMENT

The BMAM Annual Election Results were presented at the Annual Meeting on October 19, 2022. A motion to accept the Election Results as presented was made, seconded, and unanimously accepted. Below are the results as presented to the Board.

### ANNUAL ELECTION COMMITTEE REPORT

October 19, 2022

All the annual election ballots were collected from the post office on 10/11/22 and counted on 10/12/22. 241 ballots were sent out to eligible BMAM members on 9/19/22 and 94 ballots were returned this year. Per the bylaws 20% of the eligible membership must vote in the election; this year 39% of the membership voted.

#### *Results are as follows:*

#### PRESIDENT:

Beth Revels	93 Votes
Blank – No Vote	1

#### BOARD MEMBERS:

Shari Elder	93
Gene Groves	89
Stan Keach	90
Nellie Kennedy	90
Hideaki Mizuno	87
Resa Randolph	1 - write in
Blank -No Votes	20

The following people were voted in:

President: Beth Revels  
 Board Members (5):  
 Shari Elder, Gene Groves, Stan Keach,  
 Nellie Kennedy,  
 and Hideaki Mizuno.

Submitted by:

Annual Election Committee: Dean Henderson,  
 Tina Spearin, Terry Spearin, Nellie Kennedy

The BMAM Board welcomes new Board members and would like to thank all of the BMAM members who participated in this process.

## THANK YOU, CHRIS DOMBROWSKI, FOR PHOTOS

BMAM would like to thank Chris Dombrowski for the recent donation of pictures to the Maine Bluegrass Archives. Chris was the bassist for the Fogg Brothers and the Oakhurst Boys. Both bands, from southern Maine, were very popular a few decades ago.

## BMAM NEW & RENEWED MEMBERSHIPS 09/01/2022 - 11/30/2022

### NEW MEMBERS

Lou & Kathy Alexander	Linda & James Libby
Roland & Danielle Bard	Alan Majka
Janet Bloch	Audrey & Megan Mendenhall
John Bridgewater	Karen Mitchell
Kenton Chun	Amy Nicastro-Clark
Paul & Bonnie Cohen	Todd & Kelly Ontl
Nate Cotanch	Alice Pacheco
Matt & Shelly Cremieux	Cheryl&Charles Piazza
Raymond Dahlin	Don Richardson
Willy Dallas	Diane Rines
Chauncey Devin	Troy Smith
John Gallagher	Dave Suitor
Gary Hubbard	Brian Tarbox
Dylan Lajoie	James Thurlow
Cynthia Lamoreau	Shane Tracy
Dan LaPointe	Sam Warren
Bethany Libby	

### RENEWED MEMBERS

Doug Alley	John & Sharon McKusick
Brewster & Janice Bassett	Richard Moskowitz
Jeanne Hulit & Bill Umbel	Caren Mulford
Steve Bixby	David Pearson
Charles P. & Joyce Carter	Charlotte Pease
Diana Collins	Frank Perkins
Richard Craven	Roxy & Jean Perry
Steve Davis	Steve & Anna Peterson
Shari Elder	Neal & Theresa Pottle
Richard (Red) Feld	Don Poulin
Janette Franck	Jim Raker
Don & Angie Glidden	Beth Revels
Simone Haeusler	Joan & Evan Richert
Dean Henderson	Steven A. Roys
Richard Jagels	Bob Schrader
Joe & Nellie Kennedy	John Sparrow
Todd & Cori Ketcham	Terry & Tina Spearrin
John King	Jim Vekasi
Glenn Kroll	Kevin Welch
Patricia Laramie	Marcus & Miriam Wilkerson
Rick & Debbie Lessard	Steve Williams
Connor MacLeod	Nicholas Worden
Marjorie Rankin & Marion Stanley	
Willie Marquart	

# Bluegrass Music Association of Maine



Bluegrass Music  
Association  
of Maine



## Eastern Jam at the GRANGE in BREWER

**Come Jam With Us!**



**BLUEGRASS MUSICIANS & LISTENERS WELCOME**



**for weather cancellations  
mainebluegrass.org & facebook**

BMAM members-\$5  
non-members-\$7

(first) **SUNDAYS**  
**12:00pm to 5pm**

October 2, 2022

November 6, 2022

December 4, 2022

February 5, 2023

March 5, 2023

April 2, 2023

May 7, 2023

**Food & Beverage Available  
for purchase from Grange**

**The Grange at Brewer**  
1266 North Main St  
Brewer, Maine  
FMI 207 989-5848

**ALL levels of play (beginners, intermediate, advanced) and listeners WELCOME !!**

**\*\*Check on mainebluegrass.org and Facebook for weather cancellations\*\***





*IBMA is the non-profit music association that connects, educates, and empowers bluegrass professionals and enthusiasts, honoring tradition and encouraging innovation in the bluegrass community worldwide.*

[www.ibma.org](http://www.ibma.org)

## FOR SALE: 40+ YEARS OF *Bluegrass Unlimited* Magazines

NICE CHRISTMAS PRESENT FOR A SERIOUS BLUEGRASS FAN!

I have most issues dating back to 1973. A few might be missing.

In various conditions —  
some near-mint,  
some worn.

I'll let them go for a  
VERY low price —  
Make an offer.

2010 Issues, plus  
2018-2022  
not for sale yet.

Call or text Stan :  
(207) 485-0298  
Central Maine



## Bluegrass Radio Shows in Maine



BLUEGRASS on the RADIO & on the WEB from BELFAST, MAINE  
**ORANGE BLOSSOM SPECIAL**

WBFY-100.9 FM (Belfast Community Radio) AND [www.belfastcommunityradio.org](http://www.belfastcommunityradio.org)  
• HOST: Resa Randolph • Wednesdays 5 - 6 PM & Thursdays 1 - 2 PM

BLUEGRASS on the RADIO & on the WEB from BLUEHILL, MAINE  
**BRONZEWOUND**

WERU-89.9 FM (Blue Hill) AND [www.weru.org](http://www.weru.org)  
• HOST: Thursday 8 - 10 PM | Paul Anderson - Resa Randolph

BLUEGRASS on the RADIO & on the WEB from BRUNSWICK, MAINE  
**MAMA'S MIDCOAST BLUEGRASS**

WBOR-91.9 FM Bowdoin College Radio [www.wbor.org](http://www.wbor.org)  
• HOST: Mama Beth - Sunday 7 - 9 PM

BLUEGRASS on the RADIO MONTICELLO, MAINE (AROOSTOOK COUNTY)  
**THE ROOTS OF COUNTRY**

WBCQ KIXX - 94.7 FM  
• HOST: Stu Fleischhaker, Layla Cantafio • Friday 6 - 9 PM; Sunday 12 Noon - 3 PM  
**BLUEGRASS GOSPEL SHOW**

WBCQ KIXX - 94.7 FM • HOST: Carl O'Donnell • Sunday Morning: 9 - 10 AM

BLUEGRASS on the RADIO & on the WEB from PORTLAND, MAINE  
**HARDLY STRICTLY**

WMPG-90.9 FM (Portland) AND [www.wmpg.org](http://www.wmpg.org) - Bluegrass Americana, Roots Music  
• HOST: Fred | Thursday 8:30 - 10:30 AM



# Bluegrass Music Association of Maine



Bluegrass Music  
Association  
of Maine

All Level of play  
WELCOME !!



## Come Jam With Us !

BLUEGRASS MUSICIANS & LISTENERS WELCOME

♪ **Southern Jam** ♪  
**NEW LOCATION**

### Sundays

— 1pm to 3pm —

October 16, 2022  
November 13, 2022  
December 11, 2022  
-----  
January 15, 2023  
February 12, 2023  
March 12, 2023

**BMAM Members rate - \$ 5**

**Non Members - \$ 7**

- \* Memberships available
- \* Coffee, water, light snacks free
- \* weather cancellations at  
mainebluegrass.org and facebook
- \* **TWO ROOMS** for picking

ALL levels of play (beginners, intermediate, advanced) and listeners WELCOME !!

**\*\*Check on mainebluegrass.org and Facebook for weather cancellations\*\***

### Wescustogo Community Center

room # 1 Entrance & Parking in rear



120 Memorial Highway aka Route 9  
North Yarmouth, Maine

**\*\*Directions from RT 295 - - Exit 17 (from north) & Exit 15 (from south) to Route 115 west (through Yarmouth downtown) eight miles to ROUTE 9 North Yarmouth. Wescustogo Community Center on LEFT.**

**\*\*Directions from RT 95 - - EXIT 63 Gray to Route 115 east to left on RT 9 Wescustogo Community Center on left.**

**BMAM OFFICERS**

President: Beth Revels  
brevels@mainebluegrass.org

Vice President: Joe Kennedy  
jkennedy@mainebluegrass.org

Secretary: Vacant

Treasurer: Nellie Kennedy  
nkennedy@mainebluegrass.org

**BMAM BOARD MEMBERS**

Board Chair: Dean Henderson  
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**The Bluegrass Music Association of Maine is...**

an organization of people, listeners and players, who enjoy Bluegrass music. It was formed in March of 1995, and incorporated on July 8, 1996 as a Maine 501(c)3 nonprofit corporation. The BMAM, governed by a volunteer Board of Directors, welcomes all Bluegrass friends, fans, and pickers to become active members.

Functions of the organization include the following:

- To educate the public about Bluegrass music, in order to foster an appreciation of its history and cultural heritage;
- To further the enjoyment of Bluegrass music, for ourselves and others, through teaching, sharing, and playing;
- To encourage participation in Bluegrass music events;
- To promote Bluegrass music as a family entertainment;
- To support area workshops, festivals, and concerts;
- To support area musicians and bands that play Bluegrass music;
- To inform members about Bluegrass and related events around the state;
- To cooperate with other organizations to promote Bluegrass and related music;
- To preserve the memories of those who have preceded us in this field of endeavor.

**COPY DEADLINE**

Copy deadline is the 15th of the month prior to publication date. Ad rates are for camera-ready copy. Ads to be made up from scratch have an additional cost and must be sent by the 5th of the month. Payments must accompany ads when they are submitted.

**SEND ALL ADVERTISING TO:**

Bluegrass Express  
Re: Advertising  
PO Box 9  
Dexter, Maine 04930

**The Bluegrass Express is...**

a quarterly publication of the Newsletter Committee.

For more information on how you can become involved, contact any committee member.

Please email any news, photos, article information, or anything you find pertaining to Bluegrass in Maine to skeach@mainebluegrass.com or mail to this address:

**BMAM**

Re: Newsletter  
P.O. Box 9  
Dexter, Maine 04930

**Advertising Rates**

25 Words \_\_\_\_\_ \$5.00  
Business Card \_\_\_\_\_ \$10.00  
1/4 Page \_\_\_\_\_ \$15.00  
1/2 Page \_\_\_\_\_ \$20.00





# Bluegrass Music Association of Maine

P.O. Box 9  
Dexter, ME 04930  
MaineBluegrass.org

[www.MaineBluegrass.org](http://www.MaineBluegrass.org)

*Your source for  
Bluegrass information!!!*

*Please check your membership status!  
Thanks!*

## JOIN THE BLUEGRASS MUSIC ASSOCIATION OF MAINE

A one year membership includes:  
Quarterly Newsletter  
Discounts to BMAM sponsored events

DATE: \_\_\_\_\_ EVENT: \_\_\_\_\_

I am a: \_\_\_ Fan \_\_\_ Musician \_\_\_ Band Member

Primary Instrument:: \_\_\_\_\_

Band Name: \_\_\_\_\_

### Volunteer Opportunities: (check if interested)

☐ S. Jam (Yarmouth) ☐ E. Jam (Brewer)

☐ Teaching ☐ Newsletter ☐ Festivals

Other things I can help with: \_\_\_\_\_

\_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

### NEWSLETTERS ARE SENT BY EMAIL

EMAIL ADDRESS: \_\_\_\_\_

☐ NO email? Check this box to get your newsletter via postal mail.

**MEMBERSHIP DUES: Solo \$15.00 Duet \$20.00**

\_\_\_ NEW \_\_\_ RENEWAL

FOR ADMIN USE ONLY

Member received: \_\_\_ membership card \_\_\_ welcome letter \_\_\_ sticker \_\_\_ db updated

Payment type: check or cash

REV: 2019-06-01