



Bluegrass Express

a publication of the Bluegrass Music Association of Maine

Spring 2022

FLIGHT TAKES OFF WITH DEBUT ALBUM

"Next Wednesday" Yarmouth, ME, Release: For Immediate Release



Left to right: Adriana Whitlock, Sigrid Sibley, Terra Gallo, and Emi Schneider
Photo: Winky Lewis

FLIGHT announces the release of *Next Wednesday* on February 18, 2022 at 12:01am. The album will be available to stream on all major music platforms. The debut album has been in the works for years. It has taken several seasons of learning, rehearsing, arranging, performing, fundraising, brainstorming, and preparing to get the album ready to be recorded—and now FLIGHT is excited to share the result with its fans and supporters.

Along with the album release on streaming platforms, CD's will also be available this month and a celebration concert will be announced at a later date. During the summer of 2021, FLIGHT worked with musician and engineer, Jason Phelps, at Acadia Recording Company in Portland, Maine. Phelps logged in countless hours to help get FLIGHT's debut album ready for release.

"Next Wednesday" is a compilation of eight tracks; while the songs are covers, they span a wide range of genres from traditional to rock, showcasing the young artists' knack for creating arrangements with contemporary instrumentation and vocal harmonies unified by their unique sound and attitude with a bluegrass flair.

Continued on page 2.

TRAINS AND BLUEGRASS



On Saturday May 21st, 2022 from 10 AM to 3 PM in Wiscasset, the Waterville and Farmington Railway Museum located at 97 Cross Road in Alna, Maine, will be hosting a Bluegrass Music Association of Maine Jam & Meet Up!

Hourly trains: starting at 10 AM. Pickers are encouraged to take the 10 AM or 11 AM train to have the most time to pick. Last train back to the parking lot in at 3 PM Sheepscoot Station at 97 Cross Road is where you park, and board the train.

Directions: from downtown Route 1 in Wiscasset, go north on Route 218 to Alna for 4 ½ miles to Cross Road on left. WW&F Railway Museum is on the right.

Tickets: free to all current BMAM members (special ticketing link online TBA). Accompanying family members and friends must purchase tickets Adults 13 years + \$15.00, Children 4 -12 years \$5.00, 3 years & under free.

FINALLY A BLUEGRASS JAM!

*After a long, long period with no jams,
the BMAM Eastern Jam will be in session again.*

WHEN: Sunday, May 1, 2022 12:30 to 5:00 PM.

WHERE: Grange Hall, 1266 North Main Street, Brewer

BMAM Members: \$5 Others: \$7

FOR MORE INFORMATION:

Contact Dale Canning: dcanning@mainebluegrass.org



OPPORTUNITIES FOR MAINE BANDS AT FESTIVALS

Maine Bands are often looking for venues to play, and it can sometimes be a challenge to get a coveted slot at two of the larger festivals in Maine: the Ossipee Valley Music Festival and the Thomas Point Beach Bluegrass Festival. Both these festivals are currently seeking applications from bands interested in getting their bands heard, and both opportunities offer a great way to get stage time and share the spotlight with national acts.

The Ossipee Valley Music Festival is held July 28-31 in South Hiram, Maine. The 2022 line-up includes Molly Tuttle, Sierra Hull, and Della Mae among others. Stage TOO! is their second stage, which features a showcase for up and coming regional performers to strut their stuff, and get a chance to play in front of a large and welcoming audience. The stage has an excellent shade tent, nestled in a grove of tall pines, so it's a great place to chill during the heat of the mid-afternoon at Ossipee. You never know what you'll find on Stage Too! The Stage Too! lineup is announced in June, and bands may apply between now and May 1st. <https://ossipeevalley.com/participate/perform/>. Decisions are made by May 15th. Stage Too! band members receive 4-day passes. Bill Johnson of the Ossipee Valley Music Festival says, "Maine will be well represented this year. We think it's important to honor our Maine state artists. Stuck way up here in the Northeast corner of the country, sometimes it's hard to get noticed. The festival gives local artists a chance to get noticed by a wide audience from all different parts of the country and beyond."

The annual Thomas Point Beach Bluegrass Festival Showcase Competition is an ideal opportunity for your band to be seen on stage in Brunswick, Maine. Held on Thursday, September 1st of the the Labor Day Weekend Festival, the contest is a perfect way to gain exposure and recognition for your group and WIN \$1000 CASH, full weekend tickets, and a slot to perform on stage again during the festival weekend. Jane Bernier of Back Woods Road Band, had this to say about their experience, "Playing the Thomas Point Beach Showcase Competition was an amazing experience which brought Back Woods Road to the forefront and exposed us to a much larger audience of bluegrass fans. We took the Stage running as we were so excited to be competing and brought the audience our best. Crowd was on its feet, and for musicians that brings total satisfaction. This opened the door to playing main stage at the Thomas Point Beach Bluegrass Festival subsequent years, which was a dream come true." The application is now available at <https://www.thomaspointbeachbluegrass.com/showcase-band-competition/>. The deadline to apply is June 1. Applications will be reviewed in the order received by a committee of industry professionals. Decisions for inclusion in the Showcase will be announced by June 15 for the year of the competition. This year's selected bands will share the stage with past winners the Eugene Tyler Band (2021), and The RutaBeggars (2019), as well as headliner Danny Paisley & the Southern Grass.

These Maine festivals are not alone in providing these types of opportunities. Maine bands are also encouraged to check out other opportunities throughout the region like the Podunk Telefunken Band Competition, Podunk Songwriters Competition, and the Grey Fox Emerging Artist Showcase. Information for these programs are available online at the festival's website.

We hope to see your Maine Band on a stage this festival season!

FLIGHT TAKE OFF WITH DEBUT ALBUM

Continued from page 1.

The members of FLIGHT began their journey together as Flight 317, a youth ensemble at 317 Main Community Music Center in Yarmouth, Maine.

Flight 317 with its rotating membership serves as an ambassador for the music center and was created over ten years ago by teaching artist Carter Logan, one of the original members of the band Jerks of Grass. FLIGHT, which had the distinction of being the first all-female incarnation of Flight 317, consists of Terra Gallo of Cumberland on fiddle, Emi Schneider of Yarmouth on guitar, Sigrid Sibley of Poland on mandolin, and Adriana Whitlock of Yarmouth on bass. The four were recruited by Logan and began playing together as Flight 317 in 2016 and recently changed their name to FLIGHT after they left for college and a new group of young musicians stepped into their former role at 317 Main.

Various banjo players have accompanied this group over the years and for *Next Wednesday* Logan joins FLIGHT with banjo and dobro.

Sibley says, "Thank you to our fearless leader who has taught us countless lessons about musicianship, performance, teamwork, and collaboration." She adds, "Carter has been teaching music lessons and leading ensembles for many years, and the Maine music scene is better off because of his efforts."

Since 2016, FLIGHT has logged 50+ performances, including opening for national and international touring acts, playing at local establishments and festivals, and supporting fundraising events for nonprofit organizations. Most importantly FLIGHT brought together people of different ages and backgrounds in their community through their music and learned that these connections are invaluable and deeply rewarding.

Sibley says, "Thank you to all who showed up and shared the experience with us over the years. We hope you enjoy the album, and continue supporting local music."

Next Wednesday refers to FLIGHT's weekly rehearsal schedule which they maintained until leaving for respective colleges in 2020. "Next Wednesday" is a chronicle of their experiences and memories together. "Next Wednesday" is a promise to return again... after taking flight.



Carter Logan

Photo: Olivia Larabee

BMAM YOUTUBE CHANNEL

BMAM has just created a Youtube channel called Bluegrass Music Association of Maine. You can find it by opening Youtube and searching for "Bluegrass Music Association of Maine channel," or get the link from the BMAM Facebook page or the BMAM website.

There are currently 2 videos on the channel: a Play Along "Sitting on Top" video that you can sing and play along with (there are spaces for you to play breaks on, plus chords, lyrics and other features); and a video of the late Finn Woodruff playing "Orange Blossom Special" at a 2019 Sandy River Ramblers show.

We're looking for short (2 to 6 minutes long) videos of Maine Bluegrass bands. If you have a high-quality video with clear audio that you'd like to post there, send it to skeach@mainebluegrass.org. cative colleges in 2020.

REMEMBERING MAINE'S FIRST BLUEGRASS FESTIVAL

by Rosalind Prindall Clancy

It is hard to believe that Maine's very first bluegrass festival, held at the Meadowbrook Campground in Phippsburg, Maine, happened 50 years ago. Promoted by The Pine-Tree Bluegrass Music Association and its founder Jimmy Cox, there was overnight camping offered, and several fans did camp over which was good to see. One of those campers was Bobby St. Pierre who played mandolin for Jimmy Cox's Maine Grass the next year. He shared that he had pitched a tent and seemed to enjoy his very first festival. I remember that the day was sunny and very pleasant which helped to make that first festival a success.

All the Bands that played this first festival were local: The Bowden Family, The Maine Grass, The Prindalls, Bluegrass Ridge Runners, The Blue River Boys, The Mad Trout, and The Perviers. Special guests were Simon St. Pierre and Bobby St. Pierre. I played with the family band, The Prindalls. My dad, Tom played the banjo and sang tenor harmony; Mom played the guitar and sang lead vocals; I played bass and autoharp and sang harmony. At this time we had Ross Barter on rhythm guitar and singing harmony, and Isabel Barter on harmony and some lead vocals. For this day we had my sisters Stephanie, Dawn, and Joey, who was only 7 years old at the time performing with the band. We sure filled up that stage. It was a joy to perform for a crowd so enthusiastic for the music and for a family band. A memory that I recall is that we wore matching gingham checked dresses. Mom couldn't find one in Joey's size, so she made a dress for her. Mom was very particular, and I remember that she spent quite a while working on that dress so it was just right. It was very important to my mom that we all were dressed alike, and those dresses sure looked good on stage.

The show ran smoothly and on time as I recall with every band delivering a heartfelt performance. Jimmy Cox was Emcee, and you have to know that that job was handled very professionally. No one wanted the day to end with all the music and good times had by all.

I wish I could remember some more details of this groundbreaking day; however I was just a youngster and this is about it. This festival and the ones that followed put bluegrass festivals on the map for the state of Maine. "If you build it, they will come," and come they did, and they still are coming.

WE HOPE YOU ENJOY A FEW PAGES OF THIS FLYER FROM 1972
PROMOTING MAINE'S 1ST BLUE GRASS MUSIC FESTIVAL

"THE GOOD OLD DAYS"

The good old days have been spent
They stayed a spell and then they went.
A quiet life was had by all.
Not cars but horses filled the stall.
There was time for this and time for that.
There was time to put the dog and cat.
There was time to lean on the old stone wall.
And time to cut the wood each fall.
There was plenty of room on the old farm.
So the youngsters could play away from harm.
The air was fresh and clean and pure.
And no one ever locked their door.
When the barn was filled with new mown hay.
Its sweet aroma made hearts gay.
Then a day was a day and a night was a night.
To bed at dark and up when light.
When you visited neighbors along the road.
And sat by the stone when it snowed.
Or swapped yarns at the country store.
And picked wild berries by the score.
When dew was no and yep was yes.
And once a year you got a new dress.
When the windmill pumped water for the stock.
When home foundations were built of rock.
For all in life they thanked their lord.
When Churning Butter was a race.
When girls could knit and knew their place.
When a fire on the hearth warmed the room.
And a man was only once a grown.
When everyone's life was tranquilized.
By natural things not medicated.
Only in this modern age.
Has man been put behind a cage.
His self-indulgence and his lust.
Have made him crave the things that rust.
Man's only hope is back to God.
On the same path his fathers trod.
And grasp again the simple ways.
That made men, men, in the good old days.

THE FESTIVAL AT INDIAN RANCH AT WEBSTER, MASS.

THIS WAS ONE OF THE BEST FESTIVALS I'VE SEEN IN A LONG TIME. I MEET A LOT OF OLD FRIENDS I HADN'T SEEN IN SOME TIMES. ALL THE BANDS WERE JUST GREAT GREAT. I HEARD THE ORANGE BLOSSOM SPECIAL PLAYED FOR THE FIRST TIME WHAT I MEAN IS I'VE NEVER HEARD IT PLAYED SO GOOD. MY GOOD BUDDY DON STOVER AND ME DONE A LITTLE PICKIN ON THE GROUNDS, DON AS EVER WAS JUST GREAT, AND HE SHOWED ME A FEW MORE OF THE GOOD OLD BLUEGRASS LICKS, OF WHICH I HOPE TO BE USING AFTER I GET A LITTLE PRACTIC ON THEM. JOE VAL, AND THE NEW ENGLAND BOYS WERE PLAYING ON THE REGULAR PROGRAM, HAD THEIR NEW BANJO PLAYER WITH THEM THAT RE-PLACED BOB FRENCH AFTER BOB MOVED TO MAINE. JOE AND THE BOYS WERE JUST GREAT I'M SURE THEY WILL DO GOOD WITH THEIR NEW RECORD. HAVEN'T GOT TIME AND SPACE TO COVER EVERYTHING. I'M STILL A LITTLE TIRED FROM THE LONG WEEK END, BUT AM MAKING PLANS NOW OF BEING RIGHT THERE AGAIN NEXT YEAR. IF YOU WERE THERE YOU KNOW WHAT I MEAN, AND IF YOU WEREN'T TO BAD:.....

Jimmy Cox

THE BLUE RIVER BOYS

HERMAN LEBLANC
MEXICO, MAINE
LEAD-GUITAR

BILL KIMBALL
RUMFORD, MAINE
HARMONY-BANJO

PAUL TURSTOE
RUMFORD, MAINE
THIRD PART-GUITAR

PEPPER MARTIN
MEXICO, MAINE
FIDDLE

INDIVIDUALS IN BLUEGRASS

FRED PIKE
BANJO PICKER
HARMONY, MAINE

BOBBY ST. PIERRE
MANDOLIN PICKER
BRUNSWICK, MAINE

BOB FRENCH
BANJO PICKER
TO MAINE

JIMMY COX JR.
GUITAR PICKER
TOPSHAM, ME.

DICK GILMORE
BATH, ME
BASS-WITH ME. GRASS FIDDLER

TIM FARRELL
AUGUSTA, ME.

BILL ANKETELL
GREY, ME.
BANJO

THE EAST BENTON BOYS
WATERVILLE, ME.

BOBBY ST. PIERRE

WELCOME TO THE STATE'S BLUEGRASS
MUSIC ASSOCIATION
**BILL'S
RESTAURANT**
SPECIALIZING IN ITALIAN FOOD
STEAKS • SEAFOOD • REGULAR FOOD
COCKTAILS
PHONE 729-9596
6 ELM STREET BRUNSWICK, MAINE

Bobby, the son of Robert St. Pierre, Brunswick, is 15 years of age. He has been taking mandolin lessons for about a year from Jimmy Cox. Bobby is so excited about his mandolin playing that he is working hard this summer helping his dad dig clams, so he can save his money for a brand new F-5 Gibson mandolin. According to Jimmy, Bobby is becoming quite a musician. Keep up the good work Bob.

The Pine Tree State
BLUE GRASS
Music Association
PRESENTS ..
Maine's 1st
Blue Grass Music
Festival
JULY 23rd 1972
10-AM to 5-PM
MEADOWBROOK
CAMPING AREA
Phippsburg, Maine

WHO'S WHO IN BLUE GRASS MUSIC In Maine

THE MAINE GRASS

SAM TIDWELL
HARMONY, MAINE
MANDOLIN-BARI TONE
ROLAND (SMOKEY) VALLIERE
BIDDEFORD, MAINE
FIDDLE-DOBRO
BILL KIMBALL
RUMFORD, MAINE
LEAD GUITAR
JIMMY COX
TOPSHAM, MAINE
BANJO-TENOR
STAN SAVAGE
BATH, MAINE
BLUE GRASS RUNS
BOB DENENCOURT
BASS

THE BLUE GRASS RIDGE RUNNERS

STAN HALLETT
SACO, MAINE
GUITAR-HARMONY
BOB MURRAY
GORHAM, MAINE
GUITAR-LEAD
BOB BOOTHBY
AUBURN, MAINE
MANDOLIN-HARMONY

THE PRINDALL'S BRUNSWICK, MAINE

THOMAS PRINDALL
BANJO-TENOR
JOAN PRINDALL
LEAD-GUITAR
ROSIE PRINDALL
BASS-AUTOHARP
HARMONY

THE MAD TROUT

JERE DEWATERS
PORTLAND, MAINE
WASHBOARD & HARMONICA
STEVE HOLMES
PORTLAND, MAINE
LEAD-GUITAR
STEVE DITHERS
PORTLAND, MAINE
PIANO & SINGS

THE BOWDEN FAMILY ORLAND, MAINE

PAUL BOWDEN
GUITAR - HARMONY
DICK BOWDEN
BANJO - TENOR
JOHN SANBORN
ORLAND, MAINE
LEAD - GUITAR
MARTY BOWDEN
BASS - HARMONY
ALLEN McHALE
CAPE ELIZABETH, MAINE
MANDOLIN - HARMONY

WINTER BLUEGRASS TRIVIA CONTEST

In the winter 2021 issue of the Bluegrass Express, I posted a bluegrass trivia contest with 10 very difficult questions. Not surprisingly, despite a prize offered, I did not receive any entries in the contest. Ah, well. Back to the drawing board. I'll put a shorter trivia contest in the next issue.

I sent the questions to Dick Bowden, longtime Maine blue-grasser.. Out of all the bluegrass scholars I know, I figured Dick would have the best odds to get some of the correct answers, and he didn't disappoint me. I'll insert the brief email exchange we had about the contest.

From: Stan Keach

Sent: Monday, February 14, 2022 8:14 PM

Hi Dick,

I've attached our winter newsletter. There's a Trivia Contest on page 7. No one got back to me on it by the deadline; too hard, I guess. I'll bet you know most of the answers (there's a couple that I wouldn't bet too much money on my answers). Stan

TRIVIA ANSWERS

I've combined Dick's comments and my comments from a series of three emails about the Trivia Questions.

DICK: I'm gonna try my luck at the Trivia Contest, particularly since no one else dared. (I think there are too many questions, BTW).

STAN: Dick, here are the answers I have -- most of them from Tom Ewing's book, *Bill Monroe: The Life and Music of the Blue Grass Man*. Some of my answers could be wrong . . . either Ewing could be wrong, or there could be a translation/interpretation issue.

1. What member of Bill Monroe's Bluegrass Boys played every instrument in the band except mandolin at one time or another?

DICK: Several answers to this one: Bobby Hicks, Joe Stuart and Charlie Cline would be my answer(s)

STAN: Joe Stuart, according to Tom Ewing's book.

2. What Bill Monroe recording went highest on the Billboard Country Music Chart?

DICK: Kentucky Waltz, 1945.

STAN: Per Ewing, "Gotta Travel On." I think "Kentucky Waltz" probably pre-dated the Billboard Chart; it may have been a bigger hit, relatively speaking (don't know how sales and airplays mushroomed between '45 and mid-50's.)

3. Because of exclusive record company contracts, Bill's mandolin playing on this country music star's record went uncredited.

DICK: Rose Maddox (were you thinking Tom T Hall also?)

STAN: Rose Maddox . . . didn't know about Tom T Hall.

4. Who was the only left-handed banjo player to ever play as a regular member of Bill Monroe's Bluegrass Boys?

DICK: Banjoist Don Lineburger

STAN: That sounds right; I can't put my hands on what I wrote down. [I checked later; Don Lineberger is the correct answer.]

5. The writer of the lyrics for this hymn, well-known in Bluegrass, was working on a slave ship when he wrote it. Later, he captained a slave ship.

DICK: Amazing Grace

STAN: Correct.

6. During Carter Stanley's last hospitalization, this country music star called Carter almost every afternoon to boost his spirits.

DICK: I'm going to GUESS George Jones.

STAN: It was Buck Owens. They had apparently run into each other a few times, including at some Nashville fanfare thing. I know that they knew George, who let them record "Window Up Above" before he recorded it himself. (I love their version of it; his, too.)

7. What bluegrass star was born and raised in and near Sneedville, Tennessee?

DICK: Two actually -- Jimmy Martin and Doyle Lawson

STAN: Yes, Jimmy Martin. I didn't know about Doyle.

8. One of the composer/songwriters who wrote this well-known bluegrass gospel song was born in York, Maine in 1816.

DICK: I don't know, but I hope you'll tell me!

STAN: William Bradbury, of York, ME, co-wrote "Angel Band." Original title: "My Latest Sun Is Sinking Fast."

9. What well-known bluegrass band started out playing at the Plaza Bar, then the Mohawk Ranch, and then moved on to a venue that would give the answer to this answer away?

DICK: The Lilly Brothers & Don Stover

STAN: Right, and with Tex Logan, too.

10. What bluegrass band was on the same record label as soul singer James Brown? Name the band and the record label.

DICK: Two actually -- Reno & Smiley, and the Stanley Brothers, on King. There are widespread rumors that James played snare drum on two Stanley Bros. sessions at King!

STAN: I should have included Reno & Smiley on my answer sheet. I have read that James Brown and The Famous Flames snapped their fingers on the Stanley's "Finger Poppin' Time."

11. What New England bluegrass giant recorded an album with comedian Martin Mull?

DICK: I'm going to GUESS Bill Keith.

STAN: Sam Tidwell played some with Mull; Sam and Bob Tidwell played on Mull's album, "Double Standard String Band" (1966) with Les Daniels.

DICK: How did I do?

STAN: I think you did about as good as a human being should be able to do.

Hey, how about if I put this exchange in the Spring NL? Would you be okay with that? I think you're right about too many questions. I had the Ewing book out of the library, read it all, and got a little carried away.

GUITAR COMPETITION FOR HIGH SCHOOL STUDENTS

Marie Halloway

The Maine Country Music Hall of Fame is pleased to announce its First Annual Guitar Competition. This contest is open to Maine high school students in grades 9-12. Contestants are required to submit a video of their performance by April 1, 2022, to be judged by the executive board of the Maine Country Music Hall of Fame.

The grand prize is a Martin guitar. A copy of the Official Rules and Entry Form can be found on this page to the right.

Marie Halloway is the Community Outreach and Development Coordinator of the Maine Country Music Hall of Fame and Museum

BMAM PRESIDENT'S LETTER

Spring 2022

Hi folks,

It's that time of year again when thoughts turn to upcoming Bluegrass Festivals, camping, outdoor shows, and jams around the campfire with great friends and great picking! The BMAM Board has been hard at work trying to get back to a "normal" routine. With that, we are happy to announce that there will be a BMAM sponsored Jam at the Grange in Brewer (1266 North Main St.) on Sunday, May 1st from 12:30 to 5pm!

I am happy to announce that the Wiscasset, Waterville and Farmington Railway Museum in Alna, Maine will be hosting a Bluegrass Music Association of Maine Jam & Meet Up! ALL current BMAM members will get a free train ride to the pavilion (a few miles down the train track) where there we can jam and catch up with friends. The WW&F event will be held on Saturday, May 21st from 10am to 3pm. It is recommended that members plan on taking the 10am or 11am train in order to have time to jam. The last train back to the Sheepsfoot Station (the parking lot) will be around 3pm. Stay tuned as the WW&F railway is setting up a special ticketing link and for these and more details of a possible food truck check back on our website and facebook soon. TO NOT MISS any BMAM news and updates, be sure and subscribe to the BMAM email blog by going to maine-bluegrass.org and scrolling to the bottom of the home page and enter your email in the box. *Note that free tickets are for card carrying BMAM members. Accompanying family and friends that are not members will need to purchase train tickets (13yrs-\$15, 4-12yrs-\$5, 3yrs & under free). At our website, we can now all sign up and renew memberships online!

We have a Booth Committee that is making plans to set up at several festivals this summer. We want to thank Blistered Fingers Family Bluegrass Festival, Ossipee Valley Music Festival and Thomas Point Beach Bluegrass Festival for graciously having BMAM as part of their outstanding festivals! We are seriously seeking members to be part of the booth committee. The BMAM booth is often the first time folks learn about us, and over the years many of you have represented with great enthusiasm and knowledge. We would like to find a member or members who can transport the set up and merchandise at a festival, as this is an essential part of our organization's outreach. We have recently been posting sign up sheets for booth shifts on our website and will be doing that again this year. You are encouraged to email Joe Kennedy at joekennedy@tds.net for more information and to get on the email list to participate in the next committee meeting on Zoom.

I encourage you to frequently check on our website calendar, as show and events are starting to open up again! Also, if you are in a Maine Bluegrass Band or have a Maine venue hosting bluegrass, it is free to submit information!

Hope to see you all at our jams and at the festivals!

Yours in Bluegrass, Mama Beth Revels



Maine Country Music Hall of Fame & Museum PRESENTS

1st Annual Guitar Competition
Grand Prize: Martin Guitar

This contest is open to Maine High School students, grades 9-12.

Deadline for submissions: postmarked by April 1, 2022

Rules for entry:

CHOOSING WHAT TO PLAY:

Students will select and perform 3 pieces of country music on guitar, each in a different key.

- * A song demonstrating your technical skill
- * A ballad in 3/4 time
- * A song of your choice, demonstrating your ability to solo on a melody

JUDGES WILL BE LISTENING FOR:

- Level of skill: Technical ability, cleanliness of execution
- Ability to play in varying keys and meters
- Ability to play expressively: phrasing

WHEN IT'S TIME TO RECORD:

- Videos must show the student performing, with your face and your hands visible.
- Say your name and the title of the song before playing the song.
- Audio must be clearly heard and **tracks must be 'raw' (no effects, reverb, etc)**
- Only one instrument per track (just your guitar)
- Entries **must** be submitted on a thumb drive or CD.
- Include the completed entry form with your recording.

* The entries will be judged by the executive board of the Maine Country Music Hall of Fame and Museum.

* The winner will be notified via telephone & email. The winner of the guitar will be a guest at the annual induction ceremony for the Hall of Fame and Museum, at which the guitar will be presented. The ceremony will be held on MAY 15th, at noon, at the Maine Country Music Hall of Fame & Museum, 272 Lewiston St, Mechanic Falls, ME 04256

Entry form: Complete this and mail it, with your recording, to:

MAINE COUNTRY MUSIC HALL OF FAME & MUSEUM
PO Box 62 Athens, Maine. 04912-0062

YOUR ENTRY MUST BE POSTMARKED BY APRIL 1, 2022

Name: _____

Mailing Address: _____

Phone: _____, Email: _____

My High School: _____ In: _____ (town)

My grade in school (circle one): 9th 10th 11th 12th

I will be playing these 3 songs:

1. Title: _____, Written by: _____

2. Title: _____, Written by: _____

3. Title: _____, Written by: _____

Parent/Guardian consent:

I, _____, the parent/guardian of _____,

Give my consent to my child entering this competition. Should my child win the competition, I

will ensure that my child is at the award presentation during the induction ceremony, at the Maine Country Music Hall of Fame & Museum.

Signed: _____ Date: _____

Parent contact info: phone: _____ email: _____

CHAIRMAN'S REPORT

Dean Henderson

Hello Everyone,

Spring has arrived and with it, we have some great news. The BMAM Eastern Jam will be resuming on May 1, 2022, 12:30-5:00 PM at the Grange at 1266 N. Main Street, Brewer. On May 21, the Wiscasset, Waterville and Farmington Railway Museum is hosting the Bluegrass Music Association of Maine Jam and Meet-up. BMAM will be setting up our booth at four festivals this summer - Blistered Fingers Family Bluegrass Festivals in June and August, The Ossipee Valley Music Festival in July, and the Thomas Point Beach Bluegrass Festival on Labor Day weekend. You can find the details for all of these events in this newsletter and on our website - www.mainebluegrass.org

Speaking of bluegrass festivals, the BMAM booth is a great place for BMAM members to volunteer. The festival booth isn't the only way to volunteer at BMAM. We have many opportunities for members to get more involved.

The BMAM board does a lot of its work on committees, but you do not need to be a board member to serve on a committee. Our committees meet via Zoom, so you can participate from home. Some of the committees are Strategic Planning, the Festival Booth Committee, and the Jam Committee. For a complete list, check the website.

We are always looking for newsletter articles. Tell us about your bluegrass adventures.

The BMAM board is also developing a Membership Coordinator position. This volunteer would be responsible for maintaining and updating membership data, providing analysis, preparing reports, and assuring the security and integrity of the data. A job description is being prepared and training will be provided.

If you are interested in any of these opportunities, please contact me at dhenderson@mainebluegrass.org

I'm looking forward to seeing you soon.

MAINE COUNTRY MUSIC HALL OF FAME AND MUSEUM NEWS

Fifty years ago, in July of 1972, Hall of Famer Jimmy Cox and the Pine State Bluegrass Music Association presented Maine's first bluegrass festival! How timely and fitting that the Maine Country Music Hall Of Fame board of directors have decided to devote an entire room at the MCMHOF Museum to Maine bluegrass history!

The room will have displays of all sorts of interesting bluegrass memorabilia from BMAM & MCMHOF archives such as pictures, posters, instruments, festivals, picking parties, shows, bands etc. Also, the capability to view & listen to past & present Maine bluegrass performers.

The Museum is located @ the lower level of the Silver Spur event & dance hall in Mechanic Falls. Hall of Fame volunteers are busy cleaning up, organizing and preparing for another season of tours and their annual induction ceremony in May.

You can contact Ken Brooks for info about the museum and tours at 207 654 2227.

BMAM NEW & RENEWED MEMBERSHIPS 12/01/2021 - 02/28/2022

NEW MEMBERS

Wendy Jones
Tom Kennedy

RENEWED MEMBERS

Jim & Barbara Atherton
Tom Buckland
Darwin Davidson
Jay & Leslie Dientes
Shari Elder
Bud & Betsy Squibb Godsoe
David & Daryl Humphrey
Patty Kempton
Charlotte Pease
Neal & Theresa Pottle
Jim Raker
Beth Revels
Joan & Evan Richert
Kevin Ridley
David Robison
George Spencer-Green
Dick Spofford
David Streeter
Doug Teel Sr.
Guy & Marion Thivierge
Bill Walsh
Todd Pierce

BMAM SEEKING VOLUNTEERS

BMAM Membership Coordinator Position - Volunteer needed to help BMAM stay organized and keep in touch with bluegrass Mainers. Please let us know if you can help out. If interested or questions, contact: Dean Henderson, dhenderson@mainebluegrass.org

BMAM Bluegrass Festival Booth Support - The BMAM booth committee is looking for volunteers to help staff our booth at the following ME festivals this summer - Blistered Fingers (June & August), Ossipee Valley & Thomas Point Beach.

Please contact Joe Kennedy, phone: 207-277-3733 or email joekennedy@tds.net for any information. Any help would be greatly appreciated!





56th Blistered Fingers Family Bluegrass Music Festival June 16, 17, 18 & 19, 2022 Litchfield Fairgrounds - Litchfield, Maine

The Gibson Brothers (NY).....S
Dan Paisley & Southern Grass (PA)..F
The Kody Norris Show (TN).....S
The Little Roy & Lizzy Show (GA)....S
Kevin Prater Band (KY).....T, F
Zink & Company (TN).....F, S
Katahdin Valley Boys (ME).....F, S
Rock Hearts (RI)T, F
Robinson's Gospel Sing & Jam.....Sun
And Your Host Band:
Blistered Fingers (ME).....T

Emcee - Sandy Cormier
Sound by - Blistered Fingers

Kids Academy
Indoor Bathroom Facilities
Free Hot Showers
Extra Large Tent Provided

**SORRY NO SMOKING, PET, COOLERS OR
 EXPOSED ALCOHOLIC BEVERAGES
 ALLOWED IN CONCERT AREA**

**PETS MUST BE ON LEASH AT ALL
 TIMES ON FESTIVAL GROUNDS
 POOPER SCOOPERS MUST BE USED**

Anyone appearing to be intoxicated,
 acting abusive, immodestly dressed, or
 causing trouble will be removed from
 premises and no refund will be given!
 We reserve the right to refuse anyone admission.

Campfires in above ground fireplaces only!
 No bicycles, ATV's, personal golf carts allowed!
 Not responsible for accidents or lost,
 stolen or damaged property.

Electric Hookup
 Is Only \$35 For
 Your Entire
 Stay!



**Don't just hear about it,
 COME EXPERIENCE IT !!**

www.blisteredfingers.com

DIRECTIONS TO FESTIVAL:
 Camping-30 Plains Rd., Litchfield, ME
 Day Parking-2422 Hallowell Rd, Litchfield, ME

FROM THE NORTH

1. Head South on I-95 toward I-295 S
2. Slight right at I-295 S toll road
(signs for I-295 S/ME-126/Gardiner/Brunswick)
3. Take Exit 51 (just after toll) for ME-126 to Litchfield
4. Turn right at Lewiston Rd/ME-126 W/ME-9 W
5. Travel approximately 6.0 miles on ME-126
6. Turn left onto Hallowell Rd, travel 2.5 miles
7. Turn left onto Plains Rd.

FROM THE SOUTH

1. Head North on I-95 N (Maine Turnpike) Exit 102
2. Take Exit 102 for ME-126 to Gardiner/Litchfield
3. Turn right at Lewiston Rd. ME-126 W
4. Travel approximately 6.0 miles on ME-126
5. Turn left onto Hallowell Rd, travel 2.5 miles
6. Turn left onto Plains Rd.

Gate Opens 8:00AM (Sunday) June 12, 2022
 Daily Gate Times Are 8:00AM-10:00PM

Ticket Prices Per Person:

Thur - Sun 4 Day Advance: Before April 1st \$85
 Thur - Sun 4 Day Advance: Before June 1st \$90
 Thur - Sun 4 Day At Gate: \$95
 Elec Hookups \$35/Entire Stay - Dogs \$10/Entire Stay
 Early Bird Camping Sun-Wed \$10/day per camper
 Guest/Visiting Sun-Wed - \$10/Person per day
 Children 16 & under Free with adult
 Rough camping Free Thur-Sun with Weekend Tickets
 Camping/Night Without Weekend Ticket - \$10
 All Tickets Are Non-Refundable

Daily Show Prices Per Person Payable At Gate Only:

Thurs. 4PM-9PM - \$25
 Fri. 10AM-9PM - \$40
 Sat. 10AM-9PM - \$40

Free Sunday Gospel Sing & Jam 9AM-10AM

All Weekend Tickets may be purchased on-line or send
 a self-addressed stamped envelope & check to:

Blistered Fingers Production Inc.
 Greg & Sandy Cormier
 263 Trafton Rd.
 Waterville, ME 04901
 blist-f@blisteredfingers.com
 (207) 873-6539

*Enjoy Bluegrass at its Best
on the Beautiful
Shores of
Mid-Coast
Maine!*

*New England's #1
Family Festival
Labor Day
Weekend
Rain or
Shine!*

THOMAS POINT BEACH

★ Brunswick, Maine ★

BLUEGRASS FESTIVAL

September 1, 2, 3 and 4, 2022

Over FOUR DECADES of Bluegrass Friends and Family ... Experience the MAGIC!

★ ★ ★ **Exciting 2022 Line-up** ★ ★ ★

**BÉLA FLECK's
MY BLUEGRASS HEART**
SATURDAY

DAN TYMINSKI BAND
FRIDAY

The **TRAVELIN' McCOURYS**
SUNDAY

HENHOUSE PROWLERS
THURSDAY & FRIDAY

MILE TWELVE
SATURDAY

**ERICA BROWN &
The Bluegrass Connection**
SATURDAY

The **BURNETT SISTERS**
with Colin Ray
SUNDAY

The **RUTA BEGGARS**
THURSDAY & FRIDAY

BREAKIN' STRINGS
SUNDAY

DEL McCOURY BAND
SUNDAY

**DANNY PAISELY &
The Southern Grass**
THURSDAY & FRIDAY

The **PO' RAMBLIN' BOYS**
SATURDAY

SISTER SADIE
SUNDAY

BLUEGRASS CARDINALS
Tribute Show
SATURDAY

APPALACHIAN ROAD SHOW
FRIDAY

EUGENE TYLER Band
THURSDAY & FRIDAY

ROCK HEARTS
SATURDAY & SUNDAY

**LEROY TROY &
The TENNESSEE MAFIA JUG BAND**
SUNDAY

**line-up subject to change*

SHOWCASE BAND COMPETITION! **THURSDAY, September 1st**

Applications are currently open!
If you, or someone you know, would like to apply
for our 2022 Showcase Competition, apply today
on our website!

Thursday "Cash Bingo", Late-Night Performances,
Artist Workshops, Guided Jam Tent
Daily Family Activities,
Sunday Morning Beachfront Service,
"Round The Clock" Field Picking, And More!
COVID Health & Safety Protocols

ESTABLISHED 1979
Thomas Point Beach Offers
Private 84 acre Park and Campground, Clean sandy
Beach, Full Playground, Hot Showers, 24-Hour on-site
Security, Medical Services, Food and Gift Vendors,
Accessible Parking, and Much More!

For more info and announcements about the event, LIKE us on Facebook,
Give us a call at: (207) 725-6009, or email bluegrass@thomaspoinbeach.com
Tickets, Schedule, and Showcase, Food and Vendor Applications, Available at:
thomaspoinbeachbluegrass.com

Ken & Jane Brooks' new CD, "More Favorites... Yours and Ours" is now available.

More Favorites... Yours and Ours



Cost is \$15, plus \$5 for shipping and handling.

To order, send check or money order to:

Ken & Jane Brooks
P.O. Box 62
Athens, ME 04912

For more information call us at
207-654-2227.

BMAM DONATES TO HALL OF FAME & 317 MAIN

The BMAM board of directors recently voted to donate funds to two Maine non-profit organizations that exemplify our goals to promote bluegrass music.

The Maine Country Music Hall of Fame & Museum in Mechanic Falls and 317 Main in Yarmouth both work to further our endeavor to promote & support bluegrass music through teaching, sharing, playing, mentoring, and preserving our history.

We encourage our members to support both of these fine organizations.



272 Lewiston Road
Mechanic Falls, ME

(207) 795-1119



Bluegrass Radio Shows in Maine

BLUEGRASS on the RADIO & on the WEB from BELFAST, MAINE

ORANGE BLOSSOM SPECIAL

WBFY-100.9 FM (Belfast Community Radio) AND www.belfastcommunityradio.org

• HOST: Resa Randolph • Wednesdays 5 - 6 PM & Thursdays 1 - 2 PM

BLUEGRASS on the RADIO & on the WEB from BLUEHILL, MAINE

BRONZEWOUND

WERU-89.9 FM (Blue Hill) AND www.weru.org

• HOST: Thursday 8 - 10 PM | Paul Anderson - Resa Randolph

BLUEGRASS on the RADIO & on the WEB from BRUNSWICK, MAINE

MAMA'S MIDCOAST BLUEGRASS

WBOR-91.9 FM Bowdoin College Radio www.wbor.org

• HOST: Mama Beth - ***STATION IS ON HIATUS UNTIL FURTHER NOTICE***

BLUEGRASS on the RADIO MONTICELLO, MAINE (AROOSTOOK COUNTY)

THE ROOTS OF COUNTRY

WBCQ KIXX - 94.7 FM

• HOST: Stu Fleischhaker, Layla Cantafio • Friday 6 - 9 PM; Sunday 12 Noon - 3 PM

BLUEGRASS GOSPEL SHOW

WBCQ KIXX - 94.7 FM • HOST: Carl O'Donnell • Sunday Morning: 9 - 10 AM

BLUEGRASS on the RADIO & on the WEB from PORTLAND, MAINE

HARDLY STRICTLY

WMPG-90.9 FM (Portland) AND www.wmpg.org - Bluegrass Americana, Roots Music

• HOST: Fred | Thursday 8:30 - 10:30 AM



BMAM OFFICERS

President: Beth Revels
brevels@mainebluegrass.org

Vice President: Bill Umbel
bumbel@mainebluegrass.org

Secretary: Nellie Kennedy
nkennedy@mainebluegrass.org

Treasurer: Robert Bergesch
rbergesch@mainebluegrass.org

BMAM BOARD MEMBERS

Board Chair: Dean Henderson
dhenderson@mainebluegrass.org

Vice Chair: Dale Canning
dcanning@mainebluegrass.org

Nellie Kennedy
nkennedy@mainebluegrass.org

Robert Bergesch
rbergesch@mainebluegrass.org

Stan Keach
skeach@mainebluegrass.org

Richard Silver
rsilver@mainebluegrass.org

Brewster Bassett
bbassett@mainebluegrass.org

Arden Williams
awilliams@mainebluegrass.org

Shari Elder
selder@mainebluegrass.org

Joe Kennedy
jkennedy@mainebluegrass.org

NEWSLETTER EDITOR

Stan Keach
skeach@mainebluegrass.org

RECORDING SECRETARY

Charlotte Pease
cpease@mainebluegrass.org

BMAM WEBMASTER

Cyndi Longo
webmaster@mainebluegrass.org

BMAM ARCHIVES

Joe Kennedy
jkennedy@mainebluegrass.org

Darwin Davidson
darwin@darwindavidson.com

**The Bluegrass Music Association of Maine is...**

an organization of people, listeners and players, who enjoy Bluegrass music. It was formed in March of 1995, and incorporated on July 8, 1996 as a Maine 501(c)3 nonprofit corporation. The BMAM, governed by a volunteer Board of Directors, welcomes all Bluegrass friends, fans, and pickers to become active members.

Functions of the organization include the following:

- To educate the public about Bluegrass music, in order to foster an appreciation of its history and cultural heritage;
- To further the enjoyment of Bluegrass music, for ourselves and others, through teaching, sharing, and playing;
- To encourage participation in Bluegrass music events;
- To promote Bluegrass music as a family entertainment;
- To support area workshops, festivals, and concerts;
- To support area musicians and bands that play Bluegrass music;
- To inform members about Bluegrass and related events around the state;
- To cooperate with other organizations to promote Bluegrass and related music;
- To preserve the memories of those who have preceded us in this field of endeavor.

COPY DEADLINE

Copy deadline is the 15th of the month prior to publication date. Ad rates are for camera-ready copy. Ads to be made up from scratch have an additional cost and must be sent by the 5th of the month. Payments must accompany ads when they are submitted.

SEND ALL ADVERTISING TO:

Bluegrass Express
Re: Advertising
PO Box 9
Dexter, Maine 04930

The Bluegrass Express is...

a quarterly publication of the Newsletter Committee.

For more information on how you can become involved, contact any committee member.

Please email any news, photos, article information, or anything you find pertaining to Bluegrass in Maine to skeach@mainebluegrass.com or mail to this address:

BMAM

Re: Newsletter
P.O. Box 9
Dexter, Maine 04930

Advertising Rates

25 Words _____	\$5.00
Business Card _____	\$10.00
1/4 Page _____	\$15.00
1/2 Page _____	\$20.00



Bluegrass Music Association of Maine

P.O. Box 9
Dexter, ME 04930
MaineBluegrass.org

www.MaineBluegrass.org

*Your source for
Bluegrass information!!!*

*Please check your membership status!
Thanks!*

JOIN THE BLUEGRASS MUSIC ASSOCIATION OF MAINE

A one year membership includes:
Quarterly Newsletter
Discounts to BMAM sponsored events

DATE: _____ EVENT: _____

I am a: ___ Fan ___ Musician ___ Band Member

Primary Instrument:: _____

Band Name: _____

Volunteer Opportunities: (check if interested)

- ☐ S. Jam (Yarmouth) ☐ E. Jam (Brewer)
☐ Teaching ☐ Newsletter ☐ Festivals

Other things I can help with: _____



www.mainebluegrass.org
P.O. Box 9, Dexter, ME 04930

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

NEWSLETTERS ARE SENT BY EMAIL

EMAIL ADDRESS: _____

☐ NO email? Check this box to get your newsletter via postal mail.

MEMBERSHIP DUES: Solo \$15.00 Duet \$20.00

___ NEW ___ RENEWAL

FOR ADMIN USE ONLY

Member received: ___ membership card ___ welcome letter ___ sticker ___ db updated

Payment type: check or cash

REV: 2019-06-01