



Bluegrass Music  
Association  
of Maine

Winter 2020

# Bluegrass Express

a publication of the Bluegrass Music Association of Maine

## 75TH ANNIVERSARY OF BLUEGRASS



*Bill Monroe and Earl Scruggs on the Grand Ole Opry, Dec. 8, 1945*

Seventy-five years ago, on December 8th, 1945, Bill Monroe and the Bluegrass Boys appeared on the Grand Ole Opry with a new line-up that included 21-year-old Earl Scruggs playing a style of syncopated 3-finger picking on the banjo that had never been heard before, and it absolutely electrified the audience. Scruggs' fiery banjo picking, Monroe's frantic mandolin picking, and Chubby Wise's bluesy fiddling, all done at a blistering pace; the bass thumping on the down beat, Monroe's chop on the off beat, and Lester Flatt's G-runs on the guitar — these were the key instrumental elements of bluegrass music on that night, and they still are! Many people mark this date as the birth of bluegrass music. Happy Anniversary, Bluegrass!



## BOOKS ABOUT BLUEGRASS MUSIC

*by Stan Keach*

I can think of three reasons why writing a short article covering books about bluegrass music might be a good idea for the winter newsletter:

1. There's just not much current "news" about bluegrass music — not here in Maine, and not anywhere. Bands are mostly pretty inactive; there are no jams.

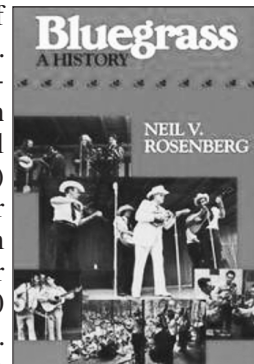
2. Some people have more time to read than usual, because there are no live concerts right now, no festivals, no jams. And, though I think a lot of bluegrass fans don't realize this, there are many excellent books available about our favorite subject.

3. If we can get this edition of *The Bluegrass Express* out early enough, it may spur a few people to buy a book or 2 for their favorite bluegrass music fans for a holiday gift.

So . . . here are seven of my favorite books related to bluegrass music. Most of these books, though not brand new, are readily available from booksellers of all kinds. And even if your local library doesn't have one of these books, it can likely get it through interlibrary loan; ask your librarian about that.

These aren't the newest books about bluegrass, but I think these are all terrific starting points for people hungry to know all they can about the history of our great music and its practitioners.

**BLUEGRASS: A HISTORY**, by Neil V. Rosenberg. University of Illinois Press, 2005. (There's a 25th anniversary edition, with additional material published in 2020.) Available online for prices ranging from \$4.95 (used) to over \$100. 512 pages. 40 black & white photos. This is, I believe, the definitive bluegrass history book. Rosenberg is a professor emeritus of folklore at Memorial University of Newfoundland.



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## BOOKS ABOUT BLUEGRASS MUSIC

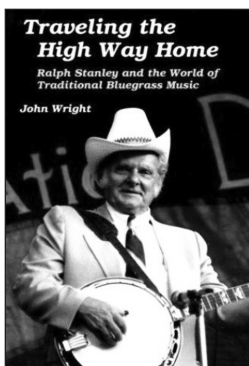
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He has filled in on banjo with Bill Monroe's Bluegrass Boys on occasion, and he's managed Monroe's Bean Blossom Jamboree Park, so he knows what he's talking about. This is a scholarly work, but very readable, and is just chock full of great information about bluegrass. Newcomers to the music, and long-time fans can all enjoy this book. If you want to know all about the history of bluegrass music, this is the place to start; it tells all: where, when, who, what, why and how. Stan's rating: A+ for just tons of accurate, well-researched information.

**CAN'T YOU HEAR ME CALLIN' — THE LIFE OF BILL MONROE, FATHER OF BLUEGRASS MUSIC**, By Richard D. Smith. Da Capo Press, 2000. Hardcover; \$19.95. 400 pages. This is an excellent detailed biography of Monroe. It tells of his childhood in Kentucky, the influence of his Uncle Penn Vandiver and bluesman Arnold Schultz, his short but spectacular career as one of the the Monroe Brothers, his deliberate attempt to create a music of his own, his "reckless womanizing," and most of all, how he completely changed the face of country music. The book features over 120



interviews. Stan's rating: A, for its wealth of information about the most important person in the history of our favorite music. **TRAVELING THE HIGH WAY HOME: RALPH STANLEY AND THE WORLD OF TRADITIONAL BLUEGRASS MUSIC**, by John Wright. University of Illinois Press, 1993. 273 pages. Available on line for a variety of prices from \$2.20 to over \$50. If you love Ralph Stanley, as I do, you'll love this book. It's got first-hand accounts by many people who have been closely connected to Ralph over the years; among the contributors are former Clinch Mountain Boys Jack Cooke, Curly Ray Cline, Charlie Sizemore, George Shuffler, and others; Fay McGinnis, who managed Ralph's fan club for years; Dick Freeland, who owned Rebel Records; and many others, including Ralph himself. There are so many great little off-the-cuff tidbits, like Ron Thomason saying, casually, about Ralph, "You know, he's probably one of the five best singers in the world." Stan's rating: A — great fun to read for Ralph Stanley fanatics, and all bluegrass fans should be Ralph Stanley fanatics!

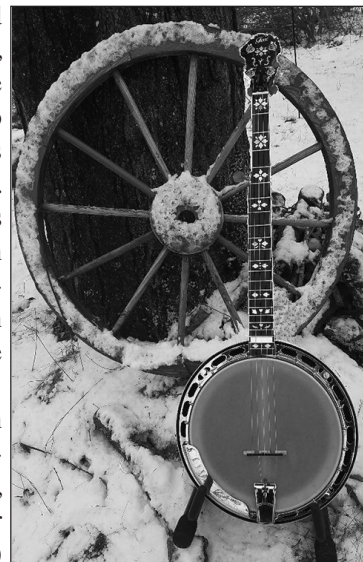


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## FOX BANJO UPDATE - 12/09/2020

BMAM is the proud owner of a Fox banjo, assembled by Maine bluegrass legend Bob French, with many parts supplied by Jimmy Cox. We plan to offer this banjo to the public in some kind of fundraising event or program in 2021. Details will be shared as they develop.

To get the banjo in better shape, we engaged Glenn Nelson, Luthier and co-owner (with his wife, Barbara,) of Mockingbird Music, in Berlin, MA.



Glenn has made banjos (including one I own), as well as guitars, and is a banjo player himself. He has been a vendor at both Joe Val and Ossipee, as well as other festivals, for many years.

This is a partial list of the improvements Glenn has made to our banjo: "Cleaned all metal parts; removed a lot of the tarnishing, did not overly brighten it to maintain its authenticity; cleaned and buffed all wood finish; tightened loose tuners to headstock; aligned and tightened loose neck to rim; repaired loose binding on the neck; resealed and secured loose fifth string peg; removed fifth string nut and reinstalled at correct height; resealed and secured loose/high frets; levelled and recrowned frets; scraped and cleaned fingerboard; conditioned fingerboard; installed new strings; cleaned and tightened head to G#; installed new bridge; adjusted truss rod as required; set tailpiece height; set string action at nut, dressed nut; set coordinator rods as required and snugged up; set bridge location/intonation."

Glenn has done a wonderful service for us! The instrument is now:

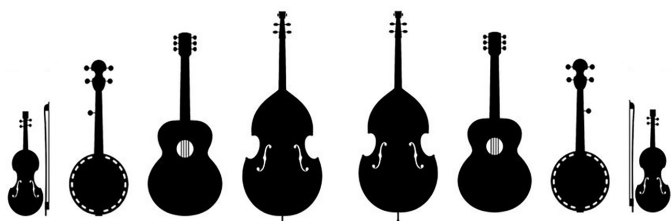
Noticeably improved cosmetically

In tune, with good string action and intonation -- no buzzes -- ; has new strings, a new bridge, improvements to the fret board, and other important upgrades.

The new strings, the Snuffy Smith bridge, and head tightening along with other improvements have, in my opinion, produced a banjo that has a good, and potentially serious Bluegrass tone.

Glenn Nelson is a first-rate luthier, and a banjo specialist, which should be of interest to many of our readers. You can find an ad for Mockingbird Music on page 6.

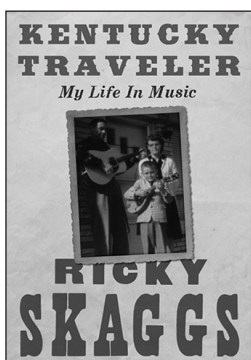
*by Bob Bergesch*



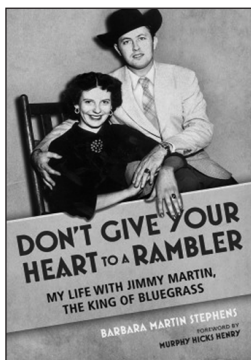


## BOOKS ABOUT BLUEGRASS MUSIC *Continued from page 2.*

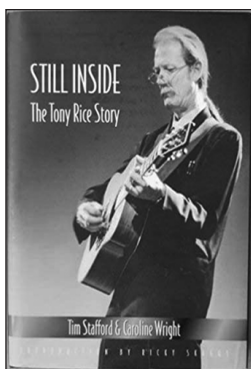
**KENTUCKY TRAVELER**, by Ricky Skaggs with Eddie Dean. it Books (Harper Collins), 2013. Available online and in bookstores. All bluegrass fans know who Ricky Skaggs is; he's probably on TV and Youtube more than any other bluegrass musician. His band, Kentucky Thunder, is enormously popular at festivals. Ricky started playing bluegrass music at a very early age, teamed up with future bluegrass and country star Keith Whitley while they were teenagers, and traveled with Ralph Stanley as a Clinch Mountain Boy before he'd finished high school. After a meteoric rise to bluegrass fame, he switched to country music for a while and was arguably the biggest star in country during the 1980's, before returning to bluegrass for the rest of his career (we assume). This book tells it all up to 2013, and it's a well-written fast read, with many fascinating facts. Stan's rating: A-.



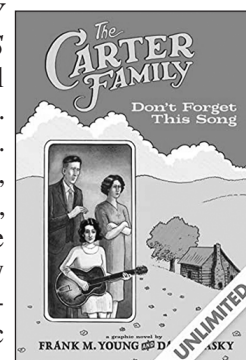
**DON'T GIVE YOUR HEART TO A RAMBLER - MY LIFE WITH JIMMY MARTIN, KING OF BLUEGRASS**, by Barbara Martin Stephens. 2017. 240 pages. \$19.95 paperback, \$14.95 for ebook. During the 1950s and 1960's, Jimmy Martin was widely known as arguably the best singing voice in bluegrass, and he was also known as perhaps the greatest bluegrass rhythm guitarist (Tony Rice himself cites Jimmy's influence on his own rhythm style). This is a fascinating page-turner of a book, written by the woman who was Jimmy Martin's common-law wife and who bore 4 of Jimmy's children. She was also his booking manager (the first female booking agent on Music Row), and she also suffered a significant amount of psychological, financial, and physical abuse at the hands of the super-talented, but troubled and difficult Martin. The book often reads like a soap opera, or even a bluegrass Peyton Place, at times, with some explicit sexual details, but it's a page turner, and it reveals a lot of details about Martin and other musicians that few fans have read or heard. Stan's rating: A-.



**STILL INSIDE: THE TONY RICE STORY** by Tim Stafford and Caroline Wright. Word of Mouth Press, \$24.99 originally; it's apparently out of print . . . still available, but maybe not for less than about \$60 for a used copy. I got it on interlibrary loan from the Maine State Library. This book is just excellent. There's a lot of variability in it: Tony's own words, interviews with musicians and others who've known Tony, and a lot more. I'm not as interested in Tony Rice as I am in Monroe, Stanley, and Jimmy Martin, but this book is extraordinarily done — interesting, full of stuff you didn't know, entertaining. I'd say more, but it was a library book — I don't have it around, so I can't open the book as I'm writing this. But I remember thinking it was one of the best biographical books I'd ever read. Stan's rating: A+.



**THE CARTER FAMILY — DON'T FORGET THIS SONG**, a graphic novel (comic book) by Frank M. Young and David Lasky. New - \$19.95. Abrams, 2012. 192 illustrated pages, with a CD attached. The Carter Family didn't play bluegrass music, but their influence on bluegrass music was undeniable. The early bluegrass bands almost all played some songs from the enormous repertoire of the Carter Family, and many bluegrass bands used part of the formula for success that this family acoustic band pioneered — a triple-threat formula comprising live radio broadcasts, stage shows in small venues, and recordings. Their story is told here in the "graphic novel" style; that is, it's a glorified comic book, with very engaging illustrations by Lasky. Stan's rating: A-.



*You may have noticed that my lowest ratings were A-'s. Well, I only picked books that I really enjoyed, and that I thought many of our readers would enjoy as well.*

**READERS — please let me know if you want another article about bluegrass books! Here, below, is a list of just a few more books worth looking into. I haven't read them all yet, but I plan to soon, and if our readership requests more on this subject, I'll review some of them in a future issue. Email me at [skeach@mainebluegrass.org](mailto:skeach@mainebluegrass.org). Stan**

### MORE GOOD BOOKS ABOUT BLUEGRASS:

**MAN OF CONSTANT SORROW - MY LIFE AND TIMES**, By Ralph Stanley with Eddie Dean

**LONESOME MELODIES - THE LIFE AND MUSIC OF THE STANLEY BROTHERS** By David W. Johnson

**THE MUSIC OF THE STANLEY BROTHERS** by Gary Reid

**TRUE ADVENTURES WITH THE KING OF BLUEGRASS - JIMMY MARTIN**, by Tom Piazza

**BOSSMEN - BILL MONROE & MUDDY WATERS**, by James Rooney

**SATAN IS REAL - THE BALLAD OF THE LOUVIN BROTHERS**, By Charlie Louvin

**I HEAR A VOICE CALLING - A BLUEGRASS MEMOIR**, By Gene Lowinger

**JOHN DUFFEY'S BLUEGRASS LIFE** by Stephen Moore and G. T. Keplinger



## BMAM MEMBERSHIP PERK ALERT!

### *Members get FREE access to Master Workshops*

BMAM is pleased to work in coordination with the Blueberry Bluegrass Festival in Alberta, Canada to provide exclusive access to BMAM association members for their celebrity workshop series, including the talents of Rob Ickes, Kristen Scott Benson, Tim Stafford, Missy Raines, Hunter Berry, and many more!

Join a new virtual workshop and instructor, every Thursday at 7:00 PM (Mountain Time) 9 PM EASTERN - From now until April 1, 2021 Hosted on Zoom.

Join the instructors /artists as they cover various acoustic roots instruments and techniques. Learn from the best, right in your own home!

### *Here are just a few of the upcoming options:*

**DECEMBER 10** Tim Stafford on Guitar Grammy and IBMA Award-winning guitarist, songwriter, producer and vocalist, founding member of Blue Highway

**DECEMBER 17** Martha Spencer on Clawhammer Banjo. Singer-songwriter, mountain musician and dancer from the Blue Ridge Mountains of Virginia. She grew up in the musical Spencer family and is a multi-instrumentalist with a new solo album.

**JANUARY 7** Kristin Scott Benson on Banjo 4-time IBMA Banjo Player of the Year and 2018 recipient of the Steve Martin Award for Excellence in Bluegrass and Banjo. She is a member of Grammy-nominated and two-time IBMA Entertainers of the Year, The Grascals as well as having a top ten solo album.

**JANUARY 14** Calvin Vollrath on Guitar Backup for Fiddle Calvin was twice crowned the Grand North American Old Time Fiddle Champion. To date, he has composed near 700 tunes, many of which have become standard contest and dance tunes across North America & Europe.

For the complete list, visit: [www.blueberry-bluegrass.com/20in20-workshop-information](http://www.blueberry-bluegrass.com/20in20-workshop-information).

### **The best part of all this? All workshops are FREE with your BMAM membership!**

Current members, please message us on facebook or email [selder@mainebluegrass.org](mailto:selder@mainebluegrass.org) for complete information and your exclusive Promo Code. Once we have confirmed your membership is up-to-date, we will send you your promo code for FREE access to the workshop links! Time to renew? Renew TODAY and we will send your workshop link directly to you! <http://www.mainebluegrass.org/membershipregistration/>

## CHAIRMAN'S REPORT

*by Joe Kennedy*

Be gone 2020! At my age you don't often wish time would pass faster than usual but this year has been really tough and I, for one, will be happy to see it gone.

As bad as it's been for our bluegrass community with the cancelation of just about anything involving live music, our board and officers have kept busy. We've been holding meetings and discussing ways to keep our membership involved and happy. We have jacked up our Face book & website presence and implemented many practical motions.

One new item we are excited about is BMAM joining up with Canadian Bluegrass associations sponsoring free online workshops by renowned master musicians for our members. Another project is the selling of a nice Fox banjo.

Our newsletter has been better than ever with great articles, stories, news, pictures, profiles, and updates. Most importantly it is consistently released four times a year. If there is a category somewhere for best Bluegrass newsletter ours would certainly be a contender thanks to our editor Stan Keach.

We had a very successful annual election that was carried out without any problems at all thanks to our election committee of Secretary Nellie Kennedy & Dean Henderson. Nellie has a great sense of detail & order that also made our annual membership meeting a great success. She helped guide us through the Zoom process and we thank her for the many hours she spent ensuring our progress.

Speaking of annual election, I would like to congratulate the newest member to our board of directors – Shari Elder. A lot of our members know her as Patty Crooker's and Mike Mulligan's right hand, helping to run the Thomas Point Beach Festival for many years. Shari brings a lot of experience, talent and knowhow to the board and has jumped right in to help. She also serves on the board of 317 Maine in Yarmouth. Naturally, the two boards will be working together on some related items. 317 Maine has been hosting our Southern Jam for several years. When the board decided it was time to end our instrument loan program due to lack of interest we donated several instruments to 317 Maine.

Speaking of working together with other organizations, Stan Keach, a fellow member of the Maine Country Music Hall Of Fame, is a member of that board of directors and reports annually to our board. He is our official liaison between the two boards. BMAM supports the MCMHOF&M with an annual donation to keep the museum operating. The museum has many Bluegrass inductees and stores many BMAM artifacts.

BMAM has been struggling all year to find a permanent recording secretary. The hardest part of this job used to be traveling to and from the meeting. Depending on where you live, it could be one to three hours of travel on top of the time it takes for the actual meeting. Now that our board meetings are held via Zoom in our own homes there is no time and fuel lost to travel – easy schmeezy! We need someone who has experience taking board minutes and understands the importance of sending the typed minutes back to me within the week. A recording secretary must have a good, reliable WY-FI connection. Can you help us?

Rest assured that when the pandemic is over and we can safely venture out and about, BMAM will be ready to jump back in the Maine Bluegrass scene. We plan to be at most of the festivals as they open up. You will again see our booth at Blistered Fingers, Thomas Point Beach and Ossipee festivals. We will hopefully be back to 317 Maine in Yarmouth for our Southern Jam and the Brewer Grange Hall for our Eastern Jam. We will have plenty of BMAM t-shirts, hats and merchandise available.

BMAM is fortunate that we had enough funds to get us through the year. However, raising funds this year has been difficult without the Jams and booths at festivals to sell merchandise, sign up new members and renew memberships. Please consider renewing if your membership has lapsed. Also, consider making a financial donation to BMAM. As a nonprofit 501 © your donations are tax deductible. Don't forget that giving a BMAM membership is a quick, easy, affordable and thoughtful holiday gift for your bluegrass friends.

I hope, despite the dire threats of the lingering Covid pandemic, we can all find thanks for what we have and look forward to a sweet return to normalcy and celebrate our love of music and friendships. Enjoy your holidays and I wish you all the best for the New Year.

## MAINE COUNTRY MUSIC HALL OF FAME REPORT

by Stan Keach

The Maine Country Music Hall of Fame is a non-profit organization that promotes Country Music in the state of Maine. There is a public museum in Mechanic Falls which displays memorabilia of Maine Country Music artists who are members of the Hall of Fame. Inductions are made each year, in the spring. There was no induction ceremony in 2020 because of the COVID-19 crisis. Hopefully there will be an induction ceremony in spring 2021, and the 2020 inductees, Paul Main, Bucky Mitchell and Don Nickerson, will be included in the festivities. 2020 also saw the induction of 5 Maine promoters of country/bluegrass music: Patty Crooker (Thomas Point Bluegrass Festival); Greg & Sandy Cormier (Blistered Fingers Bluegrass Festival); Dick Stacey (Stacy's Jamboree); Sue Baker (Wagon Wheel); and Norm Poulin (Pioneer Shows).

Bluegrass music is well-represented in the Maine Country Music Hall of Fame. Inductees include Maine Bluegrass pioneers Al Hawkes, Fred Pike, Sam Tidwell, Bob French and Jimmy Cox; current BMAM Board Members Joe and Nellie Kennedy and Stan Keach, current MCMHOF Board of Directors Chairman Ken Brooks, and other current and past Maine bluegrass musicians.

The Maine Country Music Hall of Fame has monthly expenses of approximately \$800, which includes rental of the museum space plus insurance. This year, with no induction ceremony, and very few museum tours, the association has experienced difficulty meeting expenses. We did receive \$1,700 from the state because of our non-profit 401-C status, and there have been generous individual donations (almost \$3,000 to date) by Hall of Fame members and other contributors. However, we are still in serious need of more donations just to meet expenses. BMAM members who would like to contribute a few dollars — every bit helps — to this worthwhile organization should send donations to Maine Country Music Hall of Fame, P.O. Box 193, Mechanics Falls, Maine 04256.

## PRESIDENT'S LETTER

December 2020

Dear Bluegrass Friends

As the days are short and some of us are more alone than we would like to be, I hope you can fill your days with some bluegrass music. Many of you have access to the internet and to find your favorite song or band is as easy as typing in the search box. Maybe some of you have some great old records (or even cassettes) of our favorite Maine bands. Dust them off and give them a spin. It is sure to brighten your day and remind you that our favorite music brings lots of fond memories and thoughts of festivals and shows to come.

As you know, coming together to play is still quite a ways off. And as much as I miss pickin' and singin' tunes with you at jams and festivals, I intend to try to memorize five new songs this winter. I seem to have this goal every winter, but this year I hope to really achieve it and have tunes I am excited about ready to play when we meet up again. What's your musical goal? Picking up that guitar that you've had in the corner? Trying out a new bunch of licks you heard on a record/CD? Or maybe you are going to try online lessons for the first time. Whatever your goal, I am sending lots of encouragement to you to "go for it"!

Wishing for you all, a healthy and happy Holiday Season with lots of bluegrass music.

*Yours in Bluegrass, Mama Beth Revels*



## Bluegrass Radio Shows in Maine

BLUEGRASS on the RADIO & on the WEB from BLUEHILL, MAINE

### BRONZEWOUND

WERU-89.9 FM (Blue Hill) AND [www.weru.org](http://www.weru.org)

• HOST: Darwin Davidson • Thursday 8 - 10 PM | Paul Anderson - David Manski - Caren Mulford

BLUEGRASS on the RADIO & on the WEB from BRUNSWICK, MAINE

### MAMA'S MIDCOAST BLUEGRASS

WBOR-91.9 FM Bowdoin College Radio [www.wbor.org](http://www.wbor.org)

• HOST: Mama Beth - ***STATION IS ON HIATUS UNTIL FURTHER NOTICE***

BLUEGRASS on the RADIO MONTICELLO, MAINE (AROOSTOOK COUNTY)

### THE ROOTS OF COUNTRY

WBCQ KIXX - 94.7 FM

• HOST: Stu Fleischhaker, Layla Cantafio • Friday 6 - 9 PM; Sunday 12 Noon - 3 PM

### BLUEGRASS GOSPEL SHOW

WBCQ KIXX - 94.7 FM

• HOST: Carl O'Donnell • Sunday Morning: 9 - 10 AM





## VICE PRESIDENT'S REPORT *by Bill Umbel*

Well our friend old man winter is here again. Along with our public health issues it is more important than ever to stay connected. There are many online choices; although it's not as good as live music it helps to remind us of what we enjoy. Many bands are using the internet to stay connected to their fan base. Please support them whenever you can. It really means a lot to them.

Another way to help lift the spirits of all the festival promoters and club owners is to send them a note of encouragement. That's right -- a letter with a stamp -- old school, as they say. Bill Monroe, Lester, and Earl would all approve of that.

Work on your chops this winter and next year there will be some great jam sessions.

Have a great holiday and please remember to keep an eye out for our neighbors, friends, family and those less fortunate.

## A BRIEF BIO OF SHARI ELDER *by Shari Elder*

Hi! Shari Elder here. I got my start in the Bluegrass world at 16 years old, when I started a summer job at Thomas Point Beach Bluegrass Festival in Brunswick, Maine working for Pati Crooker. I would not say it was love at first note for the music, but I do know I immediately fell in love with the people of Bluegrass.

I have now had the pleasure of working that festival for almost every year since 1985, and am a proud member of the production team that has kept it going. I also now love the music as much as the people!

Over the years, I have had the opportunity to attend several other festivals, most notably the Jenny Brook Festival in VT and Joe Val Bluegrass Festival in Framingham, MA. I have had the honor of attending the IBMA World of Bluegrass Trade Show and Festival 6 times over the years, and this year in 2020 style, I attended the virtual version of the event. I am a member of the Board of Directors at 317 Main Community Music Center in Yarmouth, and a true believer in their mission that "Music is for Everyone".

Although I am not a musician myself, I do take Ukulele lessons now at 317 Main in hopes of one day working my way up to a mandolin or guitar. I have also dabbled with the fiddle, but can guarantee you no one wants to hear that! I think it is fair to say that I am better at promoting the music and organizing Bluegrass events than I am at playing it!

I look forward to working with the BMAM Board and membership and am working specifically on promotion of our online presence. I welcome any ideas you would like to share for our website, facebook page, and instagram account. Stay healthy and hopeful and keep picking and singing. I look forward to meeting you somewhere down the road at a festival or jam event!

## BMAM NEW & RENEW MEMBERSHIPS 9/01/20 - 11/30/20

### NEW

Kevin Dowling  
Ellen Dowling  
David Moretti  
Kevin Ridley  
Fred Sherburne  
Carol Sherburne  
George Spencer-Green

### RENEWED

Doug Alley  
Jim Atherton  
Barbara Atherton  
Robert Bergesch  
Heidi Bergesch  
Tom Buckland  
Dale Canning  
Louise Canning  
Charles P. Carter  
Joyce Carter  
Bill Catanesye  
Thomas J Crooks  
Marilyn McKenney  
Fred Frawley  
Dot Humphrey  
Daryl Humphrey  
John King  
Rick Lessard  
Deb Lessard  
Willie Marquart  
Alison McClure  
Beverly Olean  
Roxy Perry  
Jean Perry  
Chrissy Pollack  
Neal Pottle  
Theresa Pottle  
Mike Skrip  
Don Smith  
Raymond Soulard



215 South St., Berlin, MA 01503. 978-838-2344  
mbirdmusic@aol.com. We build & repair Banjos, Guitars,  
Mandolins, Basses, Fiddles, etc. - anything with strings

**BMAM OFFICERS**

President: Beth Revels  
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Vice President: Bill Umbel  
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Treasurer: Robert Bergesch  
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Newsletter Editor: Stan Keach  
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Dean Henderson  
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Scott Chaisson  
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Shari Elder  
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Recording Secretaries:  
This position is open.

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**BMAM ARCHIVES**

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Darwin Davidson  
darwin@darwindavidson.com

**The Bluegrass Music Association of Maine is . . .**

an organization of people, listeners and players, who enjoy Bluegrass music. It was formed in March of 1995, and incorporated on July 8, 1996 as a Maine 501(c)3 nonprofit corporation. The BMAM, governed by a volunteer Board of Directors, welcomes all Bluegrass friends, fans, and pickers to become active members.

Functions of the organization include the following:

- To educate the public about Bluegrass music, in order to foster an appreciation of its history and cultural heritage
- To further the enjoyment of Bluegrass music, for ourselves and others, through teaching, sharing, and playing;
- To encourage participation in Bluegrass music events;
- To promote Bluegrass music as family entertainment;
- To support area workshops, festivals and concerts;
- To support area musicians and bands that play Bluegrass music;
- To inform members about Bluegrass and related events around the state;
- To cooperate with other organizations to promote Bluegrass and related music;
- To preserve the memories of those who have preceded us in this field of endeavor.

**COPY DEADLINE**

is the 15th of the month prior to publication date. Ad rates are for camera-ready copy. Ads to be made up from scratch have additional cost and must be sent by the 5th of the month.

Payment must accompany ads when they are submitted.

Send all advertising to:  
Bluegrass Express  
Re: Advertising  
P.O. Box 9  
Dexter, Maine 04930



The BLUEGRASS EXPRESS is a quarterly publication of the Newsletter Committee.

For information on how you can become involved, contact any committee member.

Please mail any news, photos, articles, information or anything pertaining to Bluegrass in Maine to this address:

BMAM  
Re: Newsletter  
P.O. Box 9  
Dexter, Maine 04930

**Advertising Rates**

25 Words \_\_\_\_\_ \$5.00  
Business Card \_\_\_\_\_ \$10.00  
1/4 Page \_\_\_\_\_ \$15.00  
1/2 Page \_\_\_\_\_ \$20.00



# Bluegrass Music Association of Maine

P.O. Box 9  
Dexter, ME 04930  
MaineBluegrass.org

[www.MaineBluegrass.org](http://www.MaineBluegrass.org)

*Your source for  
Bluegrass information!!!*

*Please check your membership status!  
Thanks!*

## JOIN THE BLUEGRASS MUSIC ASSOCIATION OF MAINE

A one year membership includes:  
Quarterly Newsletter  
Discounts to BMAM sponsored events

DATE: \_\_\_\_\_ EVENT: \_\_\_\_\_

I am a: \_\_\_ Fan \_\_\_ Musician \_\_\_ Band Member

Primary Instrument: \_\_\_\_\_

Band Name: \_\_\_\_\_

### Volunteer Opportunities: (check if interested)

☐ S. Jam (Yarmouth) ☐ E. Jam (Brewer)

☐ Teaching ☐ Newsletter ☐ Festivals

Other things I can help with: \_\_\_\_\_

\_\_\_\_\_



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P.O. Box 9, Dexter, ME 04930

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

### NEWSLETTERS ARE SENT BY EMAIL

EMAIL ADDRESS: \_\_\_\_\_

☐ NO email? Check this box to get your newsletter via postal mail.

**MEMBERSHIP DUES: Solo \$15.00 Duet \$20.00**

\_\_\_ NEW \_\_\_ RENEWAL

FOR ADMIN USE ONLY

Member received: \_\_\_ membership card \_\_\_ welcome letter \_\_\_ sticker \_\_\_ db updated

Payment type: check or cash

REV: 2019-06-01