

INTERVIEW WITH DAVE KIPHUTH

by Stan Keach

I first saw Dave performing at a Boston Bluegrass Union concert with Apple Country in the late 1970's. Apple Country was a highly-respected, far-traveling, bluegrass band based in the New Haven area. Besides Kiphuth on banjo, the band originally featured Phil Rosenthal (until he joined the Seldom Scene) on mandolin; Mark Rickert (guitar); Gene LaBrie (bass); and Bud Morrisroe (fiddle).



Dave Kiphuth, teacher of Dec. 7th and 8th Bluegrass Jamming Class

When I saw Apple Country in the BBU concert, Rosenthal and others had left the band, and Dave was on guitar, with Bruce Stockwell (banjo), Richie Brown (mandolin), Morrisroe (fiddle) and bassist Margaret Gerteis, Richie's wife. They were great! I remember Dave singing a couple of Flatt & Scruggs songs and I was impressed by the fact that he phrased a lot like Lester Flatt!

Shortly after Apple Country disbanded, Liz and I moved to New Haven and, for 11 months (i.e., until we moved to Maine), we played with fiddler Morrisroe and another New Haven bluegrass pioneer, banjoist Alan Lee, in a band, calling ourselves Mountain Laurel.

I've known Dave for several years, reminiscing quite a bit about our mutual New Haven acquaintances on Facebook and in emails, but we still haven't met in person. We also share strong interests and professional backgrounds in visual art.

On a recent evening, we spent a half-hour or so on the telephone, talking a little about New Haven, but mostly about Dave's upcoming Bluegrass Jamming Camp, and also covering a brief summary of Dave's career in bluegrass.

Continued on page 2.

BMAM FUNDRAISING RAFFLE

Thanks to all those folks who supported the Bluegrass Music Association of Maine Fundraising Raffle throughout the festival season. We had lots of great response and the raffle brought many people to the BMAM booth to talk with us about bluegrass.



Big congratulations to the winners: the Ibanez (Randy Hogg, New London, CT), the Martin Guitar Throw Blanket (Ken Gould), and the Peterson Strobe Tuner (Darlene Suther, Concord NH).

Special thanks to Jerry Perron of The Music Center in Brunswick Maine, the Martin Guitar Company, and the Peterson Tuners for their generous donations to our fundraising raffle!

Pictured above from L-R: BMAM Chairman Joe Kennedy, TPB Emcee Mike Robinson, BMAM Secretary Nellie Kennedy, BMAM Treasurer Bob Bergesch

OFFICIAL NOTICE: BMAM ANNUAL MEETING AND ELECTIONS



The BMAM Annual Meeting will be held on Wednesday, October 16, 2019 at 6:00 PM at Kennebec Valley Community College, 92 Western Ave., Fairfield.

The regular October meeting of the BMAM Board of Directors will be held at the same time.

The BMAM elections are held in September. The ballots were sent out on September 17th, and must be postmarked by October 2nd, 2019. Ballots returned after that date will not be counted. Election results will be reported at the October Annual Meeting/Board Meeting.

*Thank you for participating in
BMAM's Annual Election.*

INTERVIEW WITH DAVE KIPHUTH - *Continued from page 1.*

SK: How many Bluegrass Jamming Classes have you led in Eliot?

DK: I did the last one in May and the previous one in December 2018. The December Jam had 11 participants, and the May jam class had 7.

SK: Is there a capacity?

DK: Well, if you have more than 9, you're supposed to have an assistant so every participant can get plenty of individual attention. This will be my first 2-day class. The other were one day each.

SK: Do you plan to keep offering about 2 or 3 Jamming Classes a year?

DK: Yes; that's the plan.

SK: So far, where have the participants in the class come from?

DK: Some from New Hampshire, some from Maine, some from Massachusetts.

SK: Is there anything about the Jamming Class people should know, besides the information that's on the flyer?

DK: People have dreams of playing with others, so interactive skills, the conversation of jamming and having a safe, supportive workshop on GROUP music making is what this is all about!

Some points we'll cover:

- › Learning less familiar and unfamiliar material by following others;

- › Learning the importance of volume, chord sense, how to lead songs in a group, offer breaks, how to kickoff and end songs, harmony structures and creating and following signals are all covered in this class.

- › We will emphasize confidence, bonding, friendship and mutual support through the commonality of Bluegrass.

You know, Pete Wernick, who developed the Jamming Class method, is really smart. A lot of people have been jamming for years, you know? When they take the class, they learn things they never knew that they can put right to work. And they have a lot more fun, and get a lot more out of it than they ever did before. We hear that time and time again from people.

SK: Let's talk a little about the bands you've played with. What was your first bluegrass band?

DK: That was the Foggy Mountain Still Lickers, which was Phil Rosenthal, Nick Barr and I in the New Haven area . . . prior to Apple Country. Apple Country was active from about 1967 up until about 1980. Of course Phil had left to join the Seldom Scene. Our band had a great run and then we all moved on to other projects.

SK: I remember Bud Morrisroe saying — maybe after we left New Haven — that you had moved to Maine.

DK: We moved to Kittery in the late 80's. We had a band there — Lonesome Dave and the North Dixie Road Kings, with Harvey Reid and Rick Watson. We also had a band called Hot Ticket — it was me, my wife Linda Schrade, Cosy Sheridan, Susie Burke, and David Levine.

SK: And then you moved to Saratoga?

DK: Then we moved to Saratoga. I had a job doing editorial illustration for a newspaper. While I was there, I played with John Rossbach and Chestnut Grove; as well as with Walt Michael & Company; Quickstep, with John Kirk and Trish Miller; and the Red Hen String Band.

We stayed there until our daughter graduated from high school and college and moved back to the seacoast. So we moved back to Eliot, in 2013. My wife was diagnosed with ALS, and so I spent a few years taking care of her, and so I wasn't very active in music for that period of time. Right now I'm quite active. Besides playing in 3 bands, I'm trying to get the word out about the Bluegrass Jamming Classes.

SK: I know you're in the New England Bluegrass Band, with . . . (pause)

DK: Cecil Abels, Dave Talmage, Amanda Kowalski, Justin Quinn.

SK: And you're in a band with Rick Watson?

DK: Yes. That's Bolt Hill, with me, Rick Watson, Justin Quinn, and Todd Robertson.

I also play quite a bit with Green Heron — that's Betsy Green and Scott Heron.

SK: Thanks so much for doing this interviews. It's been very interesting and enjoyable.

DK: Thank you! I really appreciate your help with this.

-- Stan Keach

...When they take the class, they learn things they never knew that they can put right to work. And they have a lot more fun, and get a lot more out of it than they ever did before. We hear that time and time again from people...



BLUEGRASS JAMMING CLASS

Calling
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DAVE KIPHUTH USING THE WERNICK METHOD*

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TUITION \$100
(\$90 UNTIL NOV 7!)

Saturday/Sunday, Dec 7-8 11am-4:30pm

Eliot, ME Private Residence

Lunch will be provided



Dave Kiphuth played banjo with respected Connecticut band Apple Country throughout the Northeast and South in the 1970s and 80s. He went on to work with Lonesome Dave & the North Dixie Road Kings, Chestnut Grove, Walt Michael & Company, and the Red Hen String Band. Dave has taught banjo and guitar since the 1960s and ran a popular bluegrass jam in Ballston Spa, NY before moving to Maine.

DAVE'S STUDENTS SAY:

"He makes everyone of all abilities feel welcome."

"An intelligent, talented, caring, and enjoyable teacher."

"I'd recommend Dave to anyone!"

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!



DO YOU QUALIFY? *It's easier than you may think!* If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

* Wernick Method Classes teach real bluegrass jamming!

** in your area * with other pickers like you **

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
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Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



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Bluegrass Jamming Class Scheduled in Eliot

Jams — both organized and spontaneous — have always been, and will always be, a big part of Maine bluegrass. For the music to continue to thrive, it is necessary to draw new pickers and singers into the fold — not just sophisticated, ultra-talented professional musicians; we need amateurs, hobbyists, duffers and enthusiasts of all levels.

The hobbyists and aspiring pickers make up a large segment of the enthusiastic concert goers and festival goers that make it possible for the semi-professionals to make a little money playing the music they love to play; and bluegrass has always been a grass roots, participatory, community-oriented music. Let us never lose our appreciation for the struggling newcomers, and the many people who pick and sing for the sheer love of the music. In a very real sense, they are Maine bluegrass!

There are two very active BMAM sponsored jams right now — the Eastern Jam, in Brewer, and the Southern Jam, in Yarmouth. Both will open their seasons on October 6. In the interest of making those jams more efficient, more fun, and healthier, BMAM has encouraged both jams to host occasional educational sessions, teaching jam etiquette and effective jam strategies for jammers who want to improve and contribute to the jams they support.

I'm happy to report that there's a new opportunity for jammers who want to improve their jamming efficiency. Dave Kiphuth, one of New England's most accomplished professional bluegrass musicians, will be hosting a 2-day Jam Class in Eliot, Maine on December 7 and 8 this fall. The details are in the flyer on page 3 of this newsletter.

Note that the Jam Class will feature the Wernick Method, a strategy developed by Peter Wernick, the highly-acclaimed Dr. Banjo. It's beyond the scope of this article to list Wernick's many accomplishments; a few: founder of Country Cooking and Hot Rize; first president of IBMA; a member of the first bluegrass act to tour Russia; founder and host of over 200 banjo camps. Since developing the Wernick Method in 2010, Wernick-trained educators have held over 500 Bluegrass Jam classes in 42 states and 11 countries, and have graduated over 5,000 students. You can find out more about the Wernick Method of bluegrass jamming on Wernick's website, DrBanjo.com.

- Stan Keach



CHAIRMAN'S REPORT

I'm pleased to say that fundraising for BMAM this summer was very successful. We exceeded the amounts raised at all the festivals we attended last year plus we had a surprisingly good day at the Ossipee Music Festival where we had been absent in recent years. BMAM is grateful to all the festival promoters that allowed us the opportunity to raise awareness of our organization and raise funds.

I thank all the volunteers that helped us at the festivals. We had many during our five days at the Thomas Point Beach Festival which made it a very enjoyable experience. Some of those were Chrissy Pollock, Joan & Evan Richter, Joe Alex, Beth Revels, Bill Umbel, Nellie Kennedy, Patty & Dave Thompson, Dean Henderson, and Stan Keach. Please forgive me if I missed you. My biggest thank you this summer goes to our Treasurer, Bob Bergesch, who is responsible for making sure our booth is set up & taken down and stored; taking inventory; & tallying up. It is not an easy job and it takes up a lot of his personal time.

Be on the lookout for the Annual Election Ballots that have been mailed out. You will be voting for board members and president. There is space on the ballot for write-in nominees. The returned ballots will be counted prior to the annual meeting where the results will be announced. The Annual Meeting is held during our October board meeting at the Kennebec Valley Community College in Fairfield. I thank the three members that volunteered to serve a term on our board and look forward to meeting and working with them.

Now that the summer festivals & picking parties are over we begin our monthly jam series in North Yarmouth and Brewer, Maine. Besides meeting, picking & singing with like minded friends you can purchase BMAM hats, shirts, & raffle tickets. It's a convenient place to renew your membership or join. Also you can renew online now at the BMAM website. A membership form is included on the last page of the newsletter for your convenience.

As we near our 25th year as a 501(c) (3) nonprofit, volunteer run statewide bluegrass organization I look forward to see continued growth and how our community will be better served. Please consider serving for a short time. Remember, somebody helped you when you were beginning to learn about bluegrass music. This might be your chance to give back.

— Joe Kennedy





Riffs & Rolls

WHAT'S GOING ON IN BLUEGRASS IN FALL 2019

Max Silverstein *(reported by his dad, Jeff):*

Max has been traveling with Jeff Parker & Co. He plays with Aaron Foster & Dreamcatcher and the Thomas Cassell Band when he can, and performs at Ole Smokey in Gatlinburg & Pigeon Forge mid-week when available. He will perform next week with Jeff Parker as part of the IBMA Bluegrass Ramble.

**From The Sandy River Ramblers**

Regular Ramblers Stan Keach, Julie Davenport, Dan Simons, Dana Reynolds, Bud Godsoe, and Finn Woodruff have spent a very busy summer — one of our busiest ever — performing concerts and shows all over central and coastal Maine. We want to thank banjoist Steve Peterson (who played for years with Union River Band and Anna Mae Mitchell and Rising Tide); mandolinist Bobby St. Pierre (who's played with Bob and Grace French, Jimmy Cox, and North Star); Ed Howe (also an alumnus of the Union River Band, as well as the Howe Family, and some of Maine's best contra dance bands) for playing several Rambler gigs with us. They are all outstanding musicians as well as really nice folks — always a pleasure to work with. Also, many thanks to Liz Keach (a founding Rambler), who's filled in for us in many capacities, and supports the band daily in ways too numerous to mention.

From Dave Kiphuth

The New England Bluegrass Band will be at Nippo Lake Golf Club Bluegrass Series in Barrington, NH on Jan. 26, 2020.

Bolt Hill, with Rick Watson, Justin Quinn and Todd Robertson, will be at the Deerfield NH Fair on Sept. 28, and at Applecrest Farm's afternoon series in Hampton Falls, NH on Sept. 29, Oct. 6, Oct. 12, Oct. 14.

Green Heron will appear at the Nippo Lake series on Jan. 12 and Jan. 26, 2020.

From Me & Martha

On The Road with Me & Martha (www.meandmartha.com): Weaving together family, friends and playing gigs can sometimes be as rewarding as it is time consuming.

We travel from Virginia to Maine every summer to participate in the music scene. Thanks to some great friends, Joe and Nellie Kennedy and their friends that keep us informed as to the hot spots.

Our first stop in June was Blistered Fingers Bluegrass Festival where we helped out BMAM President, Beth Revels and Dale Canning with the Youth Music Program. Our free concert at the Belfast Library is always well attended as we packed the house with standing room only.

We played on the docks in Camden with the Harbor Master/Harmonica player Steve Pixley and good friend Mark Daly the mandolin player. Sandy Point Community Hall, in Stockton Springs hosts a jam session once a month and we enjoyed the original poem readings, stories and music.

Farmers Markets in Rockland, Camden and Belfast although early time of the day to play, opened up new meeting places to chat with friends. Don gave workshops on guitar and banjo at the Friends and Family Bluegrass Festival in North Palermo. Our Benefit Concert for Friends of the Holbrook Island Sanctuary offered a seaside view for an enjoyable afternoon of bluegrass.

Our summer was topped off with a good dose of Thomas Point Beach Bluegrass Festival where we enjoyed the stage shows and met up with some of the best musicians that we meet year after year.

Don DePoy has a new Wikipedia page and currently teaches all the bluegrass instruments at Eastern Mennonite University at Harrisonburg, Virginia. He and his wife, Martha Hills perform about 250 performances a year and spread the love of life and music wherever they go.

TO ALL MAINE BLUEGRASS BANDS & PERFORMERS -

Please send me updates on your activities for the Winter 2019 issue of the Bluegrass Express. Send to skeach@mainebluegrass.org by December 5th.

-- Stan Keach



Come Pick Bluegrass Music With Us

Bluegrass Music Association of Maine



2019 - 2020

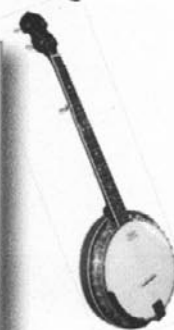


Southern Jam

2nd Sundays *EXCEPTION: October & April only* **Noon to 5pm**
FIRST SUNDAY



2019	2020
October 6 (1st Sunday)	January 12
November 10	February 9
December 8	March 8
	April 5 (1st Sunday)



North Yarmouth Academy Music Room

140 Main Street, Yarmouth, Maine

(Lots of parking in NYA Middle School parking lot next to Key Bank.
 Follow signs through courtyard to Music Room)

- ***All Levels of Play WELCOME (beginner, intermediate, advanced)
- ***Several rooms for jamming, great acoustics
- ***Unplugged bluegrass instruments only, please
- ***BMAM membership & merchandise available for purchase
- ***Door prize ***Snacks and beverages

Admission \$3 members/\$5 non-members (Children under 16 free with adult)

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BMAM is a 501(c)3 non-profit organization

PRESIDENT'S LETTER

Hi Bluegrass Friends,

I hope you all were able to experience lots of great bluegrass music this summer! I was lucky enough to see and pick with many of you at festivals and picking parties again this year, what fun! The Bluegrass Music Association of Maine set up its outreach booth at three festivals this season. Thanks to Greg & Sandy at Blistered Fingers and Mike, Jen and Shari at Thomas Point Beach for their long support of having us at their festivals. And this year we were thrilled to be at the Ossipee Music Festival; we haven't been there since it was solely a bluegrass festival. We made lots of new friends who weren't aware of BMAM there.

Big thanks to Bob Bergesch, our Treasurer and Board Member, for all the time he spent bringing the tent and merchandise to each of these festivals and spending most of the time manning the booth! And, of course, to all of you who volunteered an hour or two for BMAM.

BMAM is actively looking for a couple or individual to volunteer to take over the responsibilities of the booth for next season. It is our most important outreach to the public, and it's a lot of fun meeting and talking with friends new and old about bluegrass. For any volunteer willing to take this on, the Board of Directors would like to hear from you, and there are plans to provide compensation for tickets as well.

The association has been providing personnel to lead the Blistered Fingers Kids Academy for several years. It is always a rewarding experience to see the children realize their skills and guide them as they play a short set on stage. Special thanks to Don DePoy, Martha Hills and Dale Canning for their help at the June BF Kids Academy. At the August BF Kids Academy, I was joined by Jessie Rines who played bass on stage with the kids. Lots of fun. We are always looking for assistance working with the kids. It is very rewarding, as education of bluegrass is a big part of the BMAM's mission as a Non-Profit organization.

The Eastern and Southern BMAM Jams will be starting right up in October. BOTH will be on the FIRST SUNDAY OF OCTOBER (October 6th) this year. The Eastern Jam in Brewer at the Grange, 1266 N. Main Street is normally on the first Sunday (noon to 5pm). The Southern Jam is normally on the Second Sunday (with a few exceptions this year due to Holidays). The Southern Jam is located at the music room of North Yarmouth Academy, 140 Main Street in downtown Yarmouth and also runs from noon to 5pm. We encourage you to invite your friends to accompany you to these jams! Pickers of ALL levels of play are WELCOME !! We can't thank our volunteers enough for their ongoing dedication to BMAM!

I was honored to have been the emcee at the Thomas Point Beach BG Festival's Wednesday Maine Day this year. All the Maine bands (Flight 317, Old Eleven, Sandy River Ramblers and Back Woods Road) really represented Maine with the talent and entertainment that we all know and love! It was well attended and well received.

Thanks to all for your continued support in membership and participation as pickers and listeners in our BMAM sponsored Jams. Be sure to explore our website at mainebluegrass.org. We encourage all Maine Bluegrass bands to utilize the online submission to get your gigs on the BMAM Online Calendar. Any weather-related cancellations of Jams will appear on the website and on our Facebook page.

Yours in Bluegrass, Mama Beth Revels

BMAM NEW & RENEW MEMBERSHIPS 6/18/19 - 9/10/19

NEW

Arthur & Elizabeth Bridges
Bill Catanesye
John B Goodrich
Leo A. Gould, Sr.
Kim Harris
Dean Henderson
Deidra Loguercio
Alison McClure
James McPherson
Beverly Olean
David Streeter
Bill Walsh

RENEWED

Lu Bauer
Julie Chard
Richard Doucette
Pamela Wentworth
Brian Flynn
David & Cathy Harriman
Todd & Cori Ketcham
Connor MacLeod
Pat McHugh
Raymond Paradis
Roxy & Jean Perry
John & Sally Philibert
Bill & Cathy Pollari
Sue Reeder
Beth Revels
Raymond Soulard
John Sparrow
Terry & Tina Spearrin



272 Lewiston Road
Mechanic Falls, ME 04256

207-795-1119



ALL VOLUNTEER, NON-PROFIT 501(c)(3)

BLUEGRASS

2019-2020 Eastern Jam

Grange Hall in Brewer
1266 North Main Street
Brewer, Maine
12PM - 5PM

First Sunday of the Month
Admission - \$3 Members / \$5 Non-Members

DATES

2019

October 6th
November 3rd
December 1st

2020

January 5th
February 2nd
March 1st
April 5th

- All levels welcome: beginner, intermediate, advanced
- Unplugged stringed instruments only, please
- Listeners always welcome
- Three rooms for jams – two large, one small
- Chair stair lift for access to second floor if needed
- Food concessions provided by Grange Members
- Alcohol prohibited on Grange property
- BMAM functions are smoke-free – at the Grange smoking is permitted outdoors

FMI: Contact Joan Richert 207-989-5848

Directions: From points south, proceed north through Brewer on Rt. 9 ("The Airline")/North Main Street to 1266 North Main Street. The Grange Hall is on the left just before the Eddington line.

From Calais/Eddington take Rt. 9 to just over the Brewer line, and the Grange Hall is on the right.

From Old Town/Milford and points north, take the Bradley Road (Rt. 178) to Rt 9, turn right and the Grange Hall is on the right.

BMAM OFFICERS

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**The Bluegrass Music Association
of Maine is . . .**

an organization of people, listeners and players, who enjoy Bluegrass music. It was formed in March of 1995, and incorporated on July 8, 1996 as a Maine 501(c)3 nonprofit corporation. The BMAM, governed by a volunteer Board of Directors, welcomes all Bluegrass friends, fans, and pickers to become active members.

Functions of the organization include the following:

- To educate the public about Bluegrass music, in order to foster an appreciation of its history and cultural heritage
- To further the enjoyment of Bluegrass music, for ourselves and others, through teaching, sharing, and playing;
- To encourage participation in Bluegrass music events;
- To promote Bluegrass music as family entertainment;
- To support area workshops, festivals and concerts;
- To support area musicians and bands that play Bluegrass music;
- To inform members about Bluegrass and related events around the state;
- To cooperate with other organizations to promote Bluegrass and related music;
- To preserve the memories of those who have preceded us in this field of endeavor.

COPY DEADLINE

is the 15th of the month prior to publication date. Ad rates are for camera-ready copy. Ads to be made up from scratch have additional cost and must be sent by the 5th of the month.

Payment must accompany ads when they are submitted.

Send all advertising to:
Bluegrass Express
Re: Advertising
P.O. Box 9
Dexter, Maine 04930



The BLUEGRASS EXPRESS is a quarterly publication of the Newsletter Committee.

For information on how you can become involved, contact any committee member.

Please mail any news, photos, articles, information or anything pertaining to Bluegrass in Maine to this address:

BMAM
Re: Newsletter
P.O. Box 9
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Advertising Rates

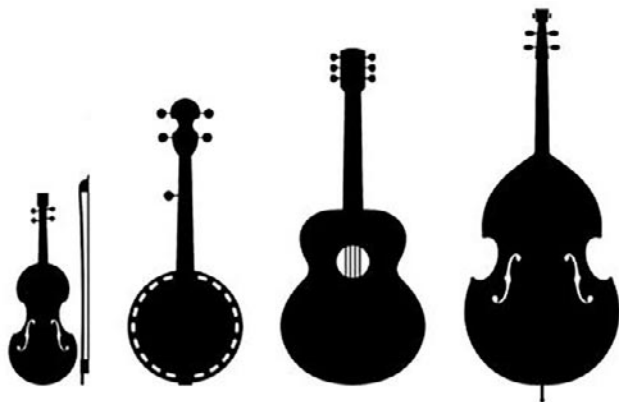
25 Words _____ \$5.00
Business Card _____ \$10.00
1/4 Page _____ \$15.00
1/2 Page _____ \$20.00

BEAR IN THE BARN WINS PODUNK SONGWRITING CONTEST

Bear in the Barn and *Up On Little Round Top*, both written by Maine songwriter Stan Keach, placed first and second, respectively, in the 2019 Podunk Bluegrass Festival Songwriting Contest.

During the contest finals, Colorado band FY5, one of the Podunk stage acts, played all three contest finalists (Keach's two songs plus *A Good Ole Fiddle Tune*, by Kevin Hale) since neither of the finalist songwriters were able to attend.

At the 2020 Podunk Festival Band Contest, all finalist bands will be required to play the winning song, *Bear In The Barn*. For those who can't wait for the Podunk Festival, you can find the song *Bear In The Barn* on the 2019 Sandy River Ramblers CD, *Home in the Heart of Maine*.



THE FLY BIRDS AT THE FAMILY & FRIENDS BLUEGRASS FESTIVAL



On August 17, Joe and I attended the Family & Friends Bluegrass Festival in North Palermo, Maine. Started in 2008 by the Pottle Family, this small festival has evolved into a fine small, family friendly festival. It is truly a treasure.

This year the festival had many local bands that performed Friday, Saturday, and Sunday, as well as two bands from Virginia: 'Me & Martha' and 'The Fly Birds'. Other noted features are many workshops and a contra-dance. You may want to add this to your summer schedule next year. Check out their website at www.familyandfriends-bluegrass.com

- Nellie Kennedy



Bluegrass Radio Shows in Maine

BLUEGRASS ON THE RADIO & WEB from PORTLAND, ME
BLUE COUNTRY

WMPG - 90.9 FM/104.1 FM ^a wmpg.org • HOST: Blizzard Bob • Wednesday 8:30 - 10:30am

BLUEGRASS ON THE RADIO & WEB from BLUE HILL, ME
BRONZEWOUND

WERU - 89.90 FM (Blue Hill) 99.9 FM (Bangor) www.weru.org • HOST: Darwin Davidson - Thursday 8-10 pm

BLUEGRASS ON THE RADIO & WEB from BRUNSWICK, ME
MAMA'S MIDCOAST BLUEGRASS

WBOR - 91.1 Bowdoin College Radio WBOR.org • HOST: Mama Beth • Monday 12 Noon - 2:00 pm

MONTICELLO, MAINE (AROOSTOOK COUNTY)
THE ROOTS OF COUNTRY - WBCQ KIXX 94.7 • HOSTS: Stu Fleischhaker, Layla Cantafio
Times: Friday - 6-8 pm; Saturday 6-9 pm; Sunday 12 noon-3 pm

BLUEGRASS GOSPEL SHOW - WBCQ KIXX 94.7 FM
Host: Carl O'Donnell • Time: Sunday Morning: 9 - 10 am



*Your source for
Bluegrass information!!*

*Please check your membership status!
Thanks!*



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Address _____

City _____ State _____

Zip _____ Phone _____

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☐ NO email? Check this box to get your newsletter via postal mail.

MEMBERSHIP DUES: Solo \$15.00 Duet \$20.00

☐ **NEW** ☐ **RENEWAL**

FOR ADMIN USE ONLY

Member received: ☐ membership card ☐ welcome letter ☐ sticker ☐ db updated

Payment type: check or cash

REV: 2019-06-01

JOIN THE BLUEGRASS MUSIC ASSOCIATION OF MAINE

A one year membership includes:
Quarterly Newsletter
Discounts to BMAM sponsored events

DATE: _____ EVENT: _____

I am a: ☐ Fan ☐ Musician ☐ Band Member

Primary Instrument:: _____

Band Name: _____

Volunteer Opportunities: *(check if interested)*

☐ S. Jam (Yarmouth) ☐ E. Jam (Brewer)

☐ Teaching ☐ Newsletter ☐ Festivals

Other things I can help with: _____