



Bluegrass Express

a publication of the Bluegrass Music Association of Maine

Summer 2018

Chairman's Report

Our first festival for this season is over and we are left with some great memories of the Blistered Fingers 50th anniversary. Good weather, great entertainment and field picking and fireworks! BMAM appreciates the opportunity to have our booth at the June and August Blistered Fingers Festivals. Thank you Greg & Sandy Cormier and congratulations!

You can also expect to see us again at the Thomas Point Beach Festival on Labor Day weekend - thank you Mike Mulligan! Please stop by and see what's new. It's a great chance to renew your membership. Not sure when your membership expires? No problem, we will have our current members list on hand. We'll have hats, T-shirts, sweatshirts, bumper stickers and more for sale.

I'm pleased to report that on May 20th Brian Gelina, from our bluegrass community, was inducted into the Maine Country Music Hall of Fame - congratulations to Brian! Brian joins a long list of Maine bluegrass performers including Al Hawkes, Fred Pike, Smokey Val, Mac McHale, Tim Farrell, Jimmy Cox, Bill Anketell, Bob & Grace French, Dave Budge, Perley Curtis, Ken Brooks, Dick Pelletier, Sam Tidwell, Lou Mathieu, Nellie Kennedy and more. You can view all the inductees and archives displayed at the Maine Country Music Hall of Fame at 272 Lewiston Rd. Mechanic Falls, ME. Call for a guided tour--Slim Andrews (795-1119) or Ken Brooks (654-2227).

I want to thank all our members, past and present, for your support. Collectively, your annual dues help us continue to promote bluegrass music and everybody connected by it, from performing band members to budding young musicians, luthiers, music stores, venues, recording studios, festivals, music camps, and on and on. Your ongoing membership tells us you care about what we do to help our community. Consider giving a membership as a gift to a friend or family member. Also, if you prefer, you can help in a bigger way by making a donation. BMAM is an all-volunteer, non-profit 501 - Corporation. All donations are nontaxable.

Sadly, BMAM has lost a valued longtime volunteer. Board member George Scott passed away unexpectedly on April 12, the day after his last board meeting. Early on George served as vice president. George and his daughter Kathy rarely missed a board meeting. They were also on the election committee. George's knowledge of running jams, concessions, signing up and renewing members, newsletter collating and distribution, merchandise, mailing and much more will be greatly missed. George did it all with good advice and a friendly demeanor. We will miss his attributes and smile. Thank you George.

Our seasonal jams will be starting up again in October. You can find the schedule for the Brewer and North Yarmouth jams in this newsletter. Both jams are well run and continue to grow and offer something for everyone. Many thanks to all involved!

If you have a working band we invite you to post your events on our Facebook page and calendar listings on our website. Also, you can submit a story or biography of your band for our newsletter. We want to help you promote all your bluegrass events.

If you ever think about how you can give back to your bluegrass community consider a short stint as a board member or officer. You might have skills and experience that we need or you might want to learn how you can help us in many needed ways. All help of any kind is welcome. Please contact me or any officer a.s.a.p. if you would like your name printed on the ballot for our annual election, which is held in the fall.

I hope to see many of you at some bluegrass event in Maine this summer. It would be nice to talk, laugh and play music together with old and new friends.

- - Joe Kennedy

BMAM ANNUAL MEETING AND ELECTIONS

The BMAM Annual Meeting will be held on Wednesday, October 17, 2018 at 6:00 PM at Kennebec Valley Community College, 92 Western Ave., Fairfield.

The regular October meeting of the BMAM Board of Directors will be held at the same time.

The BMAM elections are held in September. The ballots will be sent out on September 14, and must be returned within 14 days. Ballots postmarked after September 28, 2018 will be not counted. Election results will be reported at the October Annual Meeting/Board Meeting.

We are always looking for new board members. If you're interested in serving, please contact Chairman Joe Kennedy at jkennedy@mainebluegrass.org, or (207) 277-3733, or contact any current BMAM board member.



GEORGE SCOTT

It is with great sorrow that we must inform our friends and members of the passing of BMAM Board Member George Scott on Thursday, April 12, 2018. George has been an integral part of this organization for many years. He, his daughter, current Board Member Kathy Scott, and his wife Gale, who passed away in 2013, have spent many years hosting the BMAM Northern Jam in Cambridge along with Deb Burdin.

George was always willing to go above and beyond to help this association run smoothly. He and Kathy have been instrumental in the distribution of the newsletter and coordinating the merchandising for BMAM for several years. We will certainly miss George, his wonderful smile and sense of humor. The Bluegrass Music Association of Maine wishes to express our deepest condolences to the Scott family.

The following obituary was posted - George was born on May 25, 1939 and passed away on Thursday, April 12, 2018. George was a resident of Cambridge, Maine at the time of passing. He served in the U. S. Army for 4 years, stationed in France for 3 of those years. A memorial service was held at 4 P.M. Saturday, April 28th at the Antioch Missionary Baptist Church, 59 Main Street, Dexter, with Pastor George Dever officiating.



BOOK REVIEW

PAINLESS GUITAR

BY TED PARRISH & WAYNE ERBSEN

Painless Guitar — a Fun & Easy Guide for the Complete Beginner was sent to us by Wayne Erbsen of North Carolina. Wayne is a well-known musician and teacher of bluegrass and old-time music who has published a number of musical instructional materials, and has also authored a number of interesting articles about bluegrass music, some of which have been published in the *BMAM Newsletter*. This particular book is a good resource for someone just starting out on guitar. It will help the beginner learn how to read tablature, and how to pick and accompany very easy melodies. It contains 30 traditional songs and tunes in the commonly-used keys of D, G, C and Am — songs like *Bury Me Beneath the Willow*; *In the Pines*; *Wabash Cannonball*; *Banks of the Ohio*; and *Red River Valley*. One of the best features of this book is a number of audio files, easily downloaded from the website, that the student can play along with. If I was just starting out on guitar, I would use this book. Check out this book and many more instructional materials at NativeGround.com.

ELECTRONIC NEWSLETTER UPDATE

You may have received an email from me or saw the article in the last newsletter issued in March regarding electronic newsletter. Basically we are asking if people would like to receive their newsletter via email rather than paper. Electronic newsletter would speed up the delivery of the newsletter to you, save our volunteers processing time, and save BMAM printing and postage costs.

I sent out an email to all current members who listed an email address. I received 26 requests to get an electronic newsletter. Thank you all for this.

Several emails were returned to me as 'Undeliverable' and we do not have email addresses for many of our members. If you are interested in receiving an electronic newsletter and did not receive an email from me, please send me a quick email to: nkennedy@mainebluegrass.org and we will start sending future newsletters to your email in pdf file.

Note that we do realize that some of you may prefer receiving a paper copy of the newsletter mailed to you. Our goal is to make sure that you receive the newsletter — whether that be electronically or snail mail. If you do not request an electronic newsletter, you will continue to receive a paper copy.

Thank you.
Nellie Kennedy

LOOKING FOR VOLUNTEERS AT BMAM FESTIVAL BOOTH



Taylor Smith and Joe Kennedy at Blistered Fingers Festival

BMAM would like to extend a big thank you to Taylor Smith who volunteered to work with our crew at the BMAM booth during the June Blistered Fingers Festival. We will have the booth set up again at both the August Blistered Fingers Festival and Thomas Point Beach. If you are interested in joining our crew, please contact a Board Member (emails listed in this newsletter) or call Joe at 207-277-3733. You can also sign up for a slot at the BMAM booth during the festivals. It is a great opportunity to meet other bluegrassers, local and from around the country. Any help would be appreciated.

BMAM MEMBERSHIPS UPDATE

**NEW & RENEWED SINCE
3/1/18 - 5/31/18**

NEW

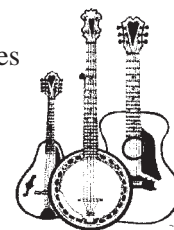
John Sparrow

Pat McHugh

Rick & Claudia Steeves

Steve Davis

Wayne Reynolds



RENEWED

Bonnie Guerrette & Tim Joy

Brewster Bassett

Carl & Sandra Moon

Diana Collins

Dot & Daryl Humphrey

Gene Schramm

Jack Jolie & Eileen Grant

Jim & Julie Chard

Laurie Littlefield-Baas & Jay Bass



Bluegrass Radio Shows in Maine

BLUEGRASS ON THE RADIO & WEB from PORTLAND, ME

BLUE COUNTRY

WMPG -90.9 FM/104.1 FM ^a wmpg.org • HOST: Blizzard Bob • Wednesday 8:30 - 10:30am

BLUEGRASS ON THE RADIO & WEB from BLUE HILL, ME

BRONZEWOUND

WERU - 89.90 FM (Blue Hill) 99.9 FM (Bangor) www.weru.org • HOST: Darwin Davidson - Thursday 8-10 pm

BLUEGRASS ON THE RADIO & WEB from BRUNSWICK, ME

MAMA'S MIDCOAST BLUEGRASS

WBOR - 91.1 Bowdoin College Radio WBOR.org • HOST: Mama Beth • Mondays 1:00 pm - 3:00 pm

MONTICELLO, MAINE (AROOSTOOK COUNTY)

THE ROOTS OF COUNTRY - WBCQ KIXX 94.7 • HOSTS: Stu Fleischhaker, Layla Cantafio

Times: Friday - 6-8 pm; Saturday 6-9 pm; Sunday 12 noon-3 pm

BLUEGRASS GOSPEL SHOW - WBCQ KIXX 94.7 FM

Host: Carl O'Donnell • Time: Sunday Morning: 9 - 10 am

JESSE LANGLAIS, MAINE-GROWN BANJOIST NOW IN NORTH CAROLINA

Over the past 3 issues of this publication, we followed the recent musical adventures of 3 young Maine-grown fiddlers who are pursuing musical careers in Tennessee. As a result of that series of articles, Nellie Kennedy brought to my attention the musical career of another young Maine-bred bluegrass musician — banjoist Jesse Langlais, who plays in Town Mountain, a full-time bluegrass band out of Asheville, North Carolina.



Jesse Langlais grew up in Old Town, where he developed a love for bluegrass music and, specifically, the banjo. Having heard the bluegrass stylings of Old and In the Way, Jesse was hooked almost immediately; he bought a banjo and began taking lessons from Bill Smith at Bill's home in nearby Bradley. Bill was arguably the best banjo player, perhaps the best bluegrass musician, ever to emerge from Maine's rich musical environment. Besides giving Jesse a foundation in banjo playing basics, Bill introduced his avid student to the music of Bluegrass first and second generation greats — Monroe, Flatt and Scruggs, Martin, the Country Gentlemen. Jesse was quickly committed and on his way.

Intent on pursuing a career in bluegrass music, Jesse moved to Asheville, North Carolina, a hotbed of old-time and bluegrass music, and he's been there ever since. "The casual picking scene in Asheville is amazing," says Jesse. "That's how three of us original Town Mountain members met, through the open jams in Asheville."

Jesse has been playing with Town Mountain since the early 2000's. The band has played a busy schedule of festivals and shows; last February, they played at the Joe Val Bluegrass festival in Massachusetts, and they've played on the Grand Ole Opry twice in the past year and a half. Their first studio album, *Original Bluegrass and Roots Country*, was released in 2007, and their 6th CD, *New Freedom Blues*, will be out this year. Besides playing banjo, Jesse sings and writes songs for the band.

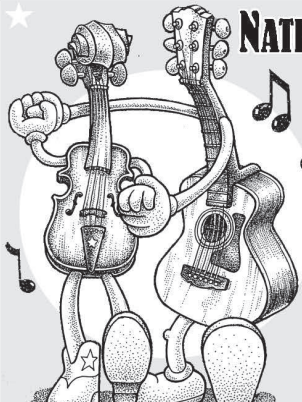
Town Mountain has gotten a lot of really good press. Craig Havighurst, a well-known Nashville writer and radio personality, has said of the band, "This Asheville band killed it at the Ryman this summer (2016) . . . and they put out this stellar collection of original songs that asserts them as the hippest, bluest traditional bluegrass band of their generation." Pretty high praise coming from an expert!

Town Mountain is Jesse's full-time job. "However, I've been a carpenter my whole life, thanks to my dad, so I do pick up jobs when things get slow." He and his wife are expecting their first child in August 2018.

Jesse's chief influences on banjo include Earl Scruggs, John Hartford, JD Crowe, and, of course, Bill Smith. His two favorite banjos are a Deering Tenbrooks he's been playing exclusively for 3 years, and a 1929 Gibson TB-11 which is about to be blessed with a new neck built by Rob Smith of Heartland banjos.

Maine bluegrass fans will be rewarded if they check out Town Mountain's sets at the Ossipee Valley Festival this summer. Jesse is a great example of a kid from Maine making it on the national bluegrass scene.

— Stan Keach



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WEBMASTER REPORT

Who's Pickin' Where: All upcoming events have officially been moved from Google calendar to our own hosted event calendar. This will serve to streamline the submission process, make events easier to find, and the calendar easier to navigate. This also gives our event categories more room to grow as the types of events being offered continue to change and evolve. In addition to these 'behind the scenes' enhancements, each event now has its own page where flyers will be listed, and more detailed information will be easier to post and add to. The Who's Pickin' Where submission form has also been updated and includes an option to submit your event file directly on the form.

BMAM Archive Project: Archive files are in the process of being uploaded, categorized and tagged. None of the files on the front end will be changing as we work towards streamlining the galleries, and making them able to be searched using a number of different stipulations. As the new versions of the galleries are slowly added to the page, we will update you via the webpage news feed.

Reminders:

- The Who's Pickin' Where calendar is available for all of you to use to advertise your bluegrass related shows, events, and jams.
- In a Bluegrass Band? Add your info to our Bluegrass Bands of Maine page.
- Subscribe to our news feed so all news updates from the webpage go right to your email address.

To subscribe, simply scroll down to the bottom of the page (either on a computer or on your device) and input your email address in the box where it asks you to subscribe. You will receive an email to confirm.

I look forward to hearing about all the bluegrass events you've got going on in this great state.

-- Cyndi Longo



272 Lewiston Road
Mechanics Falls, ME
(207) 795-1119

Southern Jam Dates 2018-2019

Below are the dates for the Southern Jams held at the North Yarmouth Academy:

October 14, 2018
November 11, 2018
December 9, 2018
January 13, 2019
February 10, 2019
March 10, 2019
April 14, 2019

Eastern Jam Dates 2018-2019

October 7, 2018
November 4, 2018
December 2, 2018
January 6, 2019
February 3, 2019
March 3, 2019
April 7, 2019

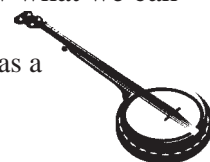
VOLUNTEERS NEEDED!!

BMAM relies heavily on volunteers.

We have been VERY fortunate to have had many bluegrass enthusiasts participate in many aspects of BMAM. The Board thanks the good folks who keep the BMAM jams running, as well as the past and present officers who meet each month. As in most organizations, there is always room for folks to share their ideas and let us know what we can do to expand this great group.

These are some things that YOU as a member, can do to participate:

- submit articles to the newsletter
- help at jams
- attend a Board Meeting with any ideas to present
- volunteer to sit at the BMAM booths at festivals
- lead or participate in BMAM workshops



BMAM OFFICERS

President: Bill Umbel

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Recording Secretary: Chrissy Pollack

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Treasurer: Robert Bergesch

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Newsletter Editor: Stan Keach

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**BMAM
BOARD MEMBERS**

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Cyndi Longo

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**BMAM
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Darwin Davidson

darwin@darwindavidson.com

**The Bluegrass Music Association
of Maine is . . .**

an organization of people, listeners and players, who enjoy Bluegrass music. It was formed in March of 1995, and incorporated on July 8, 1996 as a Maine 501(c)3 nonprofit corporation. The BMAM, governed by a volunteer Board of Directors, welcomes all Bluegrass friends, fans, and pickers to become active members.

Functions of the organization include the following:

- To educate the public about Bluegrass music, in order to foster an appreciation of its history and cultural heritage
- To further the enjoyment of Bluegrass music, for ourselves and others, through teaching, sharing, and playing;
- To encourage participation in Bluegrass music events;
- To promote Bluegrass music as family entertainment;
- To support area workshops, festivals and concerts;
- To support area musicians and bands that play Bluegrass music;
- To inform members about Bluegrass and related events around the state;
- To cooperate with other organizations to promote Bluegrass and related music;
- To preserve the memories of those who have preceded us in this field of endeavor.

COPY DEADLINE

is the 15th of the month prior to publication date. Ad rates are for camera-ready copy. Ads to be made up from scratch have additional cost and must be sent by the 5th of the month.

Payment must accompany ads when they are submitted.

Send all advertising to:
Bluegrass Express
Re: Advertising
P.O. Box 865
Westbrook, Maine 04098



The BLUEGRASS EXPRESS is a quarterly publication of the Newsletter Committee.

For information on how you can become involved, contact any committee member.

Please mail any news, photos, articles, information or anything pertaining to Bluegrass in Maine to this address:

BMAM
Re: Newsletter
P.O. Box 865
Westbrook, Maine 04098

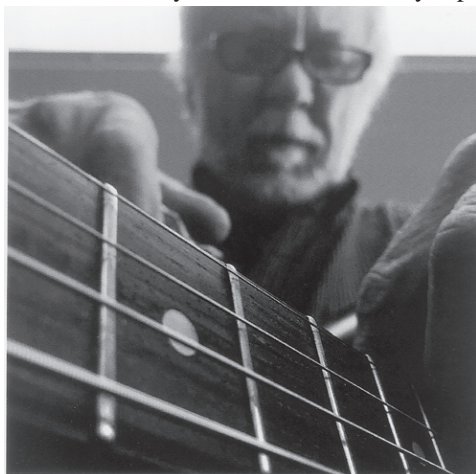
Advertising Rates

| | |
|---------------|---------|
| 25 Words | \$5.00 |
| Business Card | \$10.00 |
| 1/4 Page | \$15.00 |
| 1/2 Page | \$20.00 |

PATKUS GUITARS

This begins a series of articles about Maine shops that specialize in crafting, repairing and selling acoustic stringed instruments used by bluegrass musicians — guitars, banjos, mandolins, resophonic guitars, and upright basses. If you would like to suggest a shop or craftsman for us to write up in this series, send your suggestion to the editor skeach@mainebluegrass.org.

Dennis Patkus has been making guitars for over 20 years, and quite a few excellent Maine bluegrass musicians can attest to the outstanding craftsmanship and attention to detail that he puts into his instruments. I visited Dennis's shop, Patkus Guitars, at 10 Railroad Square in Waterville, on an afternoon in early June. Dennis is a humble, soft-spoken man, but he is passionate about acoustic music, and he loves to talk about everything to do with guitars. The time flew by as we discussed many aspects of luthiery, acoustic guitars, and bluegrass music.



"I'm not a mass production guy, and I don't want to be. I make about two guitars a year; I've been doing that for 15 or 20 years. I've been here in the shop for about three years. Before that I worked out of my home."

Many of Dennis's guitars are custom made. "If you order a guitar from me, I'll sit down with you and we'll figure out what you want. Once I start building your guitar, it'll take me from six months to a year to get it done." Dennis usually has 2 or 3 of his own guitars hanging in his shop, ready to buy; besides his own instruments, there are always 15 or 20 other used guitars on hand as well.

"I keep a wide variety of guitars — everything from Martins and Gibsons to these Harmony guitars you see. The Harmony guitars are good guitars, especially the old Sovereigns. All the guitars you see hanging here are good guitars, depending on what you need. Every good guitar serves a purpose; it depends on who's playing it and what he's playing. Setup is tremendously important. Say you're buying a guitar for your kid. You don't need a high-end guitar, but the set up is crucial."

Dennis also repairs all acoustic stringed instruments. "The bulk of my time here goes into repairs — mostly guitars, but also mandolins, mandolas, banjos, basses. Neck sets, frets, crack repairs . . . whatever you need. When I started, I didn't know how big the demand would be." Dennis has a great reputation as a repair craftsman, and some of Maine's best acoustic musicians are among his regular clientele.

The one-story building that houses Patkus Guitars also houses Somerset Violins, owned by Harry Richter, so a family that comprises both fiddlers and plucked instrument players can visit both shops in one trip — I speak from personal experience.

Dennis plays guitar, mandolin, bass, and "a little fiddle." "I play just for the joy of playing music. I like to jam in small groups. I have two sons that play." Dennis jams fairly regularly with Harry Richter, and used to jam frequently with good friends Wilf Clark and Dottie Farrell.

He built his first guitar when he was living in Florida in 1971. "I was taking an adult and continuing education woodworking course. I'd always been handy with tools . . . I got that from my dad. I used a book by David Russell Young: *How to Build an Acoustic Guitar*. I moved to Maine shortly after that, and built another guitar. I've made 35 guitars now."

"If I'm going to make a custom instrument, or if I'm going to set up an instrument for a person, that person shows me how they play. I can tell a lot about how to set up their instrument from watching them play . . . whether they really bang at it, or if they have a lighter touch; whether they use a flatpick or fingerpicks."

"The guitars I make are based on Martin sizes and styles — dreadnoughts, 000, 00 . . . I'm going to make an 0 model. They're all steel string guitars. My pricing is very reasonable."

Patkus Guitars' regular hours are Monday through Wednesday, 10:00 to 5:00. There are 2 Facebook pages for Patkus Guitars — the one called "Patkus Guitar and Repair" has some stunning photos on it — but the best thing for an acoustic musician to do is drop in, see what Dennis has got on hand, try a few of his guitars — both the Patkus guitars, and the classic oldies — and enjoy some in-depth guitar talk with a knowledgeable craftsman and all-around nice guy.

To contact Dennis, call (207) 649-2545, or email patkusdl@yahoo.com.

-- Stan Keach





49th Blistered Fingers 49th Family Bluegrass Music Festival

August 23, 24, 25, 26 & 27, 2017
Litchfield Fairgrounds - Litchfield, Maine

The Gibson Brothers (NY).....S
Dan Paisley & The Southern Grass (PA)..S
Nothin Fancy (VA).....T, F
David Parmley & Cardinal Tradition (TN) F
The Bluegrass Brothers (VA).....T, F
Zink & Company (MA).....F, S
Salt & Light (Moore Family Band) (NC). W
The Zolla Boys (CT).....S
Phat Burger Deluxe (ME).....W, T, F
The Mason Zink Band (MA).....F, S
Robinson's Bluegrass Gospel (MA).....Sun

And Your Host Band:

Blistered Fingers (ME).....S

Emcee - Sandy Cormier.....Sound by - Blistered Fingers

Kids Academy
Indoor Bathroom Facilities!
Free Hot Showers!
Extra Large Tent Provided

SORRY NO SMOKING, PETS, COOLERS OR
EXPOSED ALCOHOLIC BEVERAGES
ALLOWED IN CONCERT AREA

PETS MUST BE ON LEASH AT ALL
TIMES ON FESTIVAL GROUNDS
POOPER SCOOPERS MUST BE USED

Anyone appearing to be intoxicated,
acting abusive, immodestly dressed, or
causing trouble will be removed from
premises and no refund will be given!
We reserve the right to refuse anyone admission.

Campfires in above ground fireplaces only!
No bicycles, ATV's, personal golf carts allowed!
Not responsible for accidents or lost,
stolen or damaged property.

Electric Hookup
\$35 Your Entire
Stay!



Don't just hear about it,
COME EXPERIENCE IT!

DIRECTIONS TO FESTIVAL:

Camping - 30 Plains Rd., Litchfield, ME
Day Parking - 2422 Hallowell Rd., Litchfield, ME

FROM THE NORTH

1. Head South on I-95 toward I-295 S
2. Slight right at I-295 S toll road
(signs for I-295 S/ME-126/Gardiner/Brunswick)
3. Take Exit 51 (just after toll) for ME-126 to Litchfield
4. Turn right at Lewiston Rd/ME-126 W/ME-9 W
5. Travel approximately 6.0 miles on ME-126
6. Turn left onto Hallowell Rd. travel 2.5 miles
7. Turn left onto Plains Rd.

FROM THE SOUTH

1. Head North on I-95 N (Maine Turnpike) Exit 102
2. Take Exit 102 for ME-126 to Gardiner/Litchfield
3. Turn right at Lewiston Rd. ME-126 W
4. Travel approximately 6.0 miles on ME-126
5. Turn left onto Hallowell Rd. travel 2.5 miles
6. Turn left onto Plains Rd.

Gate Opens 8:00AM (Sunday) August 20, 2017
Daily Gate Times Are 8:00AM-10:00PM

Ticket Prices Per Person:

Wed - Sun 5 Day Advance: Before April 1st \$80
Wed - Sun 5 Day Advance: Before August 1st \$85
Wed - Sun 5 Day Advance: At Gate \$90
Elec Hookups \$35/Entire Stay - Dogs \$10/Entire Stay
Early Bird Camping Sun-Tues \$10/day per camper
Guest/Visiting Sun-Tues - \$10/Person per day
Children 16 & under Free with adult
Rough camping Free Wed-Sun with Weekend Tickets
Camping/Night Without Weekend Ticket - \$10

Daily Show Prices Per Person Payable At Gate Only:

Wed - \$15, 6PM-9PM
Thurs - \$20, 5PM-10PM
Fri. 10AM-10PM - \$35, After 5PM \$25
Sat. 10AM-10PM - \$35, After 5PM \$25
Sunday Gospel Sing & Jam - Free, 9AM-10AM

Advance Weekend Tickets ONLY send a self-addressed
stamped envelope & Check or Purchase Online:

Mailing Address:

Blistered Fingers Production Inc.
Greg & Sandy Cormier
263 Trafton Rd.
Waterville, ME 04901
(207) 873-6539
blist-f@blisteredfingers.com



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★ ★ ★ **Exciting 2018 Line-up** ★ ★ ★

The **EARLS of LEICESTER**
presented by **Jerry Douglas**
FRIDAY

BALSAM RANGE
SATURDAY

LONESOME RIVER BAND
FRIDAY

SIERRA HULL
SATURDAY

DAVID DAVIS
& The **WARRIOR RIVER BOYS**
SATURDAY

LEROY TROY
& The **TENNESSEE MAFIA**
JUG BAND
SUNDAY

The **FEINBERG BROTHERS**
SATURDAY

WILSON BANJO CO.
FRIDAY AND SATURDAY

» TICKETS «

CHILDREN UNDER 12 - FREE ... Sorry, No Refunds

ADVANCED 3-Day (F, S, S)

BEFORE 7/1 \$145
3-DAY "AT THE GATE" \$150

ADVANCED 4-Day (T, F, S, S)

BEFORE 7/1 \$160
4-DAY "AT THE GATE" \$165

2-Day - (Sat and Sun Only)

"AT THE GATE" \$130

"TEEN" (13-16) 1/2 Adult Rate
PER TEEN with Adult

Camping Included!!

for 2, 3 or 4-Day Ticket Holders

"Early Bird Camping"
8/26 - 8/30 ~ \$25 per night.
Electric with reservation (\$10 / night)

~ SINGLE DAY TICKETS ~

"At the Gate" ONLY

THURSDAY only \$30
FRIDAY only \$55
SATURDAY only \$55
SUNDAY only \$50

The **GIBSON BROTHERS**
SUNDAY

HOT RIZE
40th ANNIVERSARY TOUR!
SATURDAY

LARRY SPARKS
& The **LONESOME RAMBLERS**
SUNDAY

SISTER SADIE
SUNDAY

TWISTED PINE
THURSDAY AND FRIDAY

The **PO' RAMBLIN' BOYS**
FRIDAY

MILE TWELVE
SUNDAY

The **SLOCAN RAMBLERS**
FRIDAY

The **BLUEGRASS UNIT**
THURSDAY

SHOWCASE BAND COMPETITION! THURSDAY, August 30th

Open to all interested Bluegrass Bands.
Advanced Registration and Selection required.
Featuring Showcase Alumni - Twisted Pine,
and the 2017 Showcase winner, The Bluegrass Unit!

ADDITIONAL ACTIVITIES

Thursday "Cash Bingo", Thursday Night Dance,
Late-Night Performances, Artist Workshops,
Daily Children's Activities,
Sunday Morning Beachfront Service,
"Round The Clock" Field Picking, And More!

ESTABLISHED 1979

Thomas Point Beach Offers
Private 84 acre Park and Campground, Clean Sandy
Beach, Full Playground, Hot Showers, 24-Hour on-site
Security, Medical Services, Food and Gift Vendors,
Handicapped Parking, Paid Wi-Fi, and Much More!

For more info and announcements about the event, LIKE us on Facebook,
Or give us a call at: (207) 725-6009

Tickets, Schedule, and Showcase, Food and Vendor Applications, Available at:

thomaspoinbeachbluegrass.com

BLUEGRASS AT ITS BEST...

AT County Bluegrass

JULY 26, 27, 28 & 29, 2018

FARM Park, 119 West Limestone Rd. Fort Fairfield, Maine 04742

DON'T MISS THESE GREAT BANDS...



The Gibson Brothers, NY

Saturday, July 28

Chris Jones & The Night Drivers

Mile Twelve, MA

The Bluegrass Diamonds, NB

Zink & Company, MA

Blistered Fingers, ME

The Misty Mountaineers, ME

MORE BANDS TO BE CONFIRMED SOON!

Ticket Pricing

Advance Weekend Ticket: \$75 ('til June 30) Weekend at the Gate: \$80

Children 12 and Under – Free with Adult

Day Tickets: Thurs - \$15 Fri - \$20 Sat - \$30 (\$20 after 5) Sun - \$10

Early Bird Camping - \$10 nite (Mon – Wed) Electric - \$35 for entire weekend

Camping without Weekend Pass - \$10 nite Dogs - \$10 weekend

PALMYRA PRODUCTIONS LLC

For advance tickets mail check and self addressed stamped envelope to:

County Bluegrass 519 N Caribou Rd. Fort Fairfield, ME 04742



For Additional Info: visit www.countybluegrass.com Call Stev 207-227-6242 / email stev@countybluegrass.com

Boucher
GUITARS
INSPIRATION
INCLUDED
boucherguitars.com


CARY
MEDICAL CENTER

PINES
HEALTH SERVICES



Festival Dates:

July 26th-29th 2018

String Camp Dates: July 22nd-26th

291 S. Hiram Road, Hiram ME

www.ossipeevalley.com

THE 20TH ANNUAL OSS�PEE VALLEY MUSIC FESTIVAL

The 20th annual Ossipee Valley Music Festival is a four-day celebration of roots, americana & bluegrass music, and features camping, dancing, jamming, swimming, yoga, local food, craft beer, artisans, and a kids music program. Kids 17 and under are free.

THE OSS�PEE VALLEY STRING CAMP

The Ossipee Valley String Camp is a five day fantasy camp for all ages and levels, with world renowned instructors in fiddle, mandolin, banjo, guitar, bass, vocals, songwriting and ukulele. In addition to lessons, attendees enjoy forming a band, farm to table meals, yoga classes, workshops, nightly jams, an instructor concert, and a free ticket to the music festival for a full week of musical celebration! A one of a kind community! Scholarships available.

YOUR Labor Day Weekend Festival...



August 30, 31 and September 1 and 2, 2018

119 West Limestone Rd. Fort Fairfield, Maine 04742

An AWARD WINNING LINEUP...



Balsam Range, NC



Joe Mullins & The Radio Ramblers, OH

Junior Sisk & Ramblers Choice, VA

The Little Roy & Lizzy Show, GA

Jeff Scroggins & Colorado, CO



Carolina Blue, NC



Zink & Company, MA



Bluegrass Tradition, NS



Blistered Fingers, ME

Ticket Pricing

Advance Weekend Ticket: \$75 ('til July 31) Weekend at the Gate: \$85

Children 12 and Under – Free with Adult

Day Tickets: Thurs - \$15 Fri - \$20 Sat - \$30 (\$20 after 5) Sun - \$30 (\$20 after 5)

Early Bird Camping - \$10 nite (Mon – Wed) Electric - \$35 for entire weekend

Camping without Weekend Pass - \$10 nite Dogs - \$10 weekend

Field Pickin'
24 Hours a Day

PALMYRA PRODUCTIONS LLC

JUST ASK...

For advance tickets mail check (US Funds) and self addressed stamped envelope to:

County Bluegrass 519 N Caribou Rd. Fort Fairfield, ME 04742

For Additional Info: visit www.countybluegrass.com Call Stev 207-227-6242 / email stev@countybluegrass.com





P.O. Box 865
Westbrook, ME 04098
MaineBluegrass.org

www.MaineBluegrass.org

*Your source for
Bluegrass information!!*

*Please check your membership status!
Thanks!*



www.mainebluegrass.org

P.O. Box 865
Westbrook, ME 04098

JOIN THE BLUEGRASS MUSIC ASSOCIATION OF MAINE

A one year membership includes:
Quarterly Newsletter
Discounts to BMAM sponsored events

DATE: _____ EVENT: _____

I am a: ☐ Fan ☐ Musician ☐ Band Member

Primary Instrument: _____

Band Name: _____

I can help with: ☐ S. Jam (Yarmouth) ☐ E. Jam (Brewer)

☐ Teaching ☐ Newsletter ☐ Festivals ☐ Other

Other things I can help with: _____

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Newsletters are sent by email.

E-MAIL ADDRESS: _____

☐ NO E-Mail? Check box to get your newsletter via postal mail.

MEMBERSHIP TYPE: ☐ Solo (\$12.00) ☐ Duets (\$15.00) ☐ New ☐ Renewal

* * * * *

Member received: _____ membership card _____ welcome letter _____ sticker

Payment type: check or cash