

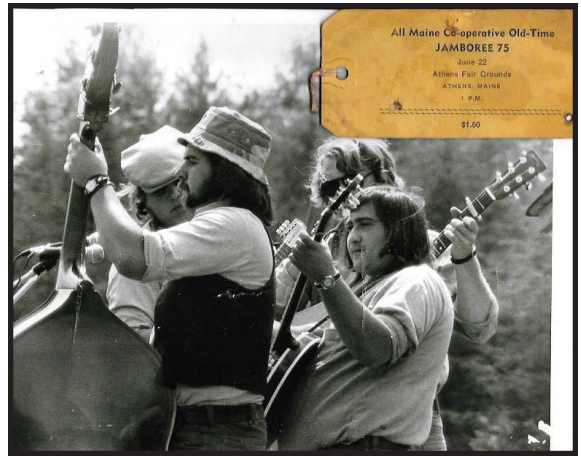
## THE MISTY MOUNTAINEERS RETIRE AFTER LONG SUCCESSFUL RUN

After 43 years of continuous high class bluegrass entertainment in Maine, the Misty Mountaineers have announced their retirement as a band. Led from its inception by Wilf Clark, The Misty Mountaineers (known at times as the Misty Mountain Review, and more recently as Wilf Clark and the Misty Mountaineers) has been a top tier bluegrass act at Maine and New England bluegrass festivals and other venues. Up until the retirement announcement, the Misty Mountaineers has been, in recent years, the longest-continuous-running bluegrass act in Maine (the “longest-running” title now falls to this writer’s band, the Sandy River Ramblers; we accept the honor with humility and will dedicate ourselves to trying to live up to the legacy left us by Wilf and the Mountaineers.)

The band was formed by Wilf Clark in 1975. The first edition consisted of Gene Rumery, banjo; Bob Fletcher, upright bass; Chris Anthony, guitar; and Wilf, mandolin. Their first public performance was at the All Maine Co-operative Old-Time Jamboree 75, on June 22, 1975, at the Athens Fairgrounds.

Wilf offers the following description of the band’s origin. “Gene Rumery approached us about playing some music. Bob was in a small band at Unity College at the time, playing bass. Bob and I worked for Chris, and he had a Martin guitar, so we asked him to jam with us. I only played guitar, so I was assigned to learn the mandolin. I borrowed one from Greg Boardman and started playing it. I Actually played it on stage at our first show in Athens a few months after I picked it up. I named the band the Misty Mountaineers because a cloud of mist encompassed the top of St. Albans Mountain one day as I was returning to town. Bob and I shared a cabin in that area that we called the Misty Mountain Mansion.”

Wilf, of course, is the son of legendary yodeling singing cowboy Yodeling Slim Clark, and Wilf has certainly carried on the tradition of providing fine acoustic music in the northeast. Through the years, almost 50 different musicians have graced the stage as full-time or fill-in Mountaineers. Only Wilf has been a member of every edition of the Misty Mountaineers. After Wilf’s 43-year membership, the next longest running members are guitarist Bernie Staples (15 years) and Wilf’s longtime partner, the late Dotty Farrell, one of the most respected upright bass players in Maine acoustic music (12 years).



Indeed, the list of Mountaineers reads like a Who’s Who of bluegrass music in Maine. Following is a list of musicians who have graced the stage with the Misty Mountaineers since 1975. (O) denotes original member; (A) denotes 4 or more years as a member; \* denotes stand in; (F) denotes a member of the final edition of the band in fall of 2018.

**MANDOLIN** (2 total): Wilf Clark (O), (A), (F); Jackie Buzzell \* (guest at Oxford Bluegrass Festival).

**BANJO** (17 total): Gene Rumery (O), Jeff Folger; J.C. Schofield; Fred Pike \*; Hunter Webber \*; Bud Godsoe \*; Andy Buckland; Chris Prickett \*; Jim Smith; Jim Seaver (A); Suzie Gibson (A); Don Depoy \*; Steve Davis \*; Patrick Libby \*; Kip Hemingway; Wells Hodous \*; Andre Tardif (Current).

FIDDLE (11 total): Bob Kelly \*; Dennis Patkus \*; Lou Gilotti; Paul Dockens (A); Steve Wayne; Ryan Parsons; Carrie Keach \*; Liz Keach; Brian Mason; Jay Smith (A); Sam Tidwell.

DOBRO (3 total): Perley Curtis; Bob Coombs; Captain Dan Burke (Current).

GUITAR (10 total): Steve McManus \*; Ken Brooks \*; Bob Fletcher; Eric Boothroyd (A); John Rossbach \*; Chris Anthony (); Stan Keach; Larry Lara \*; Jack Woodbury; Bernie Staples (A) (Current).

BASS (7 total): Bob Fletcher (0) (A-bass and guitar); Nellie Kennedy (A); Old Jim Rasmussen (A); Richard Curtis \*; Kelly Burke (Current); Connie Ballard; Dotty Farrell (A).

It should be mentioned that two full-time Misty Mountaineers (Nellie Kennedy and Perley Curtis), and 3 fill-in Mountaineers (Fred Pike, Sam Tidwell, and Ken Brooks), are members of the Maine Country Music Hall Of Fame.

Wilf credits Eric Boothroyd with being one of the most important figures in the development of the band. “Eric helped me immensely in developing both as a band leader, and in creating the overall sound of the band by his skills as a musician, entertainer, and by his keen sense of harmony singing. His mentoring helped several other careers because of his ability to sing all the harmony parts and teach them. Without him, I more than likely would never have continued as long as I did.”

The Misty Mountaineers have played almost all the bluegrass festivals in Maine over the years: Salty Dog, Sam Tidwell’s, Breakneck Mountain, Thomas Point Beach, Oxford, White’s Beach, Blistered Fingers, and County, as well as the big Red Clay Festival in PEI, and the main stage at the Joe Val Festival in Massachusetts. They’ve also played many other great venues: St. Albans Jamboree, the Egg Festival, county fairs in Maine and Massachusetts, and many others. They’ve appeared on the Exit 13 TV show on channel 12, and they’ve won top bluegrass honors in all the Maine Country Music Association competitions, as well.

Wilf and the Misty Mountaineers have also given bluegrass a big boost in Maine by hosting concerts that featured national bluegrass stars Danny Paisley and the Southern Grass (along with special guest James King), and the Earl Brothers from California. The band also hosted a concert that featured nationally famous country/folk-rock star Dave Mallett.

Since 2000, Wilf and the Mountaineers have hosted an annual Yodeling Slim Clark Scholarship concert, which provides a \$1,000 scholarship every year to a student at Nokomis High School who is pursuing a career in the arts. The scholarship is named for Wilf’s father, the legendary yodeling cowboy, who achieved international recognition for his radio and TV shows, recordings and live shows from the 1930’s through the 1990’s. The fund now has enough money to fund scholarships for the next 35 years!

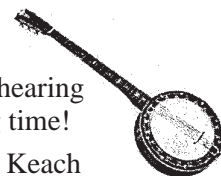
Wilf has always had the reputation of being a very nice man, with a sharp sense of humor, and those who’ve played with him know him as a great bandleader and musical colleague. I’ve known Wilf since 1981, have shared the stage with him many times, and my interactions with him have always been extremely positive and heartwarming. The year Liz and I were Misty Mountaineers — along with Wilf, Dotty and Jim Smith — was one of the most fun and fulfilling years I’ve spent in bluegrass music. Wilf was always quick to praise band members, and he always tried to let everyone be a “star of the show.” Wilf was also enthusiastic about having our daughter Carrie and Jim’s son Jay, both young fiddlers, come on stage for a number or two, which was very thoughtful and reinforcing — to Carrie and Jay and to us, their parents. A couple of years after our tenure with the band, Jay became a full-time Misty Mountaineer, and it helped him to develop into one of the finest bluegrass fiddlers to come out of Maine.

Since my term with the band ended, Wilf has continued to perform several of my original songs regularly, and I’ve been very grateful to him for that, although I probably haven’t expressed my appreciation strongly or often enough. Well, let me do that now — thanks so much for singing my songs, Wilf! It’s meant a lot to me.

As I write this article, I am reminded of different aspects of the legacy of Wilf Clark and the Misty Mountaineers. Not only has Wilf always provided wholesome and entertaining bluegrass music shows to his many fans, but he’s also helped to develop the careers, reputations, and skills sets of many, many musicians of all ages, many of whom have gone on to contribute their musical gifts to Maine, and other places, too. Today, former Misties Perley Curtis and Jay Smith both work out of Nashville, the country music capital of the world.

43 years of first-rate bluegrass music, 49 musicians contributing to the whole — that’s a lot! Thanks for everything, Wilf! And thanks, too, to all the members of the Misty Mountaineers over the years. We will miss seeing and hearing the Misty Mountaineers, and they will be fondly remembered for a long, long time!

– Stan Keach



## Chairman's Report ~ Winter 2018

Wow, I can't remember when a Maine winter arrived so early! Congratulations to our newly elected board members Lois Gelina and Dale Canning. Also, congratulations to our new President, Beth Revels, and our new Vice President, Bill Umbel. Thank you to outgoing board member and Secretary Steve Williams.

Although our board consists of only eight members, it is a strong board with good officers and I'm looking forward to working with them for our membership and bluegrass community. However, the work of ten has now fallen on eight and is a bit of a strain. If you have thought that you would like to volunteer, but not as a board member, we could use you. If you are interested in being a Board member, let me know. This is an elected position and I can help you with that process.

The loss of board members George and Kathy Scott was a blow as they did an excellent job of making sure the hard copies of the newsletters went out on time. Nellie and I have taken on that task and will continue until we have a new newsletter committee. Maybe you would like to volunteer for this committee or you might be interested in working with us on the election committee, fundraising committee, education committee, or you might have some suggestions. Other volunteer opportunities are helping out at the Northern or Southern jams or manning the BMAM booth at festivals. We would appreciate any help you can give. It's volunteers that have carried BMAM for 22 years and will for many years to come. Thank you to all volunteers past, present and future.

For a couple years now the board has been busy paying attention to the basics of running BMAM. A great deal of attention has been given to quarterly editions of our newsletter, *the Bluegrass Express*, Southern and Eastern jams, website, Facebook page, instrument loan program, booths at Blistered Fingers and Thomas Point Beach, workshops and increasing our membership which, I'm happy to say, is increasing.

Board member Patti Thompson is compiling a list of current Maine bluegrass bands. Please contact her or any officer to have your band listed.

With the holidays coming right up I would like to mention that bluegrass CDs of your favorite local, regional and national bands make great gifts for your music loving friends. They fit into Christmas stockings along with tuners, strings, capos, bow resin, slide bars, flat picks and finger picks, etc. Other gift suggestions are tickets to upcoming shows and festivals, gift certificates from music stores, music lessons, subscriptions to *Bluegrass Unlimited*, IBMA and, of course, BMAM.

If you are in the mood to donate to your local bluegrass world, consider giving to WERU Community Radio. *Bronzewound* is the name of the weekly bluegrass show hosted by Darwin Davidson. I'm not sure what the status is for the other three stations for donations but you can check any of the bluegrass radio shows that are listed in the newsletter - they are all run by volunteers. And, of course, donations to BMAM would be appreciated.

On behalf of the BMAM board and officers I wish you all happy holidays. May the New Year bring new songs more shows and more friends to share bluegrass music with.

Joe Kennedy



### For Sale

## 1958 J5D Gibson Guitar

Bought new in 1958  
by Bob Murray

Sold to  
Stan Hallett in 1968  
Call (207) 658-0945  
for info.

### Barbara Hawkes

We are deeply saddened to hear that Barbara Hawkes passed away December 3, 2018. Barbara was always supportive of Maine bluegrass and was integral in starting the BMAM and the Southern Jam with her husband, Al. We send our deepest condolences to the Hawkes family in this difficult time.

The funeral will be December 15 at the Westbrook Warren Congregational Church. Visiting hours will be 10-12, with the funeral at noon. A reception will follow at the church after. Musicians wishing to bring their instruments are encouraged to do so as Al would like to have you play Barbara's favorite gospel tunes at the reception.

Since we received this news just as the newsletter was going to print, note that we will do a fitting tribute in the Spring 2019 Newsletter.

## Letter from the President

CONGRATULATIONS to our incoming Board Members Dale Canning, Lois Gelina, Joe Kennedy, Stan Keach and Nellie Kennedy!! Our returning Board of Directors with one year left on their term are: Matt Baker, Patricia Thompson and Bob Bergesch. The Board of Directors is an integral part of keeping this organization alive and running, and we have a great crew of dedicated individuals ready to go forward this year! Thanks to outgoing President Bill Umbel for his last two years serving as President. The office of Vice President is a position appointed by the Board and Bill has expressed interest in serving in that capacity. BMAM would like to send many thanks to Steve Williams who is stepping down as Secretary. I am pleased to announce that Nellie Kennedy will be taking on the responsibilities as our new Secretary. Almost twenty-five years ago, I heard Al Hawkes on WMPGs Blue Country (hosted by Blizzard Bob Wade) announce that there was a group forming a new organization having to do with Bluegrass Music. I made the call to Al, who I had not met up to that point, and told him that I would like to be involved. Before long I had become part of the Steering Committee that would eventually form BMAM. The Steering Committee had soon chartered the Bluegrass Music Association of Maine, and I ended up on the very first Board of Directors in its founding year. The election and first several years of jams were held at The Roost in Buxton, Maine. Throughout the years I have served BMAM in several different positions. I have been BMAM Secretary, Newsletter Editor, Board Member and even Chairman of the Board. In the past I've spent countless hours setting up jams, coordinating and setting up the BMAM Booth at several festivals and I'm currently spearheading the Bluegrass Music Association of Maine Facebook page. And I can't express how much fun and gratification has come from spending time with folks who love, listen to and play bluegrass music.



Like many of you, bluegrass music, and all that surrounds it, is a large part of my existence. Whether it's playing tunes around a campfire 'til well past midnight, being in the audience at an outdoor Maine festival (with happy extremes of scorching sun and chilly nights), or being at little venues throughout the state watching and listening to some of the best bluegrass anywhere, my life has been enriched by my involvement in bluegrass and this organization in particular. The amount of great folks that I have met through this organization is not lost on me. I have been very lucky to play with many of you at jams, and have seen many BMAM members meet and become friends through these gatherings.

Be sure and visit BMAM's webpage to see more of my introductory letter on the NEWS page.

You are encouraged to sign up for the news blog by scrolling down to the bottom of that page and entering your email address. Also, we hope to encourage bands or venues who hire bluegrass bands to continue to utilize our bluegrass calendar under "who's picking where" by entering information online.

Yours in Bluegrass, Mama Beth Revels

### New Board Member - Dale Canning

My interest in the bluegrass genre started just a few year ago. Since then I have played in a few bands such as Original Condition, The LaClaires, Back Ridge Road, and presently my band, Dirigo Express. I enjoy attending the many bluegrass festivals in the summer and especially enjoy the field picking. I started playing upright bass about three year ago and really enjoy that instrument. You can usually find me at the local jams in our area and I love to get together with friends for some quality music time. I have been on many boards and been involved in various organizations and clubs. I hope to help with the promotion and advancement of bluegrass music in our area.

Thank-you  
Dale Canning

## Lois Savage Gelina Music Biography

I've been around bluegrass and country music all my life. I remember my father, Jim Savage, playing guitar and singing since I was a little girl. When we lived in Connecticut, my dad used to play and jam with the *Pike Brothers* (Fred and Earl) and Sam Tidwell. In 1969 we moved to Maine and in the early 70's my dad bought me a bass and I learned how to play with some instruction from Dick Pelletier. Towards the late 70's I went to my first Bluegrass Festival at Yonderhill Campground in Skowhegan. Over the years, I have performed in many bluegrass bands. My first band was *The Blinnhill Travelers* with my dad and my youngest brother, Carlton, and some family friends. Then in the early 80's I moved on to form one of the youngest bluegrass groups in Maine at the time, *Blinnhill Bluegrass*, with Dale and Gail Hodgdon, Gary Pomerleau, my brother Carlton Savage and myself. In 1983 and 84 I was asked to join a Vermont based bluegrass band called *Green Mountain Bluegrass* with Stan and Dan Tyminski and Jim and David Bevins. Over the years I've had the privilege to perform with many Maine bluegrass greats such as Bob and Grace French, The Prindall Family, The Danville Junction Boys, Bobby Carter, Brian Mason and Bub Cooper to name a few. In 1987, I promoted the *Blinnhill Bluegrass Festival* at the Topsham Fairgrounds in Topsham, Maine bringing in national, regional and local acts. During the Ice Storm of 1998 my husband, Brian Gelina, and I formed a bluegrass group with Brian Mason and Bub Cooper called *Traditional Heights*. And during that time, I worked with the Detroit Snowmobile Club to promote the Detroit Bluegrass Festival for many years. There were also many bluegrass concerts, shows and benefits that we as *Blinnhill Productions* promoted throughout the 1990's and 2000's. As our children grew older we also performed as *The Gelina Family* and currently perform with Gail and Gordon Pike as *Gelina and Pike's Mainely Grass*. Throughout the years I have held many positions on the board and committees in BMAM, DECMA and MCMA music associations and look forward to participating once again on the BMAM board.

## BACK TO BASICS CALLS IT QUILTS AFTER 25 YEARS

*After over 25 years of playing bluegrass music, the Brunswick area band, Back To Basics, has announced that they are no longer accepting bookings. For the past few years, Back To Basics has consisted of the following musicians: Gene Groves, Lead Guitar Vocals; Brian Daniels, Mandolin, Guitar Vocals; Eben Greenleaf, Banjo; Bernie Coombs, Bass; Ray Berard, Guitar Vocals. Back To Basics was an enthusiastic and entertaining band; they will certainly be missed by the many fans they made in Maine and in other northeastern states and Canada. The band released two recordings: Some Things Never Change (1994) and Havin' More Fun Than Normal Folks (1999). The following statement was posted on Facebook by Back To Basics on December 2, 2018, as this issue of The Bluegrass Express was going to press ...*

When we decided to put this band together over 25 years ago, the thought at the time was to perform at a few local festivals or gatherings. Little did we know it wouldn't be long before we were being asked to play at so many festivals and events throughout the North East and into Canada.

It has been an honor that we have been able to perform on so many stages including some of bluegrass' biggest venues. We will be forever grateful to all of the promoters that gave us the opportunity to be a part of their events. The times we shared with the local talent, along with regional and national touring bands, will always be treasured. We would like to thank everyone that has performed with BTB, from the original members that included (the late) Evans Fitch, Butch Deforge, along with Jim Warren "who replaced Evans" and was with us for many years. We would also like to thank the many fine musicians that have stood in with us from time to time. We can't forget to mention our wives and girlfriends that have stood by us all of these years allowing us to do what we love.

Last but not least we would like to thank all of our loyal fans that have followed and supported us throughout the years, along with the new ones that we have recently gained. If it wasn't for all of you we never would have been able to do what we have done. Your support is greatly appreciated, as we continue to support the festivals, the bands, the venues, as we are looking forward to attending as many events as possible.

As most of you know, we have scaled back from performing the last few years due to several reasons and our feelings now are that we can no longer give our best performance. To continue to perform, would not be fair to you as fans or the promoters. So as a collective unit it has been decided that the time has come not to accept any more bookings.

Thank you all for your support and understanding,

Back to Basics Bluegrass Band  
Gene, Brian, Eben, Bernie and Ray

**BMAM OFFICERS**

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brevels@mainebluegrass.org

Vice President: Bill Umbel  
bumbel@mainebluegrass.org

Secretary: Nellie Kennedy  
nkennedy@mainebluegrass.org

Treasurer: Robert Bergesch  
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Newsletter Editor: Stan Keach  
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Stan Keach  
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Nellie Kennedy  
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Patty Thompson  
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Lois Savage Gelina  
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Dale Canning  
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Recording Secretary: Chrissy Pollack  
cpollack@mainebluegrass.org

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**BMAM ARCHIVES**

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jkennedy@mainebluegrass.org

Darwin Davidson  
darwin@darwindavidson.com

**The Bluegrass Music Association of Maine is . . .**

an organization of people, listeners and players, who enjoy Bluegrass music. It was formed in March of 1995, and incorporated on July 8, 1996 as a Maine 501(c)3 nonprofit corporation. The BMAM, governed by a volunteer Board of Directors, welcomes all Bluegrass friends, fans, and pickers to become active members.

Functions of the organization include the following:

- To educate the public about Bluegrass music, in order to foster an appreciation of its history and cultural heritage
- To further the enjoyment of Bluegrass music, for ourselves and others, through teaching, sharing, and playing;
- To encourage participation in Bluegrass music events;
- To promote Bluegrass music as family entertainment;
- To support area workshops, festivals and concerts;
- To support area musicians and bands that play Bluegrass music;
- To inform members about Bluegrass and related events around the state;
- To cooperate with other organizations to promote Bluegrass and related music;
- To preserve the memories of those who have preceded us in this field of endeavor.

**COPY DEADLINE**

is the 15th of the month prior to publication date. Ad rates are for camera-ready copy. Ads to be made up from scratch have additional cost and must be sent by the 5th of the month.

Payment must accompany ads when they are submitted.

Send all advertising to:  
Bluegrass Express  
Re: Advertising  
P.O. Box 9  
Dexter, Maine 04930



The BLUEGRASS EXPRESS is a quarterly publication of the Newsletter Committee.

For information on how you can become involved, contact any committee member.

Please mail any news, photos, articles, information or anything pertaining to Bluegrass in Maine to this address:

BMAM  
Re: Newsletter  
P.O. Box 9  
Dexter, Maine 04930

**Advertising Rates**

25 Words _____	\$5.00
Business Card _____	\$10.00
1/4 Page _____	\$15.00
1/2 Page _____	\$20.00

## MAINE BLUEGRASS TRIVIA #2

Note to readers: all the answers to this trivia quiz can be found in this issue of *The Bluegrass Express*. Suggestion: read the newsletter; then try your luck on the quiz.

1. Which three of the following musicians never played (as far as we know), as either a regular member or as a fill-in, with the Misty Mountaineers -- Fred Pike, Al Hawkes, Sam Tidwell, Brian Mason, Dick Bowden, Perley Curtis, Jimmy Cox?
2. In what year did the Misty Mountaineers make their debut at a show in Athens?
3. Name 3 nationally-known acts that Wilf Clark and the Misty Mountaineers hosted in Maine concerts.
4. What Vermont bluegrass band (which performed at many Maine bluegrass festivals during the 1980's) was the first band to feature Dan Tyminski, who has gone on to become world-famous as a member of Alison Krause & Union Station, and as George Clooney's voice on *Man of Constant Sorrow* in the movie *O Brother, Where Art Thou*?
5. What Maine musician played upright bass with the Green Mountain Bluegrass in 1983-84?

answers on page 8



272 Lewiston Road  
Mechanics Falls, ME  
(207) 795-1119

### VOLUNTEERS NEEDED!!

BMAM relies heavily on volunteers.

We have been VERY fortunate to have had many bluegrass enthusiasts participate in many aspects of BMAM. The Board thanks the good folks who keep the BMAM jams running, as well as the past and present officers who meet each month. As in most organizations, there is always room for folks to share their ideas and let us know what we can do to expand this great group.

These are some things that YOU as a member, can do to participate:

- submit articles to the newsletter
- help at jams
- attend a Board Meeting with any ideas to present
- volunteer to sit at the BMAM booths at festivals
- lead or participate in BMAM workshops



## Bluegrass Radio Shows in Maine

BLUEGRASS ON THE RADIO & WEB from PORTLAND, ME  
**BLUE COUNTRY**

WMPG -90.9 FM/104.1 FM <sup>a</sup> wmpg.org • HOST: Blizzard Bob • Wednesday 8:30 - 10:30am

BLUEGRASS ON THE RADIO & WEB from BLUE HILL, ME  
**BRONZEWOUND**

WERU - 89.90 FM (Blue Hill) 99.9 FM (Bangor) www.weru.org • HOST: Darwin Davidson - Thursday 8-10 pm

BLUEGRASS ON THE RADIO & WEB from BRUNSWICK, ME  
**MAMA'S MIDCOAST BLUEGRASS**

WBOR - 91.1 Bowdoin College Radio WBOR.org • HOST: Mama Beth • Monday 12 Noon - 2:00 pm

MONTICELLO, MAINE (AROOSTOOK COUNTY)  
**THE ROOTS OF COUNTRY** - WBCQ KIXX 94.7 • HOSTS: Stu Fleischhaker, Layla Cantafio  
Times: Friday - 6-8 pm; Saturday 6-9 pm; Sunday 12 noon-3 pm

**BLUEGRASS GOSPEL SHOW** - WBCQ KIXX 94.7 FM  
Host: Carl O'Donnell • Time: Sunday Morning: 9 - 10 am

## Archive Committee Report December 2018

A huge thank you to Mr. Stan Hallett for his generous donation to the BMAM archives project. Stan Hallett, a veteran from Readfield, Maine, is a longtime fan, musician and early supporter of bluegrass in Maine. I received a call from Stan earlier this year and he told me about all the items he had collected over many decades. Because of a recent move to a much smaller house he decided it was time to donate his collection to BMAM. Nellie Kennedy and I and Darwin Davidson got to meet with Stan and have a look at what he had to offer. The following is a listing of what we received;

*Bluegrass Unlimited* magazines from 1967 to 2018

*Pickin'* magazines from 1973 to 1979

*Muleskinner News* magazines from 1971 to 1976

*My Country* magazines 1986 to 1987

*Salty Dog* magazines - entire set of seven

*Country & Bluegrass Roads* newsletters - 2

24 - 10" vinyl discs. Mostly vintage country &  
4 of Mac Wiseman

102 bluegrass cassette tapes, 32 country cassette tapes

110 country vinyl LP records a 11 folk vinyl LP records

Program of Maine's 1st bluegrass festival in 1972 presented by The Pine Tree State Bluegrass Music Association, and a program of the 1st Salty Dog Festival

Picture of Bluegrass Ridge Runners - Stan Hallett,  
Bob Murry, Bob Boothby, Bill Anketell

Picture of Stan Hallett with Bill Monroe at Blistered Fingers Festival.

As I look at our new magazine collection I realize that we have a complete course in bluegrass music history!

Earlier this year Al Hawks handed over several photo albums with hundreds of pictures of many BMAM events from early on. We'll try to have them available to view at some future BMAM jams.

Please check out the pictures of the BMAM archives on our website.

NOTE: Deadline for submission of Maine Country Music Hall Of Fame nomination forms is DECEMBER 31.

Joe Kennedy

### BLUEGRASS MUSIC ASSOCIATION OF MAINE ADDRESS CHANGE

The BMAM mailing address has been changed to:

P.O. Box 9  
Dexter, ME 04930

as of December 1, 2018. Note that any mail that is delivered to the Westbrook post office should be forwarded automatically for a while. Please use the new address for any correspondence to BMAM in the future.

If you have sent something to the Westbrook address recently, and want to verify that we received it, please contact me at:

[nkennedy@mainebluegrass.org](mailto:nkennedy@mainebluegrass.org)  
or 207-277-3733

Please accept our apologies for any inconvenience this may cause you.

Nellie Kennedy, Secretary

### MAINE BLUEGRASS TRIVIA ANSWERS

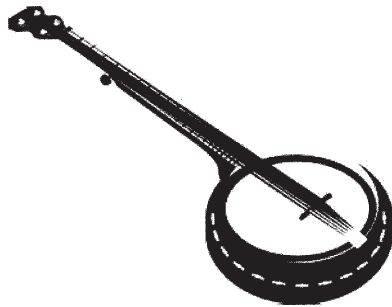
1. Al Hawkes; Dick Bowden; Jimmy Cox
2. 1975
3. Danny Paisley & the Southern Grass;  
The Earl Brothers; Dave Mallett
4. Green Mountain Bluegrass
5. Lois Savage Gelina



# EASTERN JAM DATES 2019

Dates for the Eastern Jam at  
Brewer Grange Hall  
1266 North Main Street

Jan. 6, 2019  
Feb. 3, 2019  
March 3, 2019  
April 7, 2019



# SOUTHERN JAM DATES 2019

Below are the dates for the  
Southern Jams  
held at the  
North Yarmouth Academy:

Jan. 13, 2019  
Feb 10, 2019  
March 10, 2019  
April 14, 2019

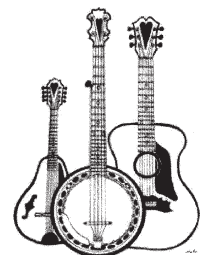
## BMAM MEMBERSHIPS UPDATE NEW & RENEWED SINCE 9/13/18 - 11/14/18

### NEW MEMBERS

Nathan Babb  
Harry Fletcher  
Michael Harris  
Richard Jagels  
Kathy Kroll  
Glenn Kroll  
Laura & Dave Richardson  
Mike Skrip

### RENEWED MEMBERS

Robert & Heidi Bergesch  
Steve Bixby  
Mark Burt  
Charles P. Carter  
Scott Chaisson  
Larry Corbett  
Thomas J. Crooks  
Ben Detroy  
Diane Eck  
Don & Angie Glidden  
Joe & Nellie Kennedy  
John Kilby  
John & Nora Krainis  
Walter & Laurie Magee  
Steve & Anna Peterson  
Jim Raker  
Joan & Evan Richert  
Eric Sandberg  
Don Smith  
Bobby St. Pierre  
Carl Stump  
Jim & Judy Weston





**Bluegrass Music  
Association  
of Maine**

P.O. Box 9  
Dexter, ME 04930  
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*Your source for  
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Thanks!*



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P.O. Box 9  
Dexter, ME 04930

**JOIN THE BLUEGRASS MUSIC  
ASSOCIATION OF MAINE**

A one year membership includes:  
Quarterly Newsletter  
Discounts to BMAM sponsored events

DATE: \_\_\_\_\_ EVENT: \_\_\_\_\_

I am a:  Fan  Musician  Band Member

Primary Instrument: \_\_\_\_\_

Band Name: \_\_\_\_\_

I can help with:  S. Jam (Yarmouth)  E. Jam (Brewer)

Teaching  Newsletter  Festivals  Other

Other things I can help with: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

Newsletters are sent by email.

E-MAIL ADDRESS: \_\_\_\_\_

NO E-Mail? Check box to get your newsletter via postal mail.

MEMBERSHIP TYPE:  Solo (\$12.00)  Duets (\$15.00)  New  Renewal

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Member received: \_\_\_\_\_ membership card \_\_\_\_\_ welcome letter \_\_\_\_\_ sticker Payment type: check or cash