



Bluegrass Express

a publication of the Bluegrass Music Association of Maine

Winter 2017-2018

PRESIDENT'S REPORT

Greetings and hope everyone is having a warm and enjoyable holiday season. I would like to thank all the volunteers that make the jams happen. I was able to get to the Southern Jam last month and was thrilled with the turnout. I think it was the largest crowd that I've seen at the jam since our days at the the Roost in Buxton. We used to get 100-150 people on a regular basis in those days so it was great to see such a good showing. The Eastern Jam in Brewer is doing well, and thanks to Joan Richert for all the effort she puts into making it happen. It's a big effort to do these jams so please be sure to thank the folks for their hard work. When you all are finding events online or in the paper be sure to tell people about it or like and share it on facebook. The people who work hard to put on these events do appreciate the support that it brings. I was sorry to see that White's Beach will not be holding their festival this coming year. It was a nice small festival so it will be missed. Putting these festivals on is a major effort, so be sure to support the other festivals as without the support of the community they don't happen. We have our board meeting next week so if there is anything that you would like to bring to our attention please send us a letter or a message online. Have a safe and enjoyable holiday season

-- Bill Umbel

Chairman's Report

Congratulations to George Scott and Bob Bergesch for another term on the board, Bill Umbel for another year as our president, and Bucky Mitchell as our new vice president. Also, welcome to the board Patti Thompson, Matt Baker & Nellie Kennedy. I'm pleased to have a full board of talented officers.

Our Eastern and Southern Jams are going strong. I'm hearing of many other jams happening all over. Some are geared towards beginners and some for the more advanced. Sometimes you'll find a band holding a jam before or after a show. Please use the tools we have set up for you to find jams and shows around the state by visiting our website and Facebook page. We can help you promote your event.

We are working hard to find a way to keep you notified when your subscription is close to expiring. The list is being updated by our membership committee - Steve Williams and Nellie Kennedy. You can help them out by renewing and/or supplying them with your updated contact information. Have you changed your email address, mailing address, and/or telephone number? Also, do you have a preference of receiving your newsletter via email or hard copy?

I want to thank all members for joining and renewing. Your annual dues help us to keep BMAM strong and healthy. Your renewal tells us you like the direction we are heading and want us to continue sponsoring jams, workshops, shows, festivals, music camps and museums. Our goal is to keep you informed about anything bluegrass happening in our state. So, thank you, thank you!

Winter is here and life just might slow down a little bit. Take the opportunity to learn a new song, a new lick, make some new friends, play some music and attend some bluegrass shows, buy some CDs, book your band, purchase your early bird festival tickets.

Merry Christmas
and happy holidays,

Joe



Nellie Kennedy BIO

New Board member Nellie Kennedy has been playing and promoting bluegrass, folk, and country music in Maine since the mid-1970's. She plays multiple instruments (bass being her main instrument) and is a lead / harmony singer. Over the years, Nellie has played and recorded with several different bands and has been active in the promotion of bluegrass music. She is a charter member of the Bluegrass Music Association of Maine and served as the treasurer during the initial years of the organization.

Bands:

- 1975-78 Misty Mountaineers
- 1979-80 Country Comfort (country band)
- 1981-89 Misty Mountaineers — recorded 2 cassette tapes and a 45 LP — performed on MPBN Exit 13 in 1987
- 1989-90 Breakneck Mountain — recorded 1 cassette tape
- 1991-2013 Evergreen — recorded 5 CD's
- 2000-2002 Sweetgrass

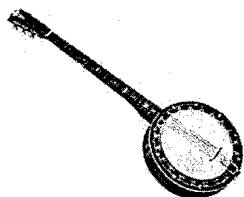
Promotion: (in partnership with husband Joe Kennedy)

- 1984-1995 Breakneck Mountain Bluegrass Festival — Filmed in 1993 for a 13 part series on MPBN-TV called "Mainely Bluegrass"
- 1975 - 2018 Promotion of numerous shows, house concerts, and jams

Recognition:

- 1976 Misty Mountaineers won 1st place in band contest at the Granite State Bluegrass Festival — New Hampshire
- 1984 Misty's won 1st place band and recording of the year — Downeast Country Music Association Awards
- 2014 Inducted into the Maine Country Music Hall of Fame

Nellie lives in Ripley, Maine with husband, Joe Kennedy. Currently they perform with various musical friends including Brooks & Kennedy, and 3 Yankees & A Hillbilly.



Bucky Mitchell BIO

Bucky Mitchell, born in Portland in 1951, has been playing country music since he was 19-years-old and played with the house band, Rick Wells & the Wagon Wheels, at the Wagon Wheel Ranch in Steep Falls (1970). The house band also backed up Capitol Records star Dick Curless, who invited Bucky to go with him to Nashville for a Grand Ole Opry appearance. That experience convinced Bucky that he wanted to make a career in country music.

During his two years at the Wagon Wheel Ranch, Bucky, a drummer, played for many known WWVA artists including (besides Curless) Kenny Roberts, Betty Cody, Wayne Kemp, and Lee Moore. In '72, WWVA Jamboree member Stan Jr. came to the Wagon Wheel and offered Bucky a job in a full-time touring band. Bucky toured the eastern United States with Stan Jr. for 4 years. Then, in 1977, Bucky helped found Rick Robinson and the Bayou Boys. The band recorded 2 albums and 10 singles for Belmont Records, and were named MCMAA Country Music Band of the Year in 1979 and 1980. They opened shows for many big-time country acts including Roy Clark, Hank Snow, Eddie Rabbitt, Porter Wagner, Johnny Paycheck, Emmylou Harris, and Larry Gatlin. Along the way, Bucky got to play drums for many big stars, such as Dick Curless, Dave Dudley, John Anderson, Big Al Downing, Freddie Fender, Barbara Fairchild, and Kenny Price.

Bucky was so successful booking country bands that John Penny asked him to join the John Penny Agency, which was soon to become the largest country music booking agency in New England. Bucky worked for the agency for 15 years, during which time he handled the bookings of 28 bands. During this time, he also produced recording projects for Belmont Records.

In 1992, Bucky moved back to Maine, settling in Windham. He currently plays drums and sings with Mike Preston and the Backstop Band with Kim Curry. They have a Youtube show called the BuckStop Jamboree, featuring various New England artists.

In 2014, Bucky was inducted into the Massachusetts Country Music Hall of Fame.

Bucky Mitchell has many videos to check out on Youtube.

CAN YOU HELP LOCATE THESE BMAM MEMBERS?

Our membership files have several names of current members we can't locate. . . we have their names, but no addresses, email addresses, or phone numbers.

Here are the names: Patrick Boyle, Joyce Bradway, Robert Norton, Michael Marion, Don Poulin, Lynn Tscheiller.

If you know any of the above BMAM members, please ask them to contact Steve Williams by phone or email -- swilliams@mainebluegrass.org; (907) 749-8890.

Maine's Very Own Bluegrass Jam Camp Makes Its Debut

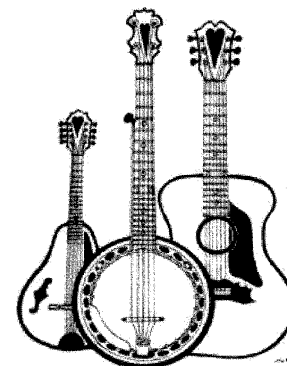
Vacationland Bluegrass Camp held its inaugural weekend September 14 - 17, 2017 at Searsport Shores Campground, in Searsport, Maine. Thirty students attended, ranging in age from 14 to 82. While most of the students came from Maine, others traveled from as far away as Florida, North Carolina, Wisconsin, Scotland and Australia.

Some of Maine's finest bluegrass musicians were on hand as instructors, including Erica Brown (fiddle), Matt Shipman (guitar), Steve Roy (upright bass), Carter Logan (banjo), Baron Collins-Hill (mandolin), and Frets Halligan (ukulele). Resa Randolph (Miners Creek) taught an additional 6 hours of novice jamming and vocal workshops.

Searsport Shores Campground owners Steve and Astrig Tanguay were perfect hosts, providing not only an idyllic location on the shores of Penobscot Bay, but also a bring-your-own-toppings pizza bar on Friday, breakfast waffle bar on Saturday and Sunday, as well as Saturday lunch.

After many long hours of jamming, students were treated to a fantastic teacher concert on Saturday evening, featuring Frets & Friends, Miners Creek and Darlin' Corey, and catered by Chef on the Run food truck. Students then had their own chance to shine on stage on Sunday afternoon with the graduation student concert.

The 2nd Annual Vacationland Bluegrass Camp will be September 13 - 16, 2018. For more information or to get on our mailing list, please contact us at VacationlandJamCamp@gmail.com or call Resa Randolph at (207) 230-4459. Please visit and like our Facebook Page: Vacationland Jam Camp.



Patricia Thompson

Patricia Thompson, one of our new board members, was born in Columbus Ohio, July 4th, 1959. She graduated from Hilliard High in 1972, and attended Treveca Nazarene College. Patricia married David Thompson in 1976; they have 2 children and 3 grandchildren. Patty has enjoyed music her entire life, and music has played a major part of who she is. Dave & Patty moved their family to Maine in 1990, and make their home in Richmond. Patty is very excited about being involved in the Bluegrass Assoc. and looks forward to serving.

Matthew Baker

Matthew Baker has been playing music, mostly guitar, since the age of fifteen. It has helped him out dramatically through the alien years of his teens and the even more alien years of his adulthood. He fell in love with the mandolin and bluegrass music whilst watching Mike Compton and all the world-class performers play on the *Down from the Mountain* movie. He picked up a mandolin shortly thereafter and has been playing ever since. He is a singer/songwriter, cartoonist, artist, massage therapist and pun manufacturer. Matt grew up near Boston, Massachusetts and currently lives in Portland, Maine with his wife and dog. He and his wife Joey own a massage therapy practice in Portland called Anchor Wellness.

NEW MAIL LABEL FORMAT PLEASE RENEW YOUR MEMBERSHIP WHEN IT EXPIRES

Steve Williams, BMAM Secretary and I have been working on the membership list and noticed that several memberships have expired. To assist you in knowing when your membership expires, the expiration date that we have on file has been added to the mail label as well as the type of membership. Please review the mail label on this newsletter and verify all the data. If you have any questions or comments please call me at 207-277-3733 or email me at nkennedy@tds.net

We appreciate your BMAM membership and hope that you will renew your membership if it has expired. Thank you.

Nellie Kennedy



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Portland, ME

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YOUNG MAINE FIDDLERS IN TENNESSEE - PART TWO SARAH JEANNE LOGAN

Sarah Jeanne Logan is a young fiddler and singer with a very bright future - someone Maine bluegrass fans are going to be proud of for a good long time.

In the last issue of Bluegrass Express, I wrote about Jay Smith, a young fiddler from Maine now making his way as a full-time musician out of Nashville. In this installment, I'm going to focus on Sarah Jeanne Logan, a very talented young lady who has been absorbing bluegrass from a very young age, and who is continuing that absorption as a full-time student in the bluegrass program at East Tennessee, and also as a member of the up-and-coming band, Wilson Banjo Company.

Sarah was born in Portland and grew up in Gorham, the daughter of Carter and Robin Logan. Carter, originally from Charlottesville, Virginia (attended high school with bluegrass celebrity Sammy Shelor), is known to Maine bluegrass fans as the banjoist/dobroist with the Jerks of Grass, a long-standing Portland band, and a well-known teacher of banjo and other instruments.

Sarah started playing fiddle at about age five; Melissa Brandon, Jack Devereux, Erica Brown, and Don Roy were some of her teachers, and she also attended Maine Fiddle Camp for many years. While attending Gorham High School, she played regularly with Night 317, a band made of students at Yarmouth's 317 Main Street Community Music Center (the band was managed by her dad, Carter); Flight 317 recorded an EP during Sarah's stint with the band.

Sarah also played many gigs with the Jerks of Grass. During her early childhood, in fact, she was called, "the littlest jerk," and she used to stand on stage with the band holding a fiddle even before she could play one. Eventually she graduated to playing fiddle and singing with the Jerks, and she still performs with the band when she's back in Maine.

After graduating from Gorham High in 2015, Sarah moved to Johnson City, Tennessee to major in bluegrass music studies at East Tennessee University. (Max Silverstein, another Maine-grown fiddler, who we'll cover in the next installment of this series, is also enrolled in ETU's bluegrass program.)

An important coincident occurred in early 2017 when Melanie Wilson saw a video of Sarah performing on Facebook. Melanie is the wife of Steve Wilson, a banjo maker and leader/founder of the Wilson Banjo Company, a bluegrass band operating out of upstate South Carolina. Melanie, who also serves as publicist and booking agent for the band, liked what she saw in the video and contacted Sarah to see if she'd be interested in trying out for a role in the Wilson Banjo Company. Sarah sat in at a band practice, and has been with them ever since.

In October of this year, the Wilson Banjo Company released a CD, *Spirit in the Hills*; the first single from the album is *Ain't No Grave*, and the video, featuring Sarah's soulful lead vocal, and some sparkling harmony, is easily findable on Youtube.

Sarah loves being in the Wilson Banjo Company, and appreciates the friendship and musical support the Wilsons have given her. The band will showcase at the SPBGMA convention in Nashville in February followed by a show in Galax, Virginia; Johnson City, Nashville, and Galax are all cities of enormous historical significance to bluegrass, so it's safe to say that Sarah is operating in an environment that will strengthen and sharpen her bluegrass sensibilities.

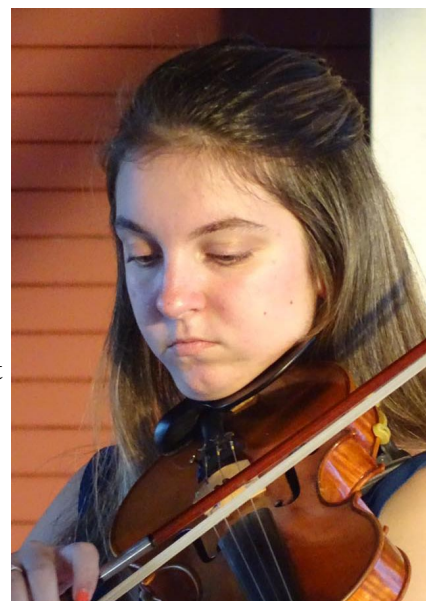
Some of Sarah's favorite fiddlers are Alison Krauss, Jack Devereux, Stuart Duncan, Jason Carter, and Bobby Hicks. Her favorite bluegrass singers include Alison Krauss, Paul Brewster, Clay Hess, Tim Shelton, Shawn Lane, and Ricky Skaggs; she also likes country singers Vince Gill, Alan Jackson, Joe Diffie, Brad Paisley, and Mark Chesnutt. Alison Krauss and Union Station, The Boxcars, Volume Five, The Clay Hess Band, Southern Connection, and Sideline are among her favorite bands.

Besides college and playing and singing bluegrass music, Sarah enjoys horseback riding and going on adventures with her boyfriend Brady Wallen and her dog, Mr. Bojangles.

Maine bluegrass fans wanting to know and hear more about Sarah can find her in videos of the Wilson Banjo Company and the Jerks of Grass on Youtube. The Wilson Banjo Company has a nice website (www.wilsonbanjo.com) with many interesting links.

Sarah is planning to start working on a solo recording project soon; that will be something for her fans to look forward to. Her future in bluegrass music looks very bright indeed, and I, for one, am looking forward to following it!

In the next issue of the Bluegrass Express, we plan to cover Max Silverstein.





Forest Audio

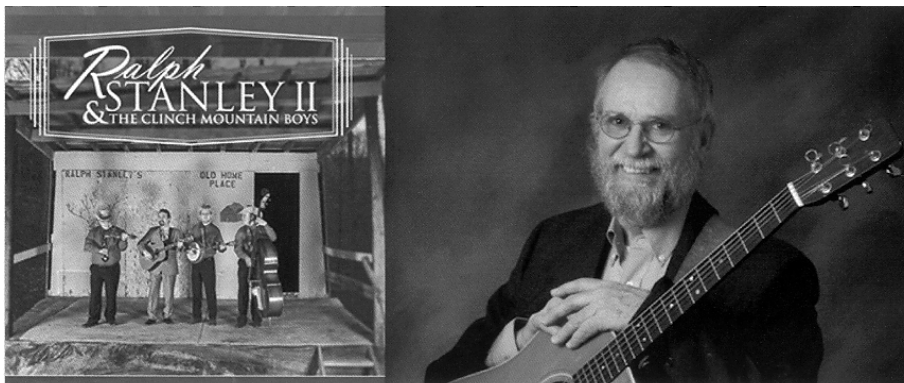
RECORDING STUDIO

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On Boot Hill Wins 2017 Maine Songwriters Association Contest

Posted on November 6, 2017
by John Lawless



The 7th Annual songwriting contest of the Maine Songwriters Association was held on October 28 in Brunswick, Maine, with six finalists on the hand to perform their song for the judges. They had been chosen from among 33 entries for the 2017 honors, and after all the singing and the judging. Stan Keach took first prize for his song, *On Boot Hill*, written with Rick Lang.

Stan gladly accepted his award, but had already won with this number when Ralph Stanley II recorded it for his first, and eponymous album leading The Clinch Mountain boys earlier this year.

Reprinted by permission: this article first appeared in *Bluegrass Today*. Visit *Bluegrass Today* for great coverage of all things bluegrass - bluegrasstoday.com. (for a link to video *On Boot Hill*, go to bluegrasstoday.com)

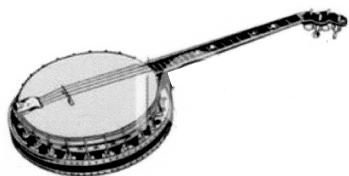
Grange Bluegrass Jam

Place: 1266 North Main Street, Brewer, Maine

Admission: \$3.00 **Time:** 12pm-5pm

Dates: Third Sunday's of the Month (Except April is 4th Sunday)

Jan. 21, 2018
Feb. 18, 2018
March 18, 2018
April 22, 2018 (4th Sunday)
May 20, 2018



****All levels are welcome as well as listeners****
****Unplugged stringed instruments only****

****FOOD CONCESSION****
*****Alcohol is NOT PERMITTED on Grange property*****
*****Smoking is permitted outdoors*****

**FMI: Sandra Moon at (207) 827-3698 or
Debbie Lancaster at (207) 356-0965**



272 Lewiston Road
Mechanics Falls, ME
(207) 795-1119

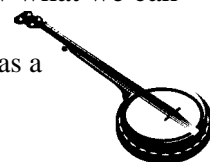
VOLUNTEERS NEEDED!!

BMAM relies heavily on volunteers.

We have been VERY fortunate to have had many bluegrass enthusiasts participate in many aspects of BMAM. The Board thanks the good folks who keep the BMAM jams running, as well as the past and present officers who meet each month. As in most organizations, there is always room for folks to share their ideas and let us know what we can do to expand this great group.

These are some things that YOU as a member, can do to participate:

- submit articles to the newsletter
- help at jams
- attend a Board Meeting with any ideas to present
- volunteer to sit at the BMAM booths at festivals
- Lead or participate in BMAM workshops



BMAM OFFICERS

President: Bill Umbel

bumbel@mainebluegrass.org

Vice President: Bucky Mitchell

bmittell@mainebluegrass.org

Secretary: Steve Williams

swilliams@mainebluegrass.org

Recording Secretary: Chrissy Pollack

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Treasurer: Robert Bergesch

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Newsletter Editor: Stan Keach

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Board Vice Chair: Beth Revels

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Cyndi Longo

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**BMAM
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Darwin Davidson

darwin@darwindavidson.com

**The Bluegrass Music Association
of Maine is . . .**

an organization of people, listeners and players, who enjoy Bluegrass music. It was formed in March of 1995, and incorporated on July 8, 1996 as a Maine 501(c)3 nonprofit corporation. The BMAM, governed by a volunteer Board of Directors, welcomes all Bluegrass friends, fans, and pickers to become active members.

Functions of the organization include the following:

- To educate the public about Bluegrass music, in order to foster an appreciation of its history and cultural heritage
- To further the enjoyment of Bluegrass music, for ourselves and others, through teaching, sharing, and playing;
- To encourage participation in Bluegrass music events;
- To promote Bluegrass music as family entertainment;
- To support area workshops, festivals and concerts;
- To support area musicians and bands that play Bluegrass music;
- To inform members about Bluegrass and related events around the state;
- To cooperate with other organizations to promote Bluegrass and related music;
- To preserve the memories of those who have preceded us in this field of endeavor.

COPY DEADLINE

Is the 15th of the month prior to publication date. Ad rates are for camera-ready copy. Ads to be made up from scratch have additional cost and must be sent by the 5th of the month.

Payment must accompany ads when they are submitted.

Send all advertising to:
Bluegrass Express
Re: Advertising
P.O. Box 865
Westbrook, Maine 04098



The BLUEGRASS EXPRESS is a quarterly publication of the Newsletter Committee.

For information on how you can become involved, contact any committee member.

Please mail any news, photos, articles, information or anything pertaining to Bluegrass in Maine to this address:

BMAM
Re: Newsletter
P.O. Box 865
Westbrook, Maine 04098

Advertising Rates

25 Words	\$5.00
Business Card	\$10.00
1/4 Page	\$15.00
1/2 Page	\$20.00

WEBMASTER REPORT

Hello Bluegrass Music Association of Maine Members!

We'd like to encourage you to utilize the opportunities we have set up for free advertising for all of your bluegrass shows, jams, and events as we continue to answer the age-old question of 'Who's Pickin' Where?' The form is easy to use and, as we've said before, is there really any better advertising than free advertising?

As a reminder, if you are a member of the Bluegrass Music Association of Maine, you are able to list your Bluegrass band on our website. You can find a link to the form under "Association Information" and then "Bluegrass Bands of Maine." Please e-mail me with any questions.

Did you know that it's possible to subscribe to the news feed, making it possible for news updates from the webpage to go right to your email address?

To subscribe, simply scroll down to the bottom of the page (either on a computer or on your device) and input your e-mail address in the box where it asks you to subscribe. You will receive an e-mail to confirm.

I look forward to hearing about all the bluegrass events you've got going on in this great state.

Cyndi Longo
webmaster@mainebluegrass.org

SOUTHERN JAM REPORT

Our Southern Jam is regularly scheduled at North Yarmouth Academy on the Second Sunday of the month, October through April, from Noon to Five PM. The jam takes place at the music facilities building. Parking is readily available in a lot accessible from Main Street in Yarmouth.

The number of pickers varies from month to month, but is typically between twenty and thirty players of varying levels. Some play regularly in working bands, while others are just learning the chords to some of the old standard. There are several different picking spaces, so all levels of players are readily accommodated and can pick among their peers; our attendees have appreciated that flexibility. There is plenty of space available for listeners as well. We have a refreshment table; refreshments are brought by volunteers -- usually a hot dish along with some cheese, crackers, and vegetables with some good healthy dips. Sometime there are sweets as well, but food is not sold nor prepared at the Jam.

The next Jam is scheduled for Sunday, January 14. North Yarmouth Academy is located at 148 Main St., Yarmouth 04096. We hope to see you there.



Blistered Fingers
50th
Festival Special

Get your June Special Ticket before midnight January 1st, 2018 for only \$50! You will save \$40 per adult ticket off the gate price. Also don't forget to take advantage of the August advance ticket price! These tickets will make great gifts for any holiday.

50th
For
\$50

www.blisteredfingers.com

EASTERN JAM REPORT

The BMAM Eastern Jam in Brewer has held the October, November, and December jams of 2017-2018 at the Grange Hall. We've averaged 36 people in attendance, including both musicians and listeners. We are a diverse group — all ages, abilities, and interests. The biggest things holding us together are love of Bluegrass/acoustic music in general, fun, a chance to learn and help everyone build jamming skills, and of course food from the Grange. Some musicians drive over an hour to join in — we really appreciate the efforts everyone has put in to support the jams! Although we have at least one new picker or listener join us every month, we miss our "old timers" who can't attend for health related reasons and we miss them very much. Hoping they can return to join in.

Other things to report are that we have submitted 15 membership slips — new and renewals, we've sold T shirts and hats, and we've given out door prizes donated by Buckdancer's Choice. Two BMAM Board members came up to the jam December 3rd — it was great to see them and share the day. Maine is a big state and the jams are a way to bring people together for a shared interest.

Thanks to all the volunteers, the Grange members, the listeners and musicians, and the BMAM Board for making this Bluegrass oasis in Brewer a fun place to be. Put us on your calendars and come on over whenever you can.

Joan Richert



50th Blistered Fingers

Family Bluegrass Music Festival

June 13, 14, 15, 16 & 17, 2018

Litchfield Fairgrounds - Litchfield, Maine



Blue Highway (TN).....S
Michael Cleveland & Flamekeeper (IN)...T
Dave Parmley & Cardinal Tradition (TN)F
The Little Roy & Lizzy Show (GA).....S
Danny Paisley & Southern Grass (PA)....F
The Dave Adkins Band (KY).....S
Zink & Company (MA).....S
The Misty Mountaineers (ME).....T, F
Tony & Heather Mabe (SC).....F
The Baker Family (MO).....W, T
Back Woods Road (ME).....W, F
Robinson's Bluegrass Gospel.....Sun

And Your Host Band:

Blistered Fingers (ME).....S

Emcee - Sandy Cormier.....Sound by - Blistered Fingers

Kids Academy

Indoor Bathroom Facilities

Free Hot Showers

Extra Large Tent Provided

SORRY NO SMOKING, PETS, COOLERS OR
EXPOSED ALCOHOLIC BEVERAGES
ALLOWED IN CONCERT AREA

PETS MUST BE ON LEASH AT ALL
TIMES ON FESTIVAL GROUNDS
POOPER SCOOPERS MUST BE USED

Anyone appearing to be intoxicated,
acting abusive, immodestly dressed, or
causing trouble will be removed from
premises and no refund will be given!

We reserve the right to refuse anyone admission.

Campfires in above ground fireplaces only!
No bicycles, ATV's, personal golf carts allowed!
Not responsible for accidents or lost,
stolen or damaged property.

Electric Hookup
\$35 Your Entire
Stay!



Don't just hear about it,
COME EXPERIENCE IT !!

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DIRECTIONS TO FESTIVAL:
Camping-30 Plains Rd., Litchfield, ME
Day Parking-2422 Hallowell Rd, Litchfield, ME

FROM THE NORTH

1. Head South on I-95 toward I-295 S
2. Slight right at I-295 S toll road
(signs for I-295 S/ME-126/Gardiner/Brunswick)
3. Take Exit 51 (just after toll) for ME-126 to Litchfield
4. Turn right at Lewiston Rd/ME-126 W/ME-9 W
5. Travel approximately 6.0 miles on ME-126
6. Turn left onto Hallowell Rd. travel 2.5 miles
7. Turn left onto Plains Rd.

FROM THE SOUTH

1. Head North on I-95 N (Maine Turnpike) Exit 102
2. Take Exit 102 for ME-126 to Gardiner/Litchfield
3. Turn right at Lewiston Rd. ME-126 W
4. Travel approximately 6.0 miles on ME-126
5. Turn left onto Hallowell Rd. travel 2.5 miles
6. Turn left onto Plains Rd.

Gate Opens 8:00AM (Sunday) June 10, 2018

Daily Gate Times Are 8:00AM-10:00PM

Ticket Prices Per Person:

- Wed - Sun 5 Day Advance: Before April 1st \$80
Wed - Sun 5 Day Advance: Before June 1st \$85
Wed - Sun 5 Day Advance: At Gate \$90
Elec Hookups \$35/Entire Stay - Dogs \$10/Entire Stay
Early Bird Camping Sun-Tues \$10/day per camper
Guest/Visiting Sun-Tues - \$10/Person per day
Children 16 & under Free with adult
Rough camping Free Wed-Sun with Weekend Tickets
Camping/Night Without Weekend Ticket - \$10

Daily Show Prices Per Person Payable At Gate Only:

- Wed - \$15, 6PM-9PM
Thurs - \$20, 4PM-9PM
Fri. 10AM-9PM - \$35, After 5PM \$25
Sat. 10AM-9PM - \$35, After 5PM \$25
Sunday Gospel Sing & Jam - Free, 9AM-10AM

Advance Weekend Tickets ONLY send a self-addressed
stamped envelope & Check or Purchase Online:

Mailing Address:

Blistered Fingers Production Inc.
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Waterville, ME 04901
blist-f@blisteredfingers.com
(207) 873-6539





51st Blistered Fingers 51st Family Bluegrass Music Festival

August 22, 23, 24, 25 & 26, 2018
Litchfield Fairgrounds - Litchfield, Maine

The Gibson Brothers (NY).....S
Ralph Stanley II & Clinch Mtn Boys(VA)T
Nothin Fancy (VA).....T, F
BLUE MAFIA (IN).....F, S
The Bluegrass Brothers (VA).....W, T
Bluegrass Diamonds (NB).....F, S
Remington Ryde (PA).....S
Zink & Company (MA).....F
The Douthwrights (NB).....F
The Feinberg Brothers (NY).....W
Robinson's Bluegrass Gospel (MA).....Sun
And Your Host Band:
Blistered Fingers (ME).....S

Emcee - Sandy Cormier.....Sound by - Blistered Fingers

Kids Academy
Indoor Bathroom Facilities!
Free Hot Showers!
Extra Large Tent Provided

SORRY NO SMOKING, PETS, COOLERS OR
EXPOSED ALCOHOLIC BEVERAGES
ALLOWED IN CONCERT AREA

PETS MUST BE ON LEASH AT ALL
TIMES ON FESTIVAL GROUNDS
POOPER SCOOPERS MUST BE USED

Anyone appearing to be intoxicated,
acting abusive, immodestly dressed, or
causing trouble will be removed from
premises and no refund will be given!
We reserve the right to refuse anyone admission.

Campfires in above ground fireplaces only!
No bicycles, ATV's, personal golf carts allowed!
Not responsible for accidents or lost,
stolen or damaged property.

Electric Hookup
\$35 Your Entire
Stay!



Don't just hear about it,
COME EXPERIENCE IT!

DIRECTIONS TO FESTIVAL:

Camping - 30 Plains Rd., Litchfield, ME
Day Parking - 2422 Hallowell Rd., Litchfield, ME

FROM THE NORTH

1. Head South on I-95 toward I-295 S
2. Slight right at I-295 S toll road
(signs for I-295 S/ME-126/Gardiner/Brunswick)
3. Take Exit 51 (just after toll) for ME-126 to Litchfield
4. Turn right at Lewiston Rd/ME-126 W/ME-9 W
5. Travel approximately 6.0 miles on ME-126
6. Turn left onto Hallowell Rd. travel 2.5 miles
7. Turn left onto Plains Rd.

FROM THE SOUTH

1. Head North on I-95 N (Maine Turnpike) Exit 102
2. Take Exit 102 for ME-126 to Gardiner/Litchfield
3. Turn right at Lewiston Rd. ME-126 W
4. Travel approximately 6.0 miles on ME-126
5. Turn left onto Hallowell Rd. travel 2.5 miles
6. Turn left onto Plains Rd.

Gate Opens 8:00AM (Sunday) August 19, 2018
Daily Gate Times Are 8:00AM-10:00PM

Ticket Prices Per Person:

Wed - Sun 5 Day Advance: Before April 1st \$80
Wed - Sun 5 Day Advance: Before August 1st \$85
Wed - Sun 5 Day Advance: At Gate \$90
Elec Hookups \$35/Entire Stay - Dogs \$10/Entire Stay
Early Bird Camping Sun-Tues \$10/day per camper
Guest/Visiting Sun-Tues - \$10/Person per day
Children 16 & under Free with adult
Rough camping Free Wed-Sun with Weekend Tickets
Camping/Night Without Weekend Ticket - \$10

Daily Show Prices Per Person Payable At Gate Only:

Wed - \$15, 5PM-9PM
Thurs - \$20, 4PM-10PM
Fri. 10AM-9PM - \$35, After 5PM \$25
Sat. 10AM-9PM - \$35, After 5PM \$25
Sunday Gospel Sing & Jam - Free, 9AM-10AM

Advance Weekend Tickets ONLY send a self-addressed
stamped envelope & Check or Purchase Online:

Mailing Address:

Blistered Fingers Production Inc.
Greg & Sandy Cormier
263 Trafton Rd.
Waterville, ME 04901
(207) 873-6539
blist-f@blisteredfingers.com



www.blisteredfingers.com



P.O. Box 865
Westbrook, ME 04098
MaineBluegrass.org

www.MaineBluegrass.org

*Your source for
Bluegrass information!!*

*Please check your membership status!
Thanks!*



www.mainebluegrass.org

P.O. Box 865
Westbrook, ME 04098

JOIN THE BLUEGRASS MUSIC ASSOCIATION OF MAINE

A one year membership includes:
Quarterly Newsletter
Discounts to BMAM sponsored events

DATE: _____ EVENT: _____

I am a: ☐ Fan ☐ Musician ☐ Band Member

Primary Instrument: _____

Band Name: _____

I can help with: ☐ S. Jam (Yarmouth) ☐ E. Jam (Brewer)

☐ Teaching ☐ Newsletter ☐ Festivals ☐ Other

Other things I can help with: _____

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Newsletters are sent by email.

E-MAIL ADDRESS: _____

☐ NO E-Mail? Check box to get your newsletter via postal mail.

MEMBERSHIP TYPE: ☐ Solo (\$12.00) ☐ Duets (\$15.00) ☐ New ☐ Renewal

* * * * *

Member received: _____ membership card _____ welcome letter _____ sticker

Payment type: check or cash